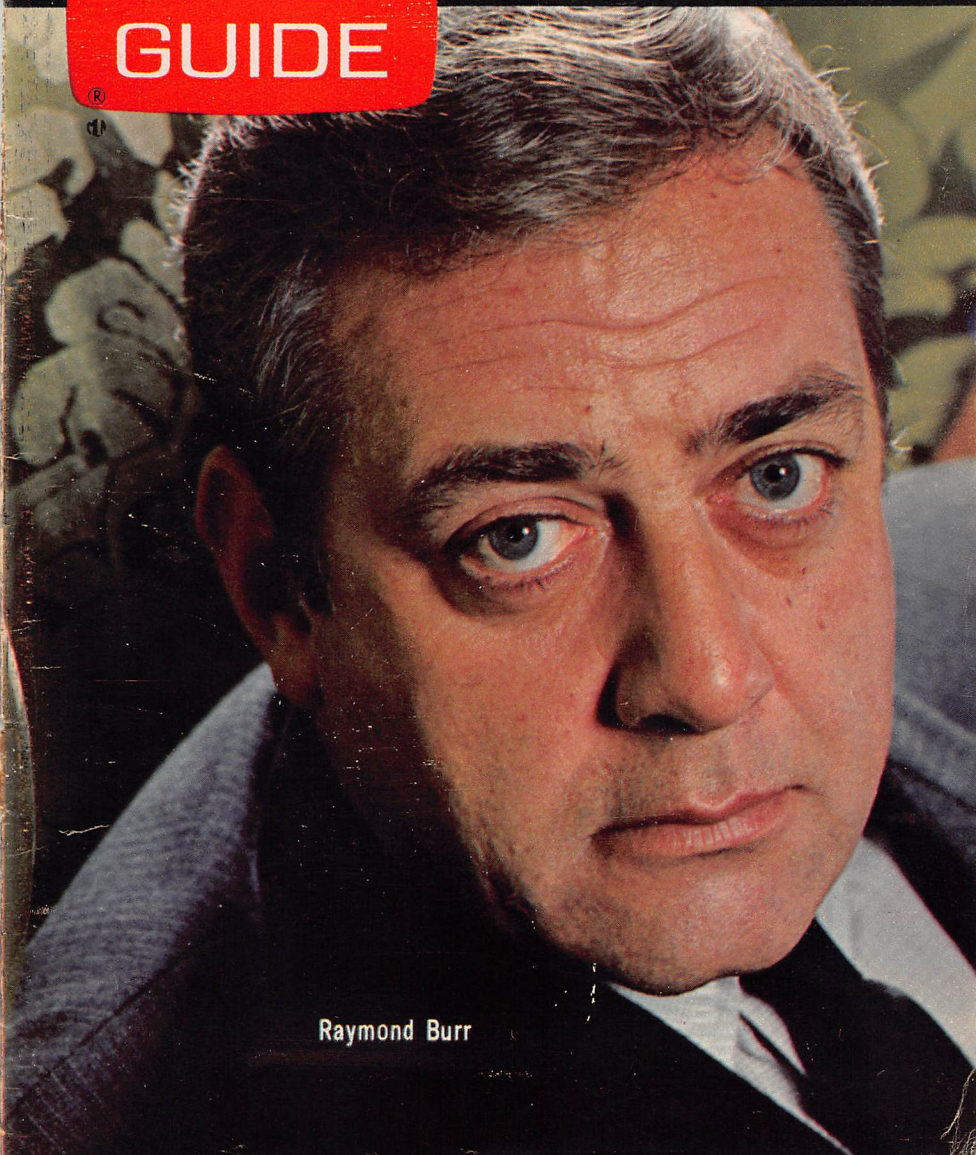


15¢ Local Programs Feb. 15-21



TV Newsmen Behind Vietcong Lines

Page 6



Raymond Burr

Everything about Pontiac LeMans says money. Except the price.

Which causes us no end of trouble.

Because it's tough to convince shoppers that LeMans' clean, lean styling costs any less than an arm and a leg.

The interior doesn't help us much, either. One glance at the plush buckets or notch-back front seat (depending on model) and the reaction is predictable: "Cool it, Mildred, we're out of our league."

We practically have to beg people to look under the hood. You see, anyone who puts LeMans' 175-hp, 250-cube Six to the road will swear it's a V-8.

What a shame! Imagine how many more people could break away with a 1969 Wide-Track Pontiac, if they'd just check the price tag first.



'69 Wide-Track Family: Grand Prix, Bonneville, Brougham, Executive, Catalina, GTO, LeMans, Custom S, Tempest and Firebird.



Pontiac Motor Division

The year of the Great



Pontiac Break Away.



by Cleveland Amory

Among the most popular TV interview subjects are the authors of new books. The interviews should work out fine, except for one small detail: authors are almost impossible to converse with if their hosts have not read their books. And the average host steadfastly refuses to do so. First, he assumes that his average viewer hasn't read the book either—and if there is one thing the average host dearly wants to be, besides what he is, it is his average viewer. Second, he, like Johnny, can't read. A newspaper, yes; a magazine, perhaps, but a whole book—perish, literally, the thought. In fairness, however, it should be noted that the average author is a difficult interview subject. All too often he exhibits that one unpardonable combination—nervousness and ego together. A man becomes an author, Somerset Maugham once said, because he is the kind of man who thinks of what he should have said on the way home from the party. We have often thought of that line as we watched some interview program and saw some author mumbling along.

During one program, however, we never think of it. It is Robert Cromie's *Book Beat*, telecast out of Chicago on some 150 educational stations. Mr. Cromie is strictly upbeat—a cheerful, gentle man. A refugee from the sports desk, he is, compared to the average literary critic, no intellectual giant. Compared to the average TV host, however, he is a think tank.

We caught Mr. Cromie recently on five programs, with a variety of authors.

With Marc Connelly ("Voices Off Stage"), a master nonstop raconteur, Mr. Cromie's job was to supply the punctuation marks. A modest man, he did so charmingly. When it came to putting up with Norman Mailer ("Miami and the Siege of Chicago"), a professional putter-downer, Mr. Cromie's job was rather to grin and bear it. He did it so well that at the end Mr. Mailer was actually likable. With Anton Myrer ("Once an Eagle"), Mr. Cromie had the difficult job of discussing a novel. Here the saving fact was that he had read every word.

With Peter Farb ("Man's Rise to Civilization"), Mr. Cromie was face to face with a "cause" man—in this case, the cause was the American Indian—and Mr. Cromie, always a fearless underdogger, was again right at home. With Elie Wiesel ("Legends of Our Time"), Mr. Cromie's simple question, "You are, I believe, a survivor of Auschwitz?" let loose the floodgates of one of the most memorable interviews we have ever heard. "I believe," Mr. Wiesel said, "that whatever is happening in the world today is directly linked to that period—all the upheavals, the social, the racial, the student, somehow, perhaps subconsciously, are linked to Auschwitz." Mr. Cromie then asked him how many of his family died there. "Dozens," Mr. Wiesel replied. "Dozens and dozens and dozens. In each of my books I give life to one member of my family. In one book my father, in another my grandfather, in another my little sister. I try to bring them in and give them some kind of monument. In words, not stone—there is no stone."

Save your own skin.



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Johnson & Johnson

as we see it

■ Houston, Texas, has extended its city limits over the years until in area it is now the sixth largest city in the United States. As the city grew, rules had to be set as to how far such municipal services as water and sewer lines should extend. The City Council decided to provide services only in areas that were—according to normal standards—50 per cent populated. This would seem to make sense.

Unfortunately, thousands of black citizens of Houston lived in areas that were not technically 50 per cent populated. They paid taxes, but they had no city water. No sewers. For 20 years they have complained, to no avail.

■ Last December Lee Tucker, city hall reporter for KPRC-TV in Houston, began an investigation. Station president Jack Harris gave his news department the go-ahead to launch a campaign to do something about what they termed "Houston's second-class citizens."

Tucker prepared a series of filmed reports—each two or two-and-a-half minutes long—and the station aired them during its daily newscasts. After only a few days, Mayor Louie Welch told the station that he himself was opposed to the city's policy and would support a change. Then the City Council called for a review of the policy, and not long after that voted unanimously for a new policy to extend water and sewer services to the ghetto residents.

■ Harris has pointed out that the station had brought about in eight days what 20 years of complaints from the ghetto residents had failed to accomplish. "If the local broadcaster fully carries out his community responsibilities by focusing issues in the eyes of the general public, the basic fairness of the American people will ensure they are solved. . . . That's what local community television is all about."

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all the fun of being a blonde.
Without going all the way.



Now! A kit with everything you need
to frost or tip your hair.

TV Teletype: New York

NEIL HICKEY REPORTS:

ABC News has a couple of summer entries in the hopper, including a two-parter on the Red Army and a program on the Explorers Club . . . Folksinger JOSE FELICIANO, whose rendition of the "Star-Spangled Banner" during the World Series stirred controversy, will star in his own NBC special in April . . . ED SULLIVAN offers "A Tribute to Harold Prince" on his Feb. 23 show. There will be scenes from three Prince productions: "Zorba," "Cabaret" and "Fiddler on the Roof."

NBC has named DIAHANN CARROLL (Julia) as hostess for the Tony Awards on April 20 . . . JOEY BISHOP celebrates his late-nighter's second anniversary with a special show on April 15 . . . Armchair thrill-seekers can tune into the World Two-Man Bobsled Championship from Lake Placid, N.Y., on ABC's Wide World of Sports in early March . . . For the 14th consecutive year, CBS carries the Masters Golf Tournament from Augusta, Ga. The dates are April 12 and 13.

*Trade-mark, Teletype Corp.

Continued on page 42

Vol. 17, No. 7 | February 15, 1969 | Issue #829

LOCAL PROGRAMS

Week of February 15-21 Following 22

TELETYPES

New York 4
Hollywood 42

ARTICLES

Assignment: Ba Vet;
by Ron Steinman 6
Deanna Lund Arrives by Fire Engine,
by Ted Crail 12
Hollywood's Wonderful Housing Game,
by Dick Hobson 15
Burr Puts the Iron in Ironside (First
of Two Parts), by Edith Efron 26
The Muscle Oscars,
by Melvin Durslag 30
Television in Turmoil (Second of Four Parts),
by Neil Hickey 34

PICTURE FEATURE

'Everybody Wantsa Get inta da Act' 32

SPECIAL FEATURE

Television Crossword 44

REVIEWS, COLUMNS

Cleveland Amory 1
Judith Crist
Doan Report (U.S.) } Program Section
Canadian Report }

Cover: Raymond Burr, by Prigent



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For Colds and Flu...

DOCTORS RECOMMEND:

1. Rest in bed.
2. Drink plenty of fluids.
3. Take Aspirin
to reduce fever and relieve pain.



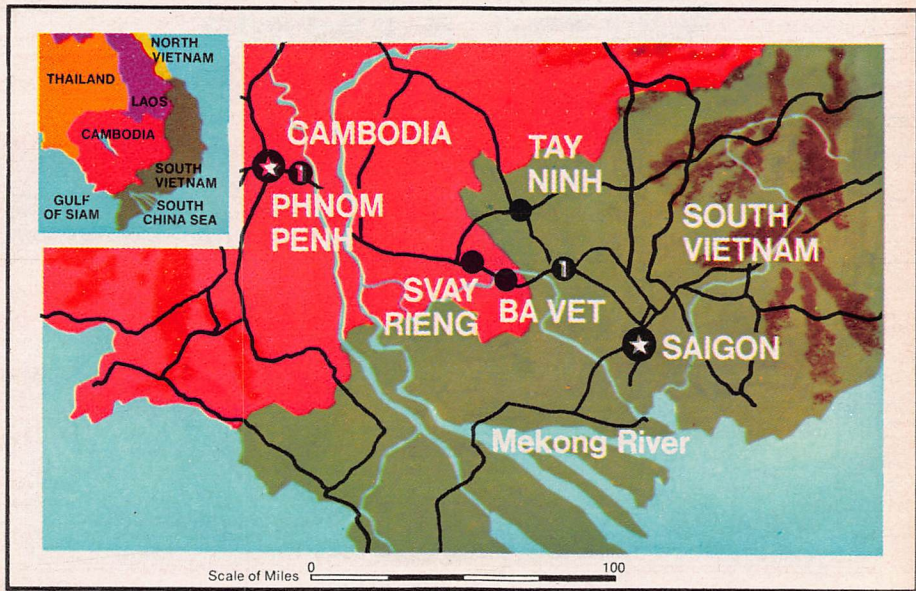
Bayer Aspirin is pure aspirin...not just part aspirin.



Bayer works wonders

ASSIGNMENT: BA VET

Map of area showing Route 1 taken by newsmen.



Ron Steinman is NBC's Southeast Asia news director and, as such, was in charge of the group that made the journey described in the following article.

It was Friday, Nov. 8, 1968. We had been in Cambodia for almost a week. During most of that time Prince Sihanouk had kept us busy with official trips, news conferences and state functions in honor of Cambodia's independence from France 15 years earlier.

We were in Cambodia because Siha-

nouk had allowed us to come. Normally he allows Western newsmen in his country once during the year to cover the Independence Day celebrations. But we hadn't come to film a lot of colorful ceremonies. We had other things in mind.

One was a trip we had been planning for several days. Our intent was to film something along the 500-mile-long border between Cambodia and South Vietnam. It was common knowledge to us that Vietcong and North

A firsthand account of how
an NBC crew uncovered a teeming Vietcong
supply route from Cambodia to
the battlefields

By Ron Steinman

Vietnamese troops used Cambodia for supply and storage, for sanctuary and rest and recreation, and for staging operations into South Vietnam.

Our plan was to head toward what we knew to be a major black-market point where the Vietcong, North Vietnamese, Cambodians and South Vietnamese openly traded with each other. Short of that we wanted to find a Vietcong-North Vietnamese base camp we knew was in the area.

We were going to Ba Vet, which is located in an area of Cambodia known as "The Parrot's Beak" jutting into Tay Ninh Province and the delta lands of South Vietnam.

If we got there, Saigon would be less than 50 miles to the east of us; and Phnom Penh, the Cambodian capital, would be more than 85 miles back of us.

The previous day I had told our guide and drivers to be in at 5 A.M. Friday. Everyone gets up early in Cambodia. By noon the heat is so oppressive it's almost impossible to work. The trip would be a long one, over roads that in many places would be just passable. It would take us almost three hours to get to the border.

But we almost didn't make it because we almost didn't get started. Correspondent Dean Brelis, cameraman Grant Wolfkill, soundman Yoshihiko Waku and I were standing around watching the guide and drivers watch-

ing us. They were scared. All of them are licensed by, and reported to, the police. That they had been faithfully reporting our travels daily to the police did not bother us.

I went over to talk to them. They wanted to know where we were going. I told them for a ride in the country. They wanted specifics. I told them there was nothing to worry about because we planned to film a story about the Buddhist religion in Cambodia. They told me that if we were to leave the city of Phnom Penh, they would have to tell the Ministry of Information where we were going and we would need their permission. They suspected we were headed toward the border and they wanted no part of anything remotely dangerous to themselves; they were also frightened over possibly losing their licenses. They insisted that they report our trip to the Ministry.

We were in trouble and didn't like it one bit. We thought we could come up with something fairly big. We also had a day's work to put in and wanted to get started. I knew of a car that was available. I made a hurried phone call. The car and driver were free and arrived shortly. It was an old French Citroen touring car made in 1939, black in color, in fairly good shape, with Cambodian license plates. We were set. I told the drivers and guide to take the day off. I couldn't blame the Cambodians for their fear: we were →

off on a rather dangerous journey not because we wanted the danger but because we were after a story. We also knew our guide would certainly report our leaving Phnom Penh to the police, but at the moment that didn't bother us.

By 7 A.M. we were out of Phnom Penh and on Route 1, headed toward the border. The road wasn't too crowded. We reached the Mekong River crossing and went over on an ancient ferry that carried five cars and perhaps 30 people. The water lapped over onto the deck until we docked, drove off and headed for our first major stop, the province capital of Svay Rieng.

As soon as we got to Svay Rieng, we were picked up by the police and given a motorcycle escort to police headquarters. Our guide had informed on us and the police were waiting for us. We explained we wanted to film how peaceful it was on the Cambodian side of the border in contrast to what was going on in Vietnam. They let us go after we told them we would film around their city. We took a tour of Svay Rieng, pretending to film, and were followed by white uniformed policemen in cars and on motorcycles. We then drove away from the border, reached a side road, turned around and doubled back onto Route 1 toward Ba Vet.

After a short while we noticed something very strange about the road. It was too crowded. There were a great many young men and some women riding bicycles to and from the border. The men coming from the border were generally in groups of six to 12, many wearing the black pajamas of the Vietcong and others wearing American GI clothing—combat gear that could only come from Vietnam. At one point Dean Brelis—an old Asia hand, having fought in Burma in World War II and having had two tours in Vietnam until he unfortunately broke his leg in November 1967 after the battle of Dak To in the Central Highlands—leaned

over to me and said, "A Vietcong squad." I nodded and then turned back to him and said, "It looks more like a platoon and I think we've arrived in Vietcong country." At that stage we were not too far from Ba Vet.

There were many checkpoints along the way and we were allowed through each with a minimum of fuss. At one a Cambodian police inspector asked us if we were going to Saigon. We told him no, that we were just out for a peaceful ride in the country and thanked him for his interest. The men and women and teen-agers going toward the border always rode heavily loaded bicycles. Each bicycle was specially modified to carry 200-pound sacks of rice, cans of kerosene and cooking oil, bundles of fruit, sacks of tea, bags of salt and sugar, or possibly even ammunition.

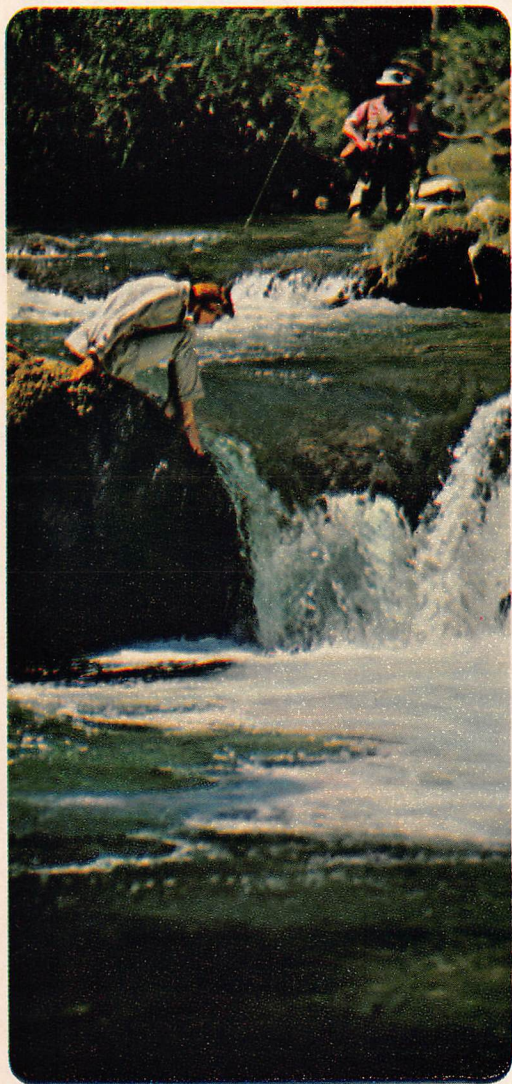
We were convinced we were following a Vietcong and North Vietnamese supply train, and watching Vietcong possibly going for some rest and recreation, and couriers returning to the storage area to pick up more supplies.

A road marker loomed up that said: "Saigon, 78 Kilometers." That meant that Saigon was less than 50 miles away. Then another sign said: "Ba Vet." We had reached our destination. We were still following the supply train.

Ba Vet was quiet. The market place was mostly closed, with very little trading going on. We continued down the main street of the town and came to its end at the bus depot, where we saw food stalls, crowds of people, buses coming and going, and a barrier at the end of the road. We drove toward the barrier. The supply bicycles were right alongside us and were passing through the barrier with the same ease with which they went through all the other barriers. Except at this barrier there were no police, just young Vietnamese men.

We were getting curious stares, →

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but we motioned to the boys at the barrier and the long pole went up. We drove into no man's land in Cambodia.

We went slowly up the crowded road and could see on both sides armed men in khaki uniforms. At selected spots about 15 yards apart there were checkpoints for people who had come to trade and apparently pay taxes. Two uniformed men were stationed at each point. One sat under folded palm fronds that were yellowed and dried from the sun and were being used as umbrellas. Other guards sat behind trees, their Chinese weapons at rest but obviously ready for use. All the guards were uniformed and all were Vietnamese. The bicycles kept coming. Cambodian men and women sold chickens and fruit. It was a very efficient operation. We continued up the road in the car at one mile an hour. The guards were so close we could reach out and touch them and they could have touched us if they had wanted to.

To our left we saw at least 300 bicycles docked in a very closely packed area. We watched the bicyclists ride or wheel their loaded bicycles down a well-trodden path to a massive Vietnamese village. The Cambodians build their houses on stilts well off the ground. This village was on the ground and it was Vietnamese. It may have straddled the border and it was difficult to tell how big it really was, but it did seem capable of housing upwards of 1000 people and tons of supplies.

So far we had done no filming. It was too dangerous. All of us were talking quietly but rapidly about where we were. None of us had any doubt, including Grant Wolfkill, our cameraman, who had been captured by the Communist Pathet Lao in Laos while on assignment for NBC News in 1961 and was held prisoner by them for more than 15 months before he was finally released.

We were obviously inside a major Vietcong and North Vietnamese supply and staging area in Cambodia that was alive and kicking and very dangerous. We stayed in the car and kept the cameras hidden. We were now being carefully watched. Some 25 yards ahead of us we could see a heavy barbed-wire fence. On the other side was Vietnam. It was the end of the line. We couldn't go any farther even if we wanted. It was time to turn around and get out of there—but it had to be slowly. They knew we were there, but they hadn't yet done anything, possibly because they didn't know or weren't quite sure what we were doing there.

There were at least six cars of French and American make in the area and near each of them was a nonuniformed Vietnamese, probably directing traffic and controlling the operation. The bicycles kept coming in loaded and leaving empty. There were at least 500 people in the area. In the distance we heard the hollow pom-pom of rockets from American helicopter gunships on an operation. These were probably the same helicopters we had seen in combat formation only 30 minutes earlier. The more steady and regular sound of 105-mm. howitzers firing also filled the air. It didn't seem to bother the people in Ba Vet, who went about their business as if nothing special was happening. The war in Vietnam was going on as usual only a few miles away.

The heat was oppressive. The car was broiling in the sun. We were all soaked with perspiration. Waku, our Japanese soundman and the only Asian in our crew, who had also spent a year in Vietnam covering the war, was worried about our equipment and film. That kind of heat has a spoiling effect on the cameras and film we use.

Our turn had been made and we were now headed for the barrier. When we reached it, the young Vietnamese

whose job it was to raise the long wooden pole seemed to hesitate just for a moment. It wasn't our imagination. I turned around and looked back to see him get the signal to lift it and let us through. He did and we were on our way to safety. At the barrier some of the young men waved good-by and we waved back. We drove slowly through Ba Vet, got out of town and stopped down the road about two miles from the town line.

For the next three hours, under a blazing hot sun, we filmed Cambodian and Vietnamese bicyclists carrying supplies from Svay Rieng to the Ba Vet camp. We continually changed our position on the highway because we were still being watched by cars and motor-scooters moving up and down the road on observation missions. At one point the back right door of the aging Citroen wouldn't close and we had to seal it shut with strong cameraman's

tape. It stayed shut, although sometimes barely, for the rest of the trip.

We completed our filming at the same checkpoint where we had been asked if we were going on to Saigon. The police inspector and his staff were glad to see us return. We told him we had permission from the governor of the province to film anywhere we liked. He was very pleased that his post would appear in our story. It was there we filmed the bicycle convoy going through a checkpoint without interference from any of the policemen on duty. In gratitude for immortalizing his post, the police inspector broke out some contraband beer from the Philippines, which we drank in celebration of getting out of Ba Vet safely.

We then headed back to Phnom Penh. Saturday was Independence Day and we didn't want to disappoint Prince Sihanouk by not getting there in time for the festivities.

END

**the kind of
laxative Doctors
recommend
most often.**



Thorough
yet
gentle.

Deanna Lund wanted to live on a mountain top and she does. One of her neighbors is a toy-company tycoon, and when they scream down out of the hills of Bel Air, they ride on the neighbor's personal fire engine. They pull up to the swankily dingy Factory, Hollywood's star-owned night club, with the siren blasting.

"Don't the cops pick you up for running the siren?" I asked Deanna.

"No, no," she said. "Nothing is sacred in Los Angeles."

A young actress with a face that makes her look foxy and not a little dangerous, Deanna always was the sort who knows that it can't hurt you to arrive via fire engine. I had interviewed her the first time three years ago—

Deanna Lund



long before she turned up as a star in microcosm, one of the itty-bitty people in *Land of the Giants*, an ABC series launched this year. She was, when I first saw her, part of that crazy thing I always thought of as "the girl parade"—one of perhaps 10 or 20 girls in the Miami area (the Hollywood contingent of the girl parade must be much larger) who always seemed to be magically at hand if an important producer appeared in Miami Beach or a big play was opening or somebody was throwing a star-clogged party on a 96-foot yacht.

One night the movie producer Joe Levine was throwing a party on his yacht. Levine was soon to produce "The Graduate," a movie which now threatens to outstrip "Gone with the Wind" and "The Sound of Music" as the top-grossing film of all time. Still wrapped up in his success with "The Carpetbaggers," Levine was expounding to guests his dreams of creating a new blonde goddess of the American people, a goddess he would install in a blonde apartment with blonde decor and a blonde car, leading a terribly blonde life in all the blondest places.

Deanna, who had arrived at the party on the arm of a convenient friend, was smoldering in a preternatural silence, exactly like a blonde goddess ought to. Her dress was low-cut and her bosom at high altitude. Every man in the room seemed to be watching her—except for Joe Levine. She grew furious as Levine continued to describe the blonde young goddess he was looking for without once noticing how perfectly Deanna Lund would fit into a life of bloneness.

"Should I throw a fit?" she whispered at me urgently. "Will that help him see me?"

It's possible it wouldn't have worked because it's possible that nothing on earth was quite as blonde as what Levine had in

mind. At any rate, the earth never did part for Deanna Lund as long as she stayed in Miami. She made a movie—for a pittance—with Robert Taylor, called "Johnny Tiger," but that was merely a mess.

"A crushing experience for me," she said. "They ran out of time and money and they cut out my best scenes just before they were going to shoot them. It broke my little heart."

I remember Deanna—from two long interviews (first when things were going wrong and now when things are going right), from that oddly memorable question about throwing a fit which she blurted to a half-stranger, and from all the nights when she floated along in the girl parade, catching the eye of almost everyone, speaking to almost no one.

Rarely does a man begin to think of a girl in the girl parade as a potential star—and women never do. "That girl must have the brains of a coffee-grinder," a woman had whispered to me once about the silent Deanna. "Do you realize she stood here for 10 minutes and never said a word? How did she get in a picture with Robert Taylor?"

"How did you get in a picture with Robert Taylor," I asked her when she materialized for an interview, "if you never say a word?"

"I talk when I have something to say," she said tartly, beginning her brief 20,000-word answer.

Other girls involved in the scramble to attract the eye of men who could give them substantial parts on television or in the movies resembled Deanna roughly but their minds didn't work the same way. The others were worried that they might not have the talent or, worse yet, that they might not be beautiful enough to stop a director in his tracks. Deanna's worries were all in another direction.

"I think," she said, "I'll have to get my nose fixed."

"It's a perfectly sweet nose," I objected. "How could you possibly →

It never hurts to arrive by fire engine

By Ted Crail

help it out?"

"It needs a bump in it," she said. "For earthiness. I have to make something wrong with my face so people will take me seriously as an actress."

That was the first meeting with Deanna and, in the three years after that, a lot happened to her. She went to Hollywood, fought her way through several agents and a decent part or two. She reneged on a contract to do a James Coburn "Flint" picture and suffered pangs about it. ("It was a star gesture and I couldn't really afford a star gesture.") She endured an eerie romance with a tragic ending—the man committed suicide. She had another romance with a singer and that didn't work out either. The singer went to Vietnam. Because of the shock of the suicide, she thinks, she contracted a rare nerve condition, *tic douloureux*, which threatened to paralyze half her face and end her career before it started.

"It would have made one side of my face just hang," she said. "Eventually experimental drugs were successful, but I had several bad experiences. I was the Riddler's hench girl for a *Batman* episode, did it while I was under drugs—and remember nothing about it. It's gone from my memory."

So there was turmoil, and maybe she no longer needed whatever character comes from having a plastic surgeon put a bump in your nose. At any rate, when she joined *Land of the Giants* and I met her again, I could discern no bump.

"Same nose," I said. "What happened?"

Deanna said that, working with the face she had, the parts she seemed to come up with were nearly always "playing baddies," so she had concluded there must be character in her face after all. The problem in Hollywood, she said, had been to break loose from

parts in which she was just a body. With two children (Randy and Kim, from a very early marriage) to support she had grabbed at a part in "Dr. Goldfoot and the Bikini Machine," a Vincent Price movie in which she played a sexy robot.

"For six weeks, I stood around in a gold bikini and said nothing. It wasn't exactly an acting achievement," said Deanna, "but it paid the rent for six months."

When she backed out of the "Flint" picture, it was because she had concluded, "Bikini roles are a vicious trap to get into." After she had been in Hollywood for a while, she instructed her agent that the "baddie" days had to end and he was to get her the ingenue part in the Frank Sinatra picture "Tony Rome." He landed her the role of the lesbian stripper instead. She played it, feeling so venomous she told them she didn't want billing—and didn't get it. But rushes from "Tony Rome" helped land her the part in *Land of the Giants*, where she is more of an imp than a baddie. Her role, as she sees it, is "to get caught a lot by giants."

Deanna isn't where she wants to be, but she has taken a long leg up. She lives in Bel Air with Valerie Hawkins, a girl who appears in TV commercials, and between them they can carry the costs of a mansion. To the girls who used to float along beside her in the girl parade, what happened to Deanna is a sign that it can happen to them—though a number of them are wondering if they're still young enough to quit looking for television parts and go to stewardess school.

If Deanna hasn't become a blonde goddess, she has her mansion and a steady part. It's like George Axelrod, the writer, said when he finally made it to the good money from the back rooms of television. "They let one of us succeed every year," he said, "in order to give the others hope." **END**



'Yeah, but they want \$500 down'

Everyone enjoys Hollywood's wonderful housing game—the stars, the public and even the bus companies

By Dick Hobson

AGENT (on phone to client): I've got two pieces of news for you, sweetheart. One is good and the other is bad. Which do you want first?

ACTOR: The good news first.

AGENT: Well, you know that house they've been asking \$400,000 for? They've come down to your offer—\$350,000.

ACTOR: That's great! What's the bad news?

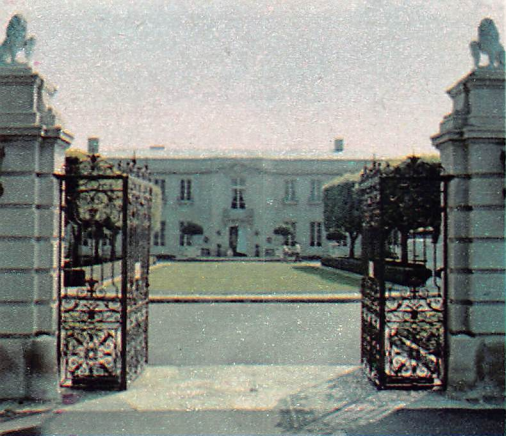
AGENT: They want \$500 down.

If that sounds like a joke, consider the economics of buying an estate in Beverly Hills. The savings- and - loan companies finance up to 74 per cent of the sale price. The seller takes back 10 per cent of →



Top left: Jack Benny's old house in Beverly Hills.

Left: Joey Bishop's current home, also in Beverly Hills. There is a guest house for Bishop's mother-in-law in the back.



continued

a second trust deed. Interest, taxes and depreciation are all deductible. Anybody can buy a mansion with 15 per cent down. Movie and TV personalities are doing it every day.

The game of "musical houses" that goes on in the hills of Beverly is not to be believed—by stable, ordinary folk. A series is a Nielsen smash, the performer makes it big, and he buys a fabulous estate. It's the old story of rags to riches and, not infrequently, the reverse. It does keep the moving vans rolling.

Sonny and Cher paid \$187,000 for a roost in Bel Air. Marlo Thomas bought a \$400,000 manse in Trousdale Estates. Tommy Smothers laid out \$250,000 for a 6000-square-foot layout with an indoor shooting range. Nancy Sinatra Jr. has a new \$200,000 villa. Sammy Davis Jr. bought David O. Selznick's old digs for \$300,000. Elvis Presley recently moved into a \$425,000 domicile. Yet these figures are considered "average." Recent sales include quite a few in the \$450,000 to \$750,000 bracket. There's a Beverly Hills chateau in escrow right now for \$900,000, and the sandstone Kirkeby pile, familiar to viewers as the home of the Beverly Hillbillies, is on the market for a cool million.

Big, lumbering sight-seeing buses from several competing companies crawl up and down the palm-lined streets all day long. "Now the next street on the right, folks, will be Mountain Drive. As we go by, at the very end you'll see some ivy. That ivy is on the grounds of Dean Martin's home." "Now on the right here is Carolwood Drive, folks, where Walt Disney had his home. We can't go down there. If we could, it would be one of the highlights of our tour."

The rubbernecks ooh and ah and snap pictures of the foliage. "This pink

Top left: The Kirkeby estate in Bel Air, where The Beverly Hillbillies is done. Left: Peter Falk's home, with its huge palms in front.

castle you see here was the home of Jayne Mansfield. Sometimes you'll see Mickey Hargitay in that grassy spot working with his orange trunks on. As we go by here, take a look through the bushes and you can see the heart-shaped swimming pool. Everything she had was pink."

All along Sunset Boulevard little old ladies in tennis shoes and under umbrellas are hawking maps to celebrity homes. One 68-year-old personage in a straw hat has staked herself out on the corner of Sunset and Carolwood every weekend for the past 15 years. Out-of-state motorists buy the maps and drive up and down the quiet streets, stopping for snapshots, thoroughly clogging traffic, sometimes camping out on stars' front lawns with box lunches.

The maps are hopelessly out of date. They've got Lucille Ball still domiciled with Desi Arnaz, Debbie Reynolds with Eddie Fisher, and Janet Leigh with Tony Curtis. They've got Jack Benny living in a house occupied by the president of North American Aviation, and Art Linkletter living in a house occupied by composer Henry Mancini. (Benny and Linkletter now live in high-rise penthouse apartments.)

Fans are forever ringing doorbells. "Where's Lucy? We want her autograph!" A tourist family once managed to get past Lucille Ball's front door and was making a tour of the interior when they came upon the startled comedienne in terry-cloth wrapper and curlers, reclining in her boudoir with her feet on an ottoman.

Herb Alpert finally couldn't take it any more. He recently called his real-estate broker, "Get me out of here before I go crazy!" Now he lives in a velvet-walled Spanish villa down a private driveway off the tour route. →



Top right: Marlo Thomas's new home—a \$400,000 Tudor. Right: The house owned by Paul Newman—once leased to a noncelebrity family who put up the sign. The Newmans are now back, but the sign remains.

Marlon Brando's Mulholland roost has a notice: "Beware of 2 very vicious dogs." The beleaguered inhabitants of Dinah Shore's old house have a sign out, "Dinah's Gone!"

Map printers could scarcely keep up with the change of addresses even if they tried. Within a six-month period, one \$200,000 domicile was owned by Macdonald Carey, Polly Bergen, a Beverly Hills psychiatrist named Velken, and Peter Falk. Anne Baxter bought Shelley Berman's house, which he acquired from director Ralph Nelson, who got it from Edgar Bergen. Gene Barry moved from a "crackerbox" to a self-designed rustic chalet that sold for \$84,000 to a \$350,000 Southern-plantation-style mansion with pretentious colonnade—and now it's on the market. Nancy Sinatra moved from her modest cottage in Coldwater Canyon through an interim abode to her expensive villa in Trousedale, acquired without her father's assistance.

Homes of the stars reflect their idiosyncrasies. Sinatra's thing is privacy. When he failed to get a permit for a heliport at his one-bedroom hilltop hideaway, he sold it and moved to Bel Air, where he built a 7-foot wall around his new property. The shut-out neighbors complained and the singer was required to slice a foot off the wall to conform with the building code. He has since moved to Palm Springs.

Two stars, Tony Curtis and Shelley Berman, are astronomy buffs and cut holes in their roofs for telescopes. Joey Bishop added a billiard room to the main structure. So did Peter Falk to his. Barbara Parkins got scared living all alone, sold her house and moved into a tall apartment building. Zsa Zsa Gabor's castle in Bel Air has a fully-equipped night club in the cellar she calls the "Moulin Rouge."

The highest concentration of celebrities live in an area in Beverly Hills known as "The Golden Triangle," lying on "the flats" south of Sunset Boule-

vard. Real estate here sells for more per square foot than anywhere in the U.S. Lots sell for \$80,000 in the 600 block, \$85,000 in the 700 block and up to \$100,000 in the 800 block. Residents are acutely conscious of whether an address is preceded by a 5, 6, 7, 8 or 9—prestige rising with the numerals. Living here are TV ladies Barbara Rush, Doris Day and Barbara Stanwyck.

In the hills north of Sunset is the estate area where Mary Pickford, Samuel Goldwyn and Danny Kaye live. To the west is Holmby Hills, which has the highest tax rate in Los Angeles. Tony Curtis lays out \$1000 a month in property tax. Among his neighbors are Lloyd Bridges and Andy Williams. Farther west is Bel Air, where Jerry Lewis occupies the former Louis B. Mayer estate, embellished with the customary electric wrought-iron gates, and where Zsa Zsa's castle is now up for grabs.

Trousedale Estates in the northeastern corner of Beverly Hills is the newest area to be developed and consists of small "pads" bulldozed out of the hillside, tier upon tier, like rice paddies in Java. The "glorified tract houses" here—priced up to about \$400,000—are severe and Grecian, with dabbings of marble, terrazzo and statuary. There are "his-and-hers" bathrooms with sunken tubs and whirlpool baths, walk-in closets as large as bedrooms, kitchens with built-in everything including toasters. Danny Thomas just paid \$250,000 for an unimproved Trousedale lot next door to Elvis Presley's new \$425,000 wigwam.

Whereas hundreds of real-estate brokers around the U.S. have gone broke in the last couple of years because of the tight money situation, show-business people have been making more money than ever and the Beverly Hills brokers are cashing in. The liveliest dealer in "Beverly," as the enclave is known to natives, is Stan Herman, 34, believed to be the

youngest head of a major realty firm anywhere in the country. He is a bachelor and man-about-town, a habitué of the Factory, the Daisy, the Candy Store and Arthur West. "Socializing is very important," Herman says. "I meet people at parties. I play gin rummy and poker with several stars constantly. This business is all personal contacts."

Eleven years on the psychoanalyst's couch transformed Herman from a high-pressure used-car salesman into the smooth low-key operator he is today. "I've been doing it since I was a kid with marbles and the bubble-gum trading cards. Now I'm playing Monopoly for high stakes. The slightest hint of who's having trouble at home, who's shacking up with whom or who's getting a divorce, and I'm there steps ahead, lining up properties."

Among Herman's 27 employees, his right-hand gal, Thelma Orloff, a former Goldwyn Girl with 33 movie musicals to her credit, is an encyclopedia of knowledge about the living habits of the stars. "Marlo's \$400,000 house on Angelo Drive is fancier than Danny's. It's a *monument* to herself. Frankly, I think her eyes were bigger than her stomach. What could a husband do to equal it? Abbe Lane bought the house that broke up the marriage of Bob Wagner and Natalie Wood. Natalie spent so much time decorating that the house came between her and Bob.

"What Dean Martin likes is a big house where his kids can be on one side and he can be on the other—with his \$3000 antique pool table. He's a very quiet guy and never goes out except to Bel Air for golf. George Hamilton still lives on Carolyn in the Douglas Fairbanks palace where the living room looks like the lobby of Grauman's Chinese Theatre. I showed Jayne Mansfield's 28-room house a couple of times. The place was auctioned off two days ago for \$180,000. To see a roomful of man-sized stuffed dogs and cats is depressing."

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continued

power. She has one of the hottest sales records in the business. According to her boss: "You wouldn't believe the deals she's made from the Beverly Hills Beauty Salon. I figure she's making \$200 an hour just sitting under the hair dryer. I know Thelma is a great saleswoman because she holds the record for people changing their minds after they've purchased. That's salesmanship."

Herman learned his trade by apprenticing himself to a master, Mike Silverman, a Cary Grant look-alike and bachelor, also active on the party circuit. "Country clubs are tremendous sources for leads. I hear divorce rumors and I'm generally on the ground floor of the thing." He once sold Frank Sinatra's house to a buyer for \$200,000 sight unseen. "I asked the customer if he didn't want to see the house, but he said no. He said if it was good enough for Frank, it was good enough for him." Silverman shows properties via helicopter so clients "can see how big their neighbors' swimming pools are." His business philosophy is this: "I'm not selling houses—I'm selling happiness. I'm selling beautiful homes to beautiful people so life can be beautiful." Silverman lives in an apartment.

Taste trends have been running strongly Spanish for some years now, both in old Spanish mansions for remodeling and newly erected haciendas; French Regency is finally tapering off, while "Grecian Garish" continues to hold its commanding lead in Trousdale. As for interiors, everyone these days has projection rooms, pool tables, Finnish sauna baths and French-style bidets. Dwellings without heated pools are, of course, nonexistent.

Realtor Herman says he sincerely wants his customers to be satisfied—for two years. "Then I call and tell them I have a buyer interested and ask if they're entirely happy with their present home." It's time for another round of "musical houses" in the hills of Beverly.

(END)

Campbell Hits a Rating High

The instant ratings success of singer Glen Campbell's new weekly CBS hour (actually a resumption of his summer stand-in for the Smothers Brothers) so elated the network that program boss Mike Dann lost no time intimating that Campbell is a cinch to land a spot in CBS's fall lineup. Taking over a slot in which *Daktari* lately averaged a lame 10 rating, the boyish singer's Jan. 29 debut grabbed a walloping 26 (vs. NBC's 16 for *The Virginian* and ABC's 13 for *Here Come the Brides*). Question now is how many variety shows CBS can safely add to its already heavy roster (Jackie Gleason, Ed Sullivan, Carol Burnett, the Smothers Brothers, Red Skelton). Jonathan Winters' show is considered a goner, but Jim Nabors is slated for a new song-and-dance hour next season and Godfrey Cambridge has been supposed to get a weekly musical comedy spot. Cambridge's chances now look dim.

Over at NBC, Andy Williams, a durable survivor of the age of crooners, is favored to get back his old Sunday evening hour next season. His successors in the time, Phyllis Diller and the current *My Friend Tony*, haven't fared so well. Meanwhile, Procter & Gamble, reportedly envious of competitor General Foods' sponsorship of *Julia*, this season's surprise hit, is thinking of dropping *The Mothers-in-Law* in favor of a forthcoming series starring Bill Cosby. And word is around that *The Outsider* is among NBC shows that will go.

The broadcasting industry, enriched by a quarter-billion dollars annually in cigarette advertising, was taken by surprise by a Federal Communications Commission proposal on Feb. 4 to ban all cigarette commercials on radio and television. But industry officials admitted privately that they had long expected some sort of Government crackdown on such advertising, and one network vice president predicted that cigarette ads would be quickly replaced by other commercials. He also forecast that broadcasters would demand "more lenient" attitudes toward hard liquor advertising on radio and television.

When Merv Griffin elected last year to become CBS's live replacement for the late show beginning next August, Group W, the producer of his widely syndicated desk-and-sofa show, began an agonizing search for someone of Griffin's likable, wear-well sort to take over his chores. "There just aren't many of them around," a Group W executive moaned recently. But last week a decision was taken: the producers will gamble that Merv's fans will sit still for the British-flavored wit and wiles of 29-year-old David Frost. Skeptics in TV's ranks shook their heads, but conceded that the one-time "British correspondent" for NBC's *That Was the Week That Was* had ably pinch-hit in the past not only for Merv, but for Johnny Carson and other U.S. talkathon hosts. Frost will begin his stateside chores in July.

—Richard K. Doan

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPECIAL ANNOUNCEMENT

At press time, a disagreement between the newly formed Corporation for Public Broadcasting network and AT&T threatened pre-emption of scheduled NET shows, "PBL," "Book Beat" and "Washington Week in Review."

SPORTS

SATURDAY

ROLLER DERBY 12 noon (2)

Northwest Cardinals vs. New England Braves.

COLLEGE BASKETBALL 12:30 P.M. (3, 7, 11)

Loyola vs. Pepperdine.

GOLF 2 P.M. (5)

Billy Casper and Miller Barber vs. Bob Charles and Bruce Devlin.

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12) Oregon State vs. California.

GOLF 2:00 P.M. (4), 2:30 P.M. (3), 3 P.M. (4)

Arnold Palmer, Doug Sanders and Frank Beard play in Palm Beach Gardens, Fla.

PRO BOWLING 3:30 P.M. (7, 7R, 11, 13)

Ebonite Open.

GOLF 4 P.M. (12, 46)

Tom Weiskopf and Tony Jacklin vs. Bob Charles and Bruce Devlin.

HORSE RACE 4:30 P.M. (32)

\$50,000-added San Luis Obispo Handicap.

FIGURE SKATING, AUTO RACING 5 P.M. (7, 7R, 13)

North American Figure-Skating Championships, World Figure-Eight Stock Car Championship.

HORSE RACING 5 P.M. (40)

\$50,000-added San Luis Obispo Handicap.

COLLEGE BASKETBALL 8:05 P.M. (38)

Santa Clara vs. USF.

SUNDAY

PRO BASKETBALL 10:55 A.M. (7, 7R, 11, 13) Boston Celtics vs. Philadelphia 76ers.

PRO HOCKEY 11:30 A.M. (5, 10, 12, 46)

Boston Bruins vs. Chicago Black Hawks.

PRO BASKETBALL 12 noon (40, 20)

Oakland Oaks vs. Dallas Chaparrals.

GOLF 1 P.M. (7R)

Arnold Palmer, Doug Sanders and Frank Beard play in Palm Beach Gardens, Fla.

GOLF 2 P.M. (7, 7R, 13)

Phoenix Open, final round.

FISHING 3 P.M. (5)

GOLF 3:30 P.M. (10)

Tom Weiskopf and Tony Jacklin vs. Bob Charles and Bruce Devlin.

HUNTING AND FISHING 4 P.M. (7, 7R)

ROLLER DERBY 5:30 P.M. (40)

Bay Bombers vs. Midwest Pioneers.

WEDNESDAY

PRO BASKETBALL 8 P.M. (40, 44)

S.F. Warriors vs. Philadelphia 76ers.

HIGH SCHOOL BASKETBALL 9:30 P.M. (38)

THURSDAY

PRO BASKETBALL 8:30 P.M. (40, 44)

S.F. Warriors vs. San Diego Rockets.

SPECIALS

Children In PerilSat. 9 A.M., 2 P.M.; Sun. 10 A.M., 1:30 P.M. (6, 9, 9R)

Marine WorldSat. 7:30 P.M. (7, 11)

Children's Letters to GodSun. 8:30 P.M. (3, 4, 8)

Ice CapadesSun. 9 P.M. (3, 4, 7R, 8)

Heart Attack!Mon. 7 P.M. (7R)

Jazz from NewportMon. 8 P.M. (6, 9)

Bob HopeMon. 9 P.M. (3, 4, 7R, 8)

Jack BennyMon. 10 P.M. (3, 4, 7R, 8)

National GeographicTues. 7:30 P.M. (5)

Urban DevelopmentTues. 10:30 P.M. (9R)

Thurs. 10 P.M. (6)

Variety SpecialTues. 7:30 P.M. (3),

Wed. 7:30 P.M. (11), 8 P.M. (12), 9 P.M. (8)

Merv GriffinWed. 8:30 P.M. (5)

Sports AwardsWed. 10 P.M. (3, 4, 8)

PeanutsThurs. 7:30 P.M. (5, 10, 12, 46)

Andy GriffithThurs. 8:30 P.M. (5, 10, 12, 46)

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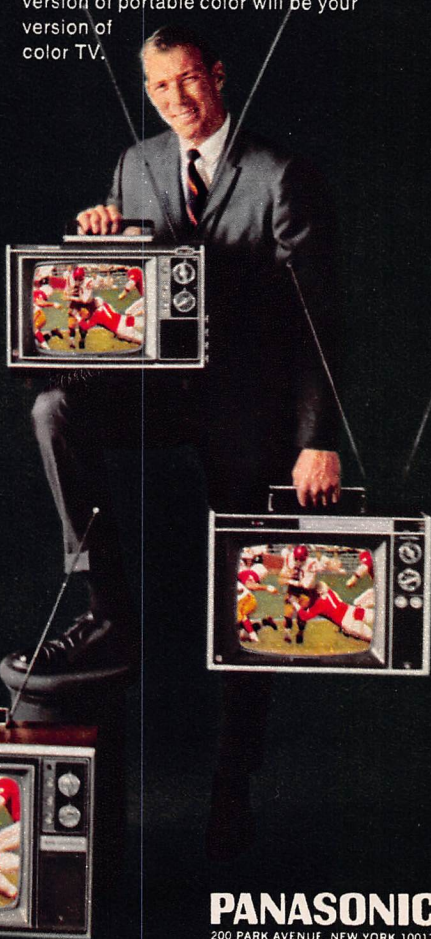
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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

'BULLITT' VIOLENCE

"Television Violence Is Not Harmful" by Martin Maloney in your Jan. 25 issue misses several important points. I wrote the book "Mute Witness" from which the motion picture "Bullitt," starring Steve McQueen, was adapted. The picture will undoubtedly be the box-office smash of the year, and it was widely reviewed. In no review was the picture's violence mentioned; nor did one parent complain about it. There is a vast difference between violence as it actually occurs and is a part of our life—and cruelty or sadism, which I am perfectly willing to see banned.

Albert L. Fish
Trumbull, Conn.

SCENE STEALER

The Avengers is an enjoyable series, but it would be even nicer if the boom microphone would quit making cameo appearances in camera range.

Donald R. Baird
Tulsa, Okla.

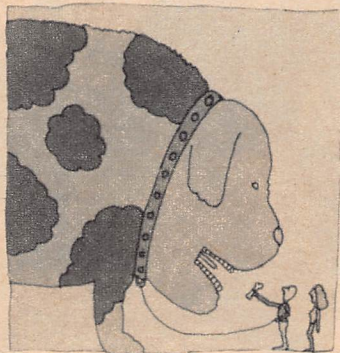
A VOTE FOR MRS. CRIST

I wonder whether the three networks couldn't collaborate in giving Judith Crist the final say-so in choosing movies for TV presentation. Her judgment on what constitutes good movie fare seems the best available—certainly far superior to that of whoever makes the decision now.

Dr. Alfred E. Haefner
Wartburg College
Waverly, Iowa

Continued on page A-49

Isaac Asimov attempts a logical look at the 12x12x12-size *Land of the Giants* only to retire with a 12x12x12-size headache, next week in TV GUIDE.



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THIS WEEK'S MOVIES

By
Judith
Crist

AMBUSH BAY (NBC), *Saturday*
THE CARPETBAGGERS (ABC), *Sunday*
THE APPALOOSA (NBC), *Tuesday*
THE SLENDER THREAD (ABC), *Wednesday*
THE AMERICANIZATION OF EMILY (CBS), *Thursday*
SEVEN BRIDES FOR SEVEN BROTHERS (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

One of Hollywood's best movie musicals provides a bright spot in a network-movie week that has little else to offer but variety. A noncinematic highlight, of course, is the preemption of the seventh movie by Bob Hope and Jack Benny comedy hours set back-to-back.

"Seven Brides for Seven Brothers," based on Stephen Vincent Benet's "The Sobbin' Women," is a lively original movie musical directed by Stanley Donen and sparked by Michael Kidd dances. Howard Keel and Jane Powell are the leads in a story literally involving seven red-bearded backwoods brothers acquiring brides in rather primitive fashion. The fresh humor of the plotting is irresistible and the dancing—particularly a barnraising and rough-house sequence—still stands beyond compare.

Still in the backwoods vein, there's "The Appaloosa," an artsy-smartsy just-plain-silly South-of-the-Border good-gringo bad-Mexican spew of nonsense that will make you think back to Wallace Beery's Pancho Villa as stark sociological realism. Marlon Brando, as the buffalo hunter trying to get his horse back from a Mexican bandit, manages to keep a straight face throughout. So does the stallion.

For war-movie fans, there's pretension and nonsense. The pretension is in "The Americanization of Emily," an "almost" movie in that it almost gets where it thinks it's going before it changes its mind and gets no-

where. Blame the fuzzy-minded and phrase-gimmicked screenplay extolling cowardice because heroics and heroism immorally support and encourage war. James Garner is simply unbelievable as the antihero and Julie Andrews is charming, but "Emily" rarely gets her first papers. On the nonsense side there's "Ambush Bay," wherein Hugh O'Brian, Mickey Rooney, and slumbering lumbering Jim Mitchum, son of Robert, make the Philippines safe for MacArthur.

For noncombat suspense fans, there's "The Slender Thread," a fact-based story of Seattle's Crisis Clinic, wherein the telephone wire is the slender-thread lifeline between Anne Bancroft, a would-be suicide, and Sidney Poitier, a clinic volunteer trying to save her. The film seems attenuated and theatrical at times, but its premises are intriguing.

"The Carpetbaggers" no longer is. Five years ago this screen version of Harold Robbins' foray into poor man's pornography was noteworthy for its being dull and dreary soap opera decked out with near-incest, nymphomania, alcoholism, prostitution, blackmail, big-business dirty-dealing and some antique theorizing about hereditary insanity. Since these are now the everyday stuff of entertainment, we're left only with the dull and dreary. The movie grossed millions because people paid to see if it was as smutty as the book. It wasn't.

TV Programs for week beginning Saturday, February 15

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
 6:25 **4** **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER
COLOR French Literature: Andre Gide's
 "The Counterfeiters," part 1.
13 **COLOR** VOICE OF AGRICULTURE—Farming
 7:00 **3** **COLOR** ACROSS THE FENCE
4 CARTOONS—Children
5 **COLOR** MOBY DICK—Children
7 RATIONAL NUMBERS—Education
10 SUNRISE SEMESTER
COLOR French Literature: Andre Gide's
 "The Counterfeiters," part 1.
13 **COLOR** CAP'N DELTA—Children
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** SUPER HEROES
5 **COLOR** LONE RANGER—Children

- 7** BROTHER BUZZ
COLOR A look at the life of a veterinary student. Host: Patrick McCormick.
10 **COLOR** KALEIDOSCOPE
12 TO BE ANNOUNCED
 7:45 **13** ADVENTURES OF GULLIVER
 8:00 **3** **4** **COLOR** SUPER 6
5 **10** **12** **COLOR** GO-GO GOPHERS—Children
7 **7** **COLOR** CASPER—Children
 8:15 **13** **COLOR** CAP'N DELTA—Children
 8:25 **2** **COLOR** NEWS
 8:30 **2** EXISTENCE—Agriculture
3 **4** **7** **COLOR** TOP CAT
5 **10** **12** **COLOR** BUGS
 BUNNY/ROAD RUNNER—Children
7 **COLOR** ADVENTURES OF GULLIVER
13 **COLOR** FOCUS ON EDUCATION
 9:00 **2** MOVIE—Western
 "Massacre at Sand Creek." (1956) John
 Derek, Everett Sloan. (90 min.)

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40 KTXL (IND.) 1911 F ST. 95814

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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
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4 KRON-TV (NBC) 1001 VAN NESS AVE.
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5 KPIX (CBS) 2655 VAN NESS AVE.
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7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
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REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001
9 KIXE (NET) P.O. BOX 9 96001

3 MOVIE—Cartoon

"Magoo in the King's Service." (1966)
Voices: Jim Backus, Henry Backus. (90 min.)

4 7 [COLOR] FLINTSTONES

6 9 CHILD ABUSE SYMPOSIUM

[SPECIAL] "The Battered Child." Produced in cooperation with the San Francisco State College of Education, this symposium's purpose is to explore the problem of child abuse and to reach some solutions to the problem. General chairman of the conclave is Dr. Jerold Lowenstein of the UC Medical Center. Among the speakers and panelists will be physicians, social workers, educators, law enforcement officers, sociologists and psychiatrists. (Three hours, 30 min.)

7 [COLOR] SPIDER-MAN

13 [COLOR] CREDIT COURSE—Davis

9:30 4 7 BANANA SPLITS

[COLOR] See 3:30 P.M. Ch. 3 for details.

5 10 12 [COLOR] WACKY RACES

7 [COLOR] FANTASTIC VOYAGE

13 [COLOR] FOCUS ON EDUCATION

10:00 5 10 12 [COLOR] ARCHIE—Children

7 13 [COLOR] JOURNEY TO THE CENTER OF THE EARTH—Children

10:30 2 MOVIE—Western

"Gunfighters." (1947) Randolph Scott, Barbara Britton, Dorothy Hart, Bruce Cabot. (90 min.)

3 4 [COLOR] UNDERDOG

5 10 12 [COLOR] BATMAN/

SUPERMAN—Children

7 13 [COLOR] FANTASTIC FOUR

7 [COLOR] DEATH VALLEY DAYS

40 MOVIE—Mystery

"Lucky Nick Cain." (English; 1951) Counterfeiting, intrigue, and murder keep an American gambler busy on the Italian Riviera. George Raft, Coleen Gray, Enzo Staiola. (90 min.)

11:00 3 4 7 STORYBOOK SQUARES

[COLOR] Players: Jim Backus, Judy Carne, Ted Cassidy, Wally Cox, Abby Dalton, Michael Landon, Charley Weaver, Paul Winchell and Jo Anne Worley.

7 [COLOR] BEATLES—Children

13 [COLOR] GEORGE OF THE JUNGLE—Children

11:30 3 4 7 UNTAMED WORLD

[COLOR] "Animals That Work for

Arnold Palmer

Doug Sanders

Frank Beard

will do battle today.

To the victor go the spoils: victory in the narrowing semifinals of Shell's \$164,000 Golf Tournament, a shot at the finals and \$37,000 in total prize money. Palm Beach Gardens is the scene of the action. Tune in. It promises to be a hard-fought battle.



**Shell's Wonderful
World of Golf**
2:30-3:30 PM today
on NBC in color.

Saturday February 15, 1969

Morning-Afternoon

Man." Japan: cormorants fish on a moonless night, silkworms spin silk. New York: a horse is a policeman's best friend. Thailand: elephants harvest teak, trained ducks destroy the rice beetle. California: a sheep dog watches over a flock. Narrator: Philip Carey.

5 10 12 **COLOR** **HERCULOIDS**

7 13 **AMERICAN BANDSTAND**

COLOR Guests: Johnny Nash and the Willie Mitchell soul group. (60 min.)

Afternoon

12:00 **2** **ROLLER DERBY**

COLOR Northwest Cardinals vs. New England Braves.

3 **COLOR** **FLINTSTONES**

4 **RAWHIDE—Western**

Quince threatened to kill someone while on a drinking spree in town—and the man is later shot in the back. Della Locke: Beverly Garland. Sheriff Devlin: Judson Pratt. (60 min.)

5 10 12 **COLOR** **SHAZZAN!**

7 **NAVY FILM—Documentary**

40 **MOVIE—Adventure**

"The Big Sky." (1952) In 1830, a keelboat expedition navigates the Missouri River to establish a fur-trading post in hostile Blackfoot Indian country. Kirk Douglas, Dewey Martin, Elizabeth Threalt, Arthur Hunnicutt. (Two hours, 15 min.)

12:15 **7** **FILM**

12:30 **3 7 12** **COLLEGE BASKETBALL**

COLOR Loyola Lions vs. Pepperdine Waves. Loyola's offense is built around 6'8", 210-pound sophomore center Jim Haderlein (54) and Richard Dixon (52). Bobby Sands (34) continues to score well for Pepperdine with support from sophomores Steve Sims (12) and Hiram Peterson (44). Monte Moore and Pete Petetta report from Inglewood, Cal., Forum.

5 10 **COLOR** **JONNY QUEST**

7 13 **HAPPENING—Variety**

COLOR Guests: the First Edition and the Bob Seger System. Enzo Cerusico, Gary Lewis and Stephen Young judge the amateur band contest.

1:00 **2** **MOVIE—Adventure**

COLOR "The Mysterious Swordsman." (Italian; 1962) A young nobleman is de-

termined to thwart an ambitious duke's treacherous plans to become king of Spain. Frank Latimore, Tamara Lee, Gerard Landry. (90 min.)

4 **COLOR** **SKIPPY—Adventure**

COLOR Exploring the river on a raft leads to adventure for Sonny and Skippy.

5 **COLOR** **READ YOUR WAY UP**

7 **AMERICAN BANDSTAND**

COLOR Guests: Johnnie Taylor, Neil Sedaka and the Classics IV. (60 min.)

10 **COLOR** **MOBY DICK—Children**

13 **FAVORITE PLAYHOUSE**

1:30 **4** **MOVIE—Drama**

"Three Faces West." (1940) Farmers try to get water for their land—despite the fact that their farms have been condemned by the Government. John Wayne, Charles Coburn, Sigrid Guri. (90 min.)

5 **HAVE GUN—WILL TRAVEL**

In a poker game, Paladin wins part of a map, which supposedly shows the location of buried treasure. Paladin: Richard Boone. Craig Wilson: Henry Brandon.

10 **COLOR** **LONE RANGER—Children**

13 **TO BE ANNOUNCED**

1:45 **13** **COLOR** **FILM**

2:00 **5** **CBS GOLF CLASSIC**

COLOR First-round match: Bob Charles and Bruce Devlin vs. Miller Barber and Billy Casper, 1968 official earnings champ. Jack Whitaker and Cary Middlecoff report from Firestone Country Club, Akron, Ohio. (60 min.)

6 9 **CHILD ABUSE SYMPOSIUM**

SPECIAL "The Battered Child." See 9 A.M. Ch. 6 for details. (Four hours)

7 **VOICE OF AGRICULTURE**

10 **TIME OUT FOR SPORTS**

13 **AMERICAN SPORTSMAN**

COLOR 1. Sportsman Grits Gresham discusses falconry with Hal Webster, president of the National Falconers' Association. Then it's off for chukar partridge and jack rabbit south of Denver. 2. Host Curt Gowdy fishes for striped bass at Cape Cod, Mass., with author-sportsman Frank Wollner. 3. Oakland Raider QB Daryle Lamonica, after black bear in Washington's Olympic Peninsula, proves he's as sharp with the rifle as he is with the football. (60 min.)

2:15 **10** **COLOR** **FILM**

40 **LITTLE RASCALS**

2:30 **2 10 12 COLLEGE BASKETBALL**

COLOR Oregon State Beavers vs. California Bears. Oregon State looked solid this year but the loss of playmaker Vince Fritz has slowed their attack. Seven-footer Vic Bartolome (22) and Gary Freeman (21) are top scorers. The Bears haven't quite jelled yet but have some fine talent in sharpshooter Jackie Ridgle (30) and the strong rebounding duo of Charlie Johnson (20) and big Bob Presley (44). Ray Scott reports from Cal's Harmon Gymnasium. (Live)

3 WORLD OF GOLF

COLOR Arnold Palmer, Doug Sanders and Frank Beard tee off at the PGA National Golf Club, Palm Beach Gardens, Fla. The club's East course is a par-72, 6896-yard nightmare. Lush fairways narrow rapidly in target areas; undulating greens are well-trapped—and the traps sprawl: on the 16th hole one monster measures 100 yards. Water hazards affect most of the holes. Jimmy Demaret and Gene Sarazen report. (60 min.)

7 HAPPENING—Variety

COLOR See 12:30 P.M. Ch. 7R.

2:45 **7 INTERNATIONAL TRADERS**

3:00 **4 WORLD OF GOLF**

COLOR See 2:30 Ch. 3 for details. (60 min.)

5 SKI BREED

COLOR Film: "Sugar Bowl."

7 COLOR SPORTS WORLD

7 PASSPORT TO TRAVEL

13 COLOR OUTDOORSMAN—Lange

40 COLOR UPBEAT—Variety

3:30 **3 BANANA SPLITS**

COLOR The Banana Splits meet the Sour Grape Girls. Tunes: "Adam Had 'Em" and "The Very First Kid on My Block." (Rerun; 60 min.)

5 PERRY MASON—Mystery

Ethel Andrews is jilted by her fiancé, and her employer is missing \$50,000 in securities—with Ethel's signature on the transfer authorization. Mason: Raymond Burr. Ethel: Pippa Scott. (60 min.)

7 7 13 PRO BOWLING

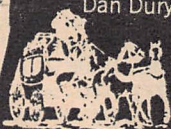
COLOR The third annual Ebonite Open is telecast from Overland Park, Kan. The \$60,000 event offers first money of \$8000. Chris Schenkel and Billy Welu report the action. (90 min.)

WINCHESTER '73

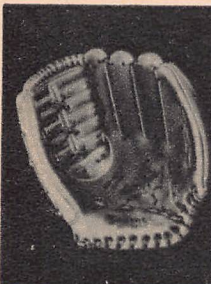


saturday 4:10 pm

John Saxon
Tom Tryon
Dan Duryea



turn on 10



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Saturday February 15, 1969

Afternoon

4:00 4 JEAN-CLAUDE KILLY

COLOR Vail, Colo., provides the challenge, as Killy applies his technique to the powder snow of Sundown Bowl. Join-in Killy: former Austrian champ Pepi Gramshammer, and U.S. Olympic skiers Joan Hanna and Dave Gorsuch. Bob Landers is the narrator.

12 CBS GOLF CLASSIC

Time approximate. See 3:30 P.M. Ch. 10 for details. (60 min.)

40 TOMBSTONE TERRITORY

Hollister fires a deputy for being trigger-happy. So the man gets a job as guard in a saloon. Pat Conway, Richard Eastham. Neal Weaton: William Phipps.

4:30 2 CHAMPIONSHIP BOWLING

COLOR Teata Semiz and Harry Smith vs. Bill Allen and George Howard.

3 MOVIE—Science Fiction

COLOR "Voyage to the Planet of Prehistoric Women." (1966) Mamie Van Doren. (90 min.)

4 F TROOP—Comedy

COLOR Parmenter and Agarn have been

ordered to pass a wilderness survival test using a confusing Army manual. Parmenter: Ken Berry. Agarn: Larry Storch.

5 MERV GRIFFIN—Variety

COLOR Scheduled guests include James Brown, singer; actors Rick Jason, Phyllis Newman and Estelle Parsons; George Jessel, Toast-Master General; writer-comedian Alan Sherman; and comic Rip Taylor. (90 min.)

10 MOVIE—Western

COLOR Time approximate. "Winchester 73." (1967) Remake of the 1950 film about the rivalry for possession of the famed repeating rifle. Tom Tryon, John Saxon, Dan Duryea, John Blondell. (One hour, 50 min.)

40 HORSE RACING

COLOR Today's feature race from Santa Anita park in Arcadia, Cal., is the \$50,000-added San Luis Obispo Handicap, a mile and one-half, four-year-olds and up, on the turf. Ernie Myers conducts the interviews and Harry Henson calls the race.

5:00 2 ALL-STAR WRESTLING

4 LOST IN SPACE—Adventure

COLOR A grinning, Spanish-spouting bandit threatens to hold Will until the Robinsons hand over a defrosted ice princess. Chavo: Alberto Monte. (60 min.)

7 7 13 WORLD OF SPORTS

COLOR 1. The North American Figure-Skating Championships, held Feb. 7-8 at Oakland, Cal. American and Canadian skaters meet in head-to-head competition. Top U.S. press-time entrants: men's champion Tim Wood; women's titlist Janet Lynn; and pairs champions Cynthia and Ronald Kauffman. Dick Button reports. 2. The World Figure-Eight Stock Car Championship, held last September at Islip, N.Y. The key to this event: avoid collisions at the intersection while maintaining a fast speed. Bill Flemming reports. (90 min.)

12 JEAN-CLAUDE KILLY

COLOR See Sun. 2:30 P.M. Ch. 10.

40 BAT MASTERSON

Outlaw Bailey Harper ambushes Bat and steals his gun, his money and his horse. Bat: Gene Barry. Harper: Alan Hale.

5:30 12 GLEN CAMPBELL

COLOR Glen's guests: singer-guitarist

633 Squadron

CLIFF ROBERTSON
GEORGE CHAKIRIS
SATURDAY



6:30 PM

ILLUSTRATION BY MICHAEL C. HARRIS

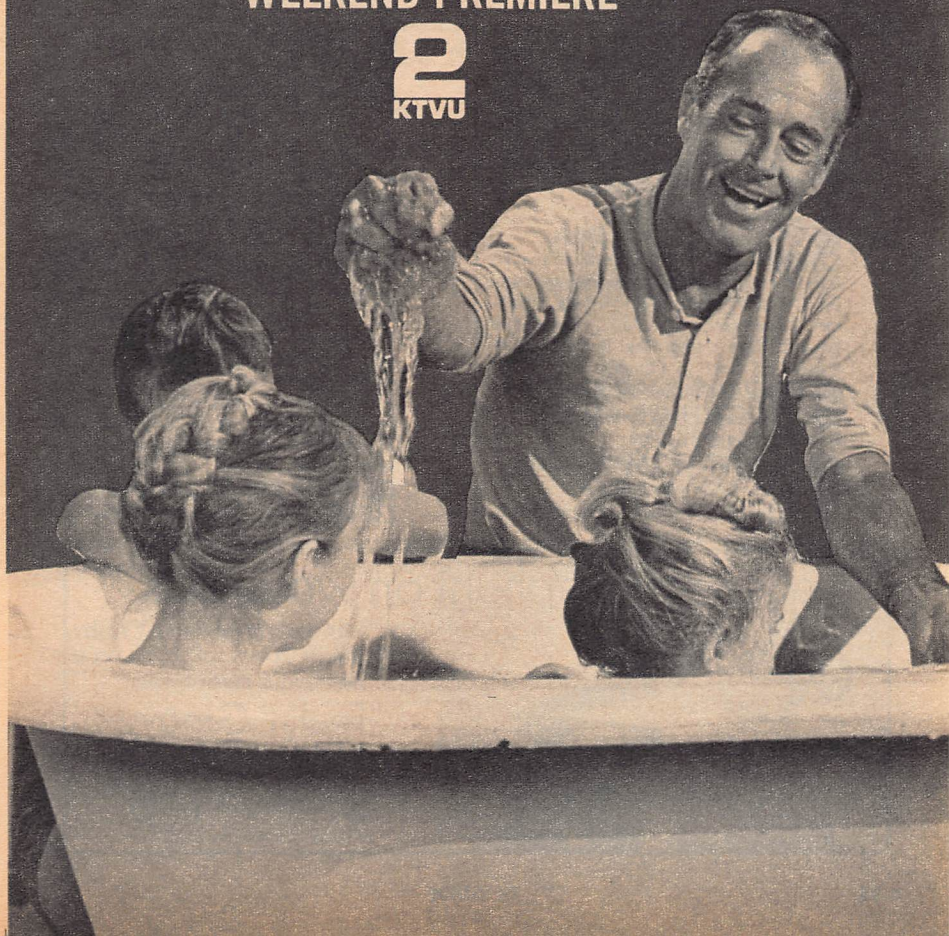


The hard meaningful life on the frontier

**HENRY FONDA
MAUREEN O'HARA
SPENCER'S
MOUNTAIN**

**7 PM/SAT/SUN/COLOR
WEEKEND PREMIERE**

2
KTVU



Saturday February 15, 1969

Afternoon-Evening

Jose Feliciano, comics Burns and Schreiber, and the singing Clingers. Sketches: suburbanite Burns discusses "dropping out" with a hippie (Schreiber), Pat Paulsen tries to smash his "chicken" image by ski jumping, and blackouts on ego-mania. John Hartford; Marty Paich conducts the orchestra. (60 min.)

40 RAT PATROL

COLOR A young POW complicates the Rat Patrol's attempt to destroy a German ammo dump. Troy: Christopher George. Colonel Seidner: Karl Swenson.

Evening

6:00 2 DEATH VALLEY DAYS

COLOR "The Lone Grave" stars host Robert Taylor as John Hail, a farmer who undertakes a lonely journey to deliver a headstone for his dead wife. Susan: Susan Brown. Millie: Kay Stewart.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 10 **COLOR** NEWS

40 **COLOR** WRESTLING

6:30 2 GRAND OLE OPRY—Music

COLOR Guests are George Hamilton IV ("Steel-Rail Blues"); the Stoneman Family ("Tupelo County Jail"); Billy Grammer ("Wabash Cannon Ball"); and Dottie West ("Here Comes My Baby"). Jerry Byrd band. Host: Jud Collins.

3 **COLOR** NEWS—Vic Biondi

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 10 12 **COLOR** NEWS—Mudd

7 T.H.E. CAT—Adventure

COLOR Blossom Davis, determined to

become the world's best lady burglar, is off to a good start with a plan to crack a monarch's well-guarded safe. Cat: Robert Loggia. King: John Colicos.

13 MOVIE—Drama

COLOR "633 Squadron." (English; 1964) Standard melodrama of the Norwegian Resistance in 1944, aided by British Mosquito fliers. Cliff Robertson, George Chakiris. (One hour, 40 min.)

7:00 2 MOVIE—Comedy

COLOR "Spencer's Mountain" (1963), rough-and-tumble folk tale about Wyoming couple and their struggles to raise nine children. Henry Fonda, Maureen O'Hara, Wally Cox. (Two hours, 30 min.)

Repeated Sun. 7 P.M. Ch. 2.

4 **COLOR** WIDE WONDERFUL WORLD—Travel

5 SAN FRANCISCO BEAT

Young Jimmy Thornton is struck down by a speeding car as he bicycles on an empty street. Warner Anderson, Tom Tully, Bob Kaline Jr.

7 **COLOR** ANNIVERSARY GAME

7 HERE COME THE BRIDES

COLOR Lew Ayres plays smooth-talking Matthew Muncey, who intends to take Seattle by storm—and by fraud. First the con man romances Lottie into selling him part of the saloon; then he zeroes in on the brides and their newly acquired parcels of land. Jason: Robert Brown. Lottie: Joan Blondell. Jeremy: Bobby Sherman. Joshua: David Soul. Matthew Muncey: Lew Ayres. Dewey: Gene Tyburn. (60 min.)

10 DEATH VALLEY DAYS—Drama

COLOR "The Girl Who Walked the

"Ever see an elephant on water skis?"

You will tonight as Bing Crosby and Anissa Jones take you on a marvelous musical tour!

"Feelin' Groovy at Marine World"

abc Special 7:30 pm 7

Brought to you by Star-Kist

West" dramatizes the story of Sacajawea, the Indian woman who helped explorers Lewis and Clark. Sacajawea: Angela Dorian. Clark: Don Matheson. Lewis: Richard Simmons.

12 TWILIGHT ZONE

On their honeymoon, newlyweds Don and Pat Carter stop at a diner where Don pushes pennies into a fortune telling machine. Soon Don begins to suspect that the machine really can tell fortunes. Don Carter: William Shatner. Pat Carter: Patricia Breslin. Rod Serling is host.

40 OUTER LIMITS

On their wedding night, two eloping teen-agers stay in a bridal suite that hasn't been occupied since 1929. Mrs. Kry: Miriam Hopkins. Gard Hayden: Buck Taylor. Vivian: Melinda Plowman. (60 min.)

7:30 3 4 ADAM-12—Crime Drama

COLOR It's a dull—and dangerous—day as Malloy and Reed confront a lady who insists they fix her TV antenna—and a distraught man threatening suicide. Directed by Harry Morgan of "Dragnet." Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Charles Levering Henry Beckman
Mrs. Hess Catherine Squire
Edward Brohanon Hal Smith

Postponed from an earlier date.

5 10 12 JACKIE GLEASON

COLOR Honeymooners: "The Two Faces of Ralph Kramden" come to light when the burly bus driver is mistaken for a hood. Songs include "Keepin' Close to You." Ralph/Boss: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

Guest Cast

Kitty Barbara Nichols
Harry Robert Strauss
Bugsy Bruce Gordon

7 MARINE WORLD

SPECIAL COLOR Bing Crosby tours Marine World at Redwood City, Cal., with his wife Kathy, Anissa Jones of "Family Affair" and the singing Rascals. Featured residents of the 60-acre entertainment and research complex: Judy, a water-skiing elephant; performing dolphins and seals; and Kianu, an 8000-

Northwest Wooded Wildlands as low as

\$950.

**TOTAL
PRICE**

\$50

DOWN

\$25

MONTH

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LOVE THE LAND . . .

**A PIECE OF WILDERNESS
TO PRESERVE FOR
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In Northern Idaho, Northeastern Washington, and Western Montana. In the heart of lakes and big game country. All covered with growing timber. Access, Title insurance with each tract. This is select land with natural beauty, recreational and investment values. We have tracts of many types and sizes from which to choose, including beautiful Northwest Waterfront property on the Pend Oreille, Priest and Kettle Rivers; and property on Pend Oreille Lake. Your inspection welcomed. Write us for free list, maps and complete information. Write to: Dept. SF



P.O. Box 8146, Spokane, Wash. 99203

Evening

pound killer whale. Musical director: Billy Goldenburg.

Highlights

"Feelin' Groovy," "Feelin' Good"Bing
"Beautiful Morning," "Groovin'"

Rascals

"The Dating Game" will not be seen.

8:00 **3 4** GET SMART—Comedy

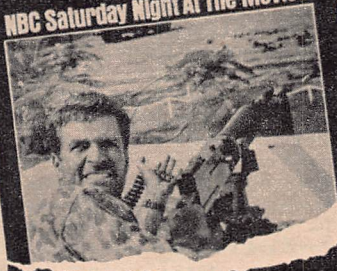
COLOR In the first of a two-part episode, Max is assigned to impersonate his double, the King of Caronia, as a security measure. All goes well until 99 kisses the wrong Max—and KAOS gets suspicious. This sequel to last season's royal romp was written by Don Adams (Max) and his sister Gloria Burton. Agent 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. Colonel von Klaus: John Doucette.

7 7 **COLOR** NEWLYWED GAME

40 BOXING

COLOR Bantamweights Lenny Brice and Raul Herrera meet in a taped 10-round bout. Dick Enberg and Mickey Davies report from ringside. (90 min.)

NBC Saturday Night At The Movies



**Hugh O'Brian
Mickey Rooney in
"Ambush Bay"**

"Forceful action and mounting tension!"—Variety

9:00 pm In Color **NB 4**

8:30 **3 4** GHOST AND MRS. MUIR

COLOR "Buried on Page One." Mrs. Muir's troubles with a lazy boss, the editor of the Schooner Bay Beacon, are nothing compared to what the captain might do to make her quit. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Claymore: Charles Nelson Reilly.

Guest Cast

Mark FinleyRichard Dreyfuss
Norrie CoolidgeDabbs Greer

5 10 12 MY THREE SONS—Comedy

COLOR A thoroughly alarmed Chip starts jumping to conclusions when Ernie reports their married brother Robbie was driving around with a "groovy-looking girl." Steve: Fred MacMurray. Chip: Stanley Livingston. Ernie: Barry Livingston. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole.

7 7 13 LAWRENCE WELK

COLOR The Music Makers salute vaudeville . . . "Poor Papa" (Sandi, Sallie); "By the Light of the Silvery Moon" (Natalie Nevins); "To a Wild Rose" (Barney Liddell); "The Days of Old Vaudeville" (Jo Ann Castle); "My Wild Irish Rose" (Joe Feeney); and "Daddy Sang Bass" (singing group). (60 min.)

9:00 **3 4** MOVIE—Adventure

COLOR "Ambush Bay" (1966), a tough World War II adventure. In 1944, nine Marines land secretly on an occupied Philippine island. Their mission: contact a Japanese-American spy who has vital information concerning General MacArthur's planned invasion. Filmed in the Philippines. (Two hours, 15 min.)

Cast

Sgt. Steve CoreyHugh O'Brian
Sgt. Ernest WartellMickey Rooney
Pvt. James GrenierJames Mitchum
MiyazakiTisa Chang
Sgt. William MacconePete Masterson
Cpl. Alvin RossHarry Lauter

5 10 12 HOGAN'S HEROES

COLOR Hogan's having double trouble trying to contact a hospitalized agent . . . so guess what POW comes down with a rare—nay non-existent—malady needing immediate medical attention? Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon. Newkirk: Richard Dawson.

Hilda: Sigrid Valdis. LeBeau: Robert Clary. Carter: Larry Hovis.

Guest Cast

Dr. Klaus Henry Corden
Nurse Gerda Muriel Landers
Major Zimmer Forrest Compton

9:25 **40** **COLOR** **GOLF FILM**

9:30 **2** **WAGON TRAIN**—Western

COLOR Kitty Pryer marries Victor Harpe only to learn he's already married—to a wealthy woman named Martha. Kitty: Diana Hyland. Hale: John McIntire. Myles Brisbane: Bradford Dillman. Martha: Jeanne Cooper. (90 min.)

5 10 12 **PETTICOAT JUNCTION**

COLOR Lazy Uncle Joe springs into action when Hooterville's post office is threatened with extinction. Joe's master plan includes a visit to Washington, D.C., where he plans to badger his congressman. Uncle Joe: Edgar Buchanan. Dr. Janet Craig: June Lockhart. Bobbie Jo: Lori Saunders. Sam: Frank Cady. Betty Jo: Linda Kaye. Steve: Mike Minor. Billie Jo: Meredith MacRae.

7 7 13 **HOLLYWOOD PALACE**

COLOR Host Milton Berle welcomes Steve Allen, Jayne Meadows, Mel Torme, singers Dana Valery and Leland Palmer, and comedian Jerry Collins. Segments: an essay into songwriting one-upmanship; a comic vaudeville routine about doughnuts; Mitchell Ayres' orchestra parodies the big band era; and via split-screen magic, Milton sings—with Milton. Ray Charles singers, Buddy Schwab dancers. (60 min.)

Highlights

"Mad, Mad, Mad, Mad World," "One-Note Samba," "Quiet Nights," "The Girl from Ipanema" Mel
"Those Were the Days," "Good Times"

..... Dana
"Angel on My Shoulder" Leland

40 **SILENTS PLEASE**—Movies

"The Black Pirate," with Douglas Fairbanks Sr. (1926) When his father is slain by pirates, the young Duke of Arnauld determines to avenge him. Douglas Fairbanks Sr., Billie Dove, Donald Crisp.

10:00 **5 10 12** **MANNIX**—Crime Drama

COLOR "End Game." A chilling suspense yarn unfolds as Mannix inches his way through a booby-trapped building to rescue a policeman held hostage by a

sniper. Fugitive Gus Keller forced the bizarre reunion to kill Mannix and the cop, the last survivors of the Korean combat unit that had Keller court-martialed. Script by Cliff Gould. Mannix: Mike Connors. (60 min.)

Guest Cast

Keller Steve Ihnat
Griswold Arch Johnson

40 **LES CRANE**—Discussion

COLOR Comic Godfrey Cambridge talks about humor, race and his show business career. (60 min.)

10:30 **7** **OH, MY WORD!**—Game

7 **MOVIE**—Drama

"Spartacus" (1960), conclusion of director Stanley Kubrick's epic account of the gladiator who led a massive slaves' revolt against Rome, a century before Christ's birth. Screenplay by Dalton Trumbo. Spartacus: Kirk Douglas. Crassus: Laurence Olivier. Varinia: Jean Simmons. Antoninus: Tony Curtis. (One hour, 45 min.)

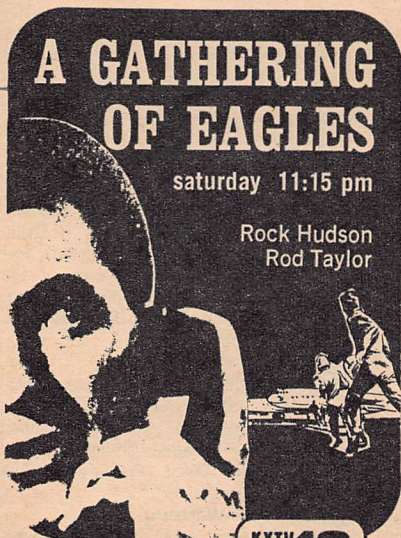
13 **MOVIE**—Drama

COLOR "The Oscar" (1966), a melo-

A GATHERING OF EAGLES

saturday 11:15 pm

Rock Hudson
Rod Taylor



turn on 10



Evening

dramatic all-star treatment of the rise and fall of a Hollywood heel. Based on a novel by Richard Sale. Music by Percy Faith. Appearing in cameo roles: Bob Hope, Frank and Nancy Sinatra, Merle Oberon, Hedda Hopper and designer Edith Head. (Two hours, 30 min.)

Cast

Frank Fane Stephen Boyd
Kay Bergdahl Elke Sommer
Kappy Kapstetter Milton Berle
Sophie Cantaro Eleanor Parker
Hymie Kelly Tony Bennett

11:00 **2** **COLOR** **JACK CARNEY—Variety**
Tentatively scheduled guest: Louis Prima.
(90 min.)

4 **5** **10** **COLOR** **NEWS**

7 **COLOR** **NEWS—Bob Marshall**

12 **MOVIE—Western**

COLOR "Garden of Evil." (1954) Three adventurers, stranded in a small Mexican port, are hired by a woman to help her free her husband, who is trapped in a gold mine. Gary Cooper, Susan Hayward, Cameron Mitchell, Richard Widmark.

40 **MOVIE—Drama**

"A Stranger Knocks" (Danish; 1960), a controversial film, praised by some critics for its mature vision and condemned by others for its eroticism. In a secluded North Sea farmhouse, a young widow becomes attracted to a hunted stranger. Birgitte Federspiel, Preben Lerdoff Rye, Victor Montell.

11:15 **3** **4** **COLOR** **NEWS**

10 **MOVIE—Drama**

COLOR "A Gathering of Eagles." (1962) The commander of a Strategic Air Command base is determined to improve the unit's efficiency—even at the cost of his men's morale. Rock Hudson, Mary Peach, Rod Taylor, Barry Sullivan. (Two hours, 10 min.)

11:30 **5** **MOVIE—Drama**

COLOR "Sodom and Gomorrah." (Italian-French; 1962) Robert Aldrich codirected this spectacle about the fabled sinful cities. Stewart Granger, Anouk Aimee, Stanley Baker, Pier Angeli, Ava Gardner. (Three hours)

7 **MOVIE—Western**

"The Man Who Shot Liberty Valance" (1962), humorous saga about the disparity between fact and legend in the Old West; directed by John Ford. James

Stewart, John Wayne, Lee Marvin, Andy Devine, Vera Miles. (90 min.)

11:45 **3** **MOVIE—Drama**

"The Strangers of Bombay." (English; 1960) In India of the 1820's, the British East India Company is menaced by a religious cult that worships the goddess of destruction. Terence Fisher directed this film based on factual accounts. Guy Rolfe, Allan Cuthbertson, Andrew Cruikshank, George Pastell. (90 min.)

4 **SUSPENSE THEATRE—Drama**

COLOR "The Wine Dark Sea." Robert Benson an alcoholic ex-college teacher sets out to prove that a skid-row friend didn't commit murder. Benson: Roddy McDowell. Honora Malone: Myrna Fahey. Foster Drake: John Larkin. (60 min.)

12:15 **7** **NEWS**

12:30 **2** **BURKE'S LAW—Drama**

A London tycoon gets information out of business contacts by doping them with drugs that later drive them to suicide. Burke: Gene Barry. Francesca Szabo: Dylan Cannon. (60 min.)

12:45 **4** **MOVIE—Drama**

COLOR "Toward the Unknown." (1956) While a POW in Korea, Maj. Lincoln Bond signed a confession admitting to germ warfare. William Holden, Lloyd Nolan, Virginia Leith. (Two hours, 5 min.)

1:00 **7** **MOVIE—Spy Drama**

"Yellow Canary." (English; 1943) Anna Neagle, Richard Green.

13 **MOVIE—Melodrama**

"Corridors of Blood." (English; 1958) A London surgeon experiments on himself in an attempt to perfect an anesthetic. Boris Karloff, Betta St. John.

1:15 **3** **SECRET AGENT—Drama**

Drake, in Africa to protect the Prime Minister of a newly independent country, is nearly assassinated himself. Drake: Patrick McGowan. Prime Minister: William Marshall. (60 min.)

1:25 **10** **RIFLEMAN—Western**

A Japanese nobleman seeks oriental-style satisfaction when his servant is insulted in North Fork. Lucas: Chuck Connors. Hikaru Yamanaka: John Mamo. Soto: Vito Scotti. Mark: Johnny Crawford.

2:25 **5** **MOVIE—Comedy**

"Abroad with Two Yanks." (1944) William Bendix, Helen Walker, Dennis O'Keefe. (90 min.)

Morning

- 6:00 **5** **COLOR** THE ANSWER—Religion
- 6:30 **4** **COLOR** PROFILE
- 5** **BIG PICTURE**—Army
- COLOR** A look at the basic combat training a soldier receives in the Army.
- 10** **COLOR** HERALD OF TRUTH
- 6:40 **13** **COLOR** NEWS
- 6:45 **13** **COLOR** SACRED HEART
- 7:00 **4** **COLOR** CARTOONS
- 5** **INTERNATIONAL ZONE**—UN
- COLOR** "Boom Town" examines the master plan for the new Venezuelan city of Guyana. Alistair Cooke is the host.
- 7** **COLOR** VOICE OF AGRICULTURE—Farming
- 10** **THE ANSWER**—Religion
- A girl's aunt is suspicious of her.
- 13** **FAITH FOR TODAY**—Religion
- COLOR** A salesman does not consider honesty when he oversells on his first contract. Jim: Peter Haig.
- 7:30 **3** **CHRISTOPHERS**
- COLOR** Topic: problems facing foreign students visiting the U.S.
- 5** **MEDICINE**—Education
- Topic: "Birth and Delivery—Pregnancy."
- 7** **COLOR** CHRISTOPHERS
- 7** **COLOR** FAITH FOR TODAY
- 10** **COLOR** SACRED HEART
- 13** **THIS IS THE LIFE**—Religion
- COLOR** A child rebels against his mother's plans to remarry.
- 7:45 **3** **COLOR** SACRED HEART
- 10** **COLOR** LIFT EVERY VOICE
- 8:00 **3** **COLOR** NEGRO/AMERICAN CULTURE—Education
- 4** **COLOR** AGRICULTURE U.S.A.
- 5** **10** **LAMP UNTO MY FEET**
- COLOR** "Dialogue or Discord," a discussion of black anti-Semitism. Participants: Dr. Sterling W. Brown, president of the National Conference of Christians and Jews; Roy Wilkins, executive director of the NAACP; and Irving M. Engel, former president of the American Jewish Committee. Moderator: Joseph Benti.
- 7** **COLOR** HELP—Religion
- 7** **COLOR** CATHEDRAL OF TOMORROW—Religion

- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:25 **2** **COLOR** NEWS
- 8:30 **2** **INSIGHT**—Drama
- COLOR** A policeman tries to help a troubled teen-ager. Jim: Efrem Zimbalist Jr. Mario: Dennis Safren.
- 3** **THIS IS THE LIFE**—Religion
- COLOR** "Destination—Hell," a drama about a man bent on self-destruction. Larry Crawford: Ross Elliott.
- 4** **COLOR** HERITAGE
- 5** **10** **LOOK UP AND LIVE**
- COLOR** "The Greatest Poet in Talpiot" dramatizes the short story "Tehila," by S.Y. Agnon, the 80-year-old Israeli author who was co-winner of the 1966 Nobel Prize. The play tells of an old Hassidic woman trying to repent for the sins of her youth. Tehila: Nancy R. Pollock. Storyteller: Norman Rose. Rabbi's Wife: Berta Gersten. (Rerun)
- 7** **COLOR** BEATLES—Children
- 12** **ALLEN REVIVAL**—Religion
- 13** **COLOR** MISS PAT'S PLAYROOM
- 9:00 **2** **COLOR** DIALOGUE
- 3** **MOVIE**—Science Fiction
- "The 27th Day." (1957) An emissary to earth gives to individuals of five nationalities capsules capable of destroying human life. Gene Barry, Valerie French, George Voskovec. (90 min.)
- 4** **MOVIE**—Science Fiction
- "X . . . the Unknown." (English; 1957) Dr. Adam Royston discovers a strange, invisible force which was created by a mysterious explosion. Dean Jagger, Edward Chapman. (90 min.)
- 5** **ENCOUNTER**—Interview
- 7** **7** **COLOR** LINUS—Children
- 10** **COLOR** TOM AND JERRY
- 12** **COLOR** HERALD OF TRUTH
- 13** **MOVIE**—Drama
- "Angel in Exile." (1948) A gangster, just out of prison, becomes an object of veneration to the poor Mexicans in an Arizona village. John Carroll, Adele Mara, Thomas Gomez. (90 min.)
- 9:30 **2** **COLOR** EDITOR'S FORUM
- 5** **FOREST RANGERS**
- COLOR** Peter and Chub solve the mystery of the haunted island on Weeping Lake. Ranger Keeley: Graydon Gould. Peter: Rex Hagon.

Morning

7 7 **COLOR** KING KONG

10 **COLOR** CALENDAR

12 **COLOR** UNDERDOG—Children

10:00 **2** DOCTOR'S NEWS CONFERENCE

COLOR Topic: how surgery can prevent strokes.

5 10 12 CAMERA THREE

COLOR Highly-acclaimed pianist Beveridge Webster performs and discusses works by French impressionist Claude Debussy. Selections include "Etude for Five Fingers," "Reflections in the Water," "Fireworks," "Clair de Lune" and "Reverie." Host: James Macandrew.

6 9 CHILD ABUSE SYMPOSIUM

SPECIAL Conclusion of symposium. Today's topics include: "The Individual, the Agency, the Law"; "Punishment Is Not a Solution" and a study of an abused child. See Sat. 9 A.M. Ch. 6 for additional details. (Two hours, 30 min.)

7 7 **COLOR** BULLWINKLE

10:30 **2** MOVIE—Melodrama

"He Walked by Night." (1948) The Los Angeles police start a manhunt for an elusive killer. Richard Basehart, Scott Brady, Roy Roberts, Whit Bissell, James Cardwell, Jack Webb. (90 min.)

3 4 FRONTIERS OF FAITH

COLOR The second of three programs examining Christian unity focuses on the pioneering Boston Theological Institute, where Catholics and Protestants are free to take courses at each other's seminars. Two members discuss their changing attitudes toward each other and what it means to be a Christian in 1969.

5 NEWSMAKER '69

Tentatively scheduled: Walter Cronkite.

7 7 13 ISSUES AND ANSWERS

COLOR Tentatively scheduled: Secretary of Labor George P. Shultz is interviewed. Reporters: ABC newsmen Louis Rukeyser and Sam Donaldson. (Live)

Postponed from last week.

10 CHILDREN'S FILM FESTIVAL

COLOR "The Lupinek Case" (Czechoslovakia; 1961), a mystery set in a children's puppet theater. A suitcase full of puppets is missing—and the trail leads to Barnabas, a youngster who was playing in the empty theater. To prove his innocence, Barnabas sets out to catch the real thief. Hosts: Burr Tillstrom, Fran Allison, and puppets Kukla and Ollie. (60 min.)

Cast

Barnabas Martin Svehla
Elias Otto Sklencka
Pavel Karl Michalek
Schoolteacher Eva Danielova
Helena Zuzanna Tumova

12 **COLOR** FACE THE NATION

10:55 **7 7 13** PRO BASKETBALL

COLOR Tentatively scheduled: the Boston Celtics meet the 76ers at Philadelphia in an Eastern Division match. The 76ers, relying more on speed than in past years, bank on forward Billy Cunningham (32) and guard Hal Greer (15). The Celtics' center-coach, Bill Russell (6), suffered a knee injury two weeks ago. The defense and rebounding suffer as long as he is out. Leading the attack: forwards John Havlicek (17) and Bailey



exciting sports
KXTV
turn on  10

Howell (18). Chris Schenkel and Jack Twyman report. (Live)

11:00 3 TREASURE

COLOR "Man With Two Faces." Host Bill Burrud tells the legend of Ben Sublett, who discovered a rich gold mine in the Guadalupe Mountains but refused to reveal its location.

4 RAWHIDE—Western

5 KPIX SPORTS

COLOR Film highlights of the 12-hour Sebring (Fla.) Sportscar-Endurance Race.

12 COLOR CARTOONS

40 COLOR THIS WORLD IS YOURS

11:30 3 HEART OF THE PROBLEM

5 10 12 PRO HOCKEY

COLOR Eastern Division clash: the Boston Bruins and the Black Hawks face-off in Chicago. Both teams sparkle with high-powered attacks. The Bruins, who also field an effective, hard-checking defense, look for scoring power from center Phil Esposito (7), forward Ken Hodge (8) and premier defenseman Bobby Orr (4). Leading the Black Hawk charge: forward Bobby Hull (9), center Stan Mikita (21) and forward Jim Pappin (8)—often undermined by the weak defense. Dan Kelly and Bill Mazer report the action.

Afternoon

12:00 2 CHARLIE CHAPLIN THEATRE

3 CALIFORNIA U.S.A.

A discussion of the phases of engineering.

4 COLOR GREEN THUMB

40 PRO BASKETBALL

COLOR The Oakland Oaks play the Dallas Chaparrals in Oakland.

12:30 3 CHAMPIONSHIP BOWLING

COLOR Sam Bacca and Billy Welu vs. Buzz Fazio and Fred Lening.

4 COLOR COMMUNITY CIRCLE

12:45 19 SOCIAL SECURITY FILM

1:00 2 JOE FOSS—Hunting

COLOR Ever tried to lasso a bear? Hunter Joe Foss sets out to corral a roving black bear, which has been preying on area sheep in Grand Junction, Colo. When caught, the animal will be released in the wilderness.

3 4 COLOR MEET THE PRESS

7 DIRECTIONS

COLOR Focus: New York's Harlem and the active role undertaken in this ghetto by the Convent Avenue Baptist Church . . . the running of credit unions, thrift shops and a program for narcotics rehabilitation. Second in the four-part series "The Black Church in America."

7 WORLD OF GOLF

COLOR See Sat. 2 P.M. Ch. 3.

13 COLOR PASSPORT TO TRAVEL

19 VOICE OF MEXICO—Variety

1:30 2 KINGDOM OF THE SEA

COLOR "Fin Round-up." A glimpse of the branding of fish to aid the commercial hatcheries who raise them.

3 7 NEWS

4 MOVIE—Drama

"City Without Men." (1943) A love story is played against the background of life in a woman's prison where a dramatic jailbreak is planned. Linda Darnell, Edgar Buchanan. (90 min.)

6 9 CHILD ABUSE SYMPOSIUM

SPECIAL "The Battered Child." See 10 A.M. and Sat. 9 A.M. Ch. 6, for additional details. (Two hours, 30 min.)

7 DISCOVERY

COLOR A tour of Switzerland's large industrial cities concludes the two-part visit. Cameras focus on historic Geneva, where the International Red Cross was founded; and Bern, the capital city.

13 COLOR STATE CAPITOL

19 GOSPEL MUSIC

1:45 19 CAMP MEETING—Religion

2:00 2 MOVIE—Drama

"The Little Kidnappers." (English; 1954) Two orphaned children go to live at their grandfather's Nova Scotia homestead. Duncan Macrae, Adrienne Corri, Jon Whiteley. (Two hours)

3 COLLEGE BOWL—Quiz

COLOR Goucher College (Md.) vs. High Point College (N.C.).

5 12 CHILDREN'S FILMS

COLOR "The Magnificent Six and 1/2." Three episodes from a 1967 English comedy about a latter-day "Our Gang" . . . 1. "Ghosts and Ghoulies." To be accepted into the gang, Whizz must spend an hour alone in a haunted house. 2. "When Knights Were Bold" finds Dumbo trapped in an old suit of armor.

Afternoon

3. "Peewee's Pianola." The kids find a player piano with a mischievous mind of its own. Cast . . . Steve: Len Jones. Dumbo: Ian Ellis. Toby: Brinsley Forde. Liz: Suzanne Togni. Stodger: Lionel Hawkes. Peewee: Kim Tallmadge. (60 min.)

7 7 13 PHOENIX OPEN—Golf

SPECIAL **COLOR** Closing action in the 34th annual Phoenix Open Golf Championship is telecast from Arizona Country Club. Cameras cover the final holes as the pros aim for the \$20,000 first money (purse: \$100,000). The par-71, 6504-yard layout has open fairways on approximately half the holes; the remainder are tree-lined and tight. If there's a tie, cameras will cover the sudden-death play-off. Announcers: Chris Schenkel, Jim McKay, Bud Palmer and Byron Nelson. (Live)

Regular programming is pre-empted.

10 1967 INDIANAPOLIS 500

COLOR Films highlight the qualifying trials and the 1967 Memorial Day 500 race at Indianapolis.

McHALE'S NAVY Joins The AIR FORCE



Tim Conway
Joe Flynn
and the
McHale's Navy
Crew

sunday
5:00 pm
color

turn on 10



40 MOVIE—Drama

"The Hunchback of Notre Dame." (1939) Charles Laughton, Sir Cedric Hardwicke, Maureen O'Hara. (Two hours)

2:30 3 WILD KINGDOM

COLOR "Return of the Salmon." To lay their eggs, the sockeye must leave the North Pacific and make the hazardous journey back to Alaska's glacier-fed streams where they were hatched. Cameras follow their annual migration as they fight their way up "boiling" rivers and rapids, and as some fall victim to hungry predators along the banks.

10 JEAN-CLAUDE KILLY

COLOR Killy and Leo LaCroix tackle the slopes at Mount Cook National Park, New Zealand. The pair takes a helicopter to the top of New Zealand's Tasman Glacier for a tricky descent on skis. Also: Killy displays his skills at quick turning and slalom at Mount Thredbo in Australia. Bob Landers narrates.

19 CHURCH SERVICE

2:45 19 FILM

3:00 3 MOVIE—Comedy

"Charley's Aunt." (1941) A man masquerades as a wealthy lady from Brazil in order to provide his nephew with a chaperone. Jack Benny, Kay Francis, James Ellison, Anne Baxter. (90 min.)

4 ROUTE 66—Drama

5 FISHERMAN'S WORLD

SPECIAL **COLOR** Celebrity anglers and celebrated fish are the stars of this hour. Garry Moore, who narrates, goes after baby tarpon off British Honduras. Gypsy Rose Lee proves to be unexpectedly rugged—and hooks a muskellunge in chilly Northern Wisconsin. Singer John Gary spearfishes for red snapper off Andros Island in the Bahamas, where Detroit Tiger outfielder Mickey Stanley also tries his luck—catching bonefish instead of baseballs. Off Venezuela, Slammin' Sam Snead trolls for sailfish and blue marlin. (60 min.)

Regular programming is pre-empted.

10 19 GADABOUT GADDIS

12 WRESTLING

19 ASSEMBLY OF GOD CHURCH

3:30 6 9 SPEAKING FREELY

Topic: educational reforms. Guest: Jacques Barzun, former dean of faculties

and provost at Columbia, and author of "The American University." (60 min.)

10 CBS GOLF CLASSIC

COLOR Quarter-final match: Tom Weiskopf and Tony Jacklin vs. Bob Charles and Bruce Devlin at Firestone Country Club, Akron, Ohio. The Weiskopf-Jacklin duo went into sudden death to defeat Sam Snead and Gardner Dickinson in their first-round match; the Charles-Devlin team edged Miller Barber and Billy Casper. (60 min.)

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Adventure

"The Golden Mask." (English; 1954) Van Heflin, Wanda Hendrix, Eric Portman. (90 min.)

4 4 COLOR SPEAK OUT

5 5 COLOR FACE THE NATION

7 7 AMERICAN SPORTSMAN

COLOR Time approximate. 1. Off to Andros Island in the Bahamas for dolphin. Using light tackle, host Curt Gowdy and author-sportsman Vic Dunaway angle in the clear island water. 2. Former Texas governor John Connally and hunter Terry Mathews head for Tanzania, East Africa, to shoot ducks and geese. 3. Author and Sports Illustrated editor Virginia Kraft stalks caribou in Alaska. (60 min.)

12 MOVIE—Comedy

"Cheaper by the Dozen." (1950) Clifton Webb, Jeanne Crain, Myrna Loy, Susan Deena Harris. (90 min.)

13 MARINE WORLD

19 CHURCH SERVICE

40 MOVIE—Melodrama

"Frankenstein Meets the Wolf Man." (1943) With many murders on his con-

science, the Wolf Man asks an old gypsy woman to help him die peacefully. Lon Chaney Jr., Bela Lugosi. (90 min.)

4:30 3 3 COLOR SKIPPY—Adventure

4 4 COLOR YOUTH INQUIRES

5 5 21st CENTURY

COLOR "Stranger Than Science Fiction." In the wake of Apollo 8, the series compares today's realities to the dreams of yesterday's science fiction. Old stills and movies serve as counterpoint to films of actual achievement. Film excerpts include H.G. Wells' "The War of the Worlds," Fred Lang's 1926 "Metropolis" and the current "2001: A Space Odyssey." Walter Cronkite reports.

6 6 9 SCIENCE REVIEW

Topic: travel in the future. (60 min.)

10 10 COLOR FACE THE NATION

13 13 COLOR NEWLYWED GAME

19 REVIVAL FIRES—Religion

5:00 3 3 ADVENTURES OF HUCK FINN

COLOR "Prophecy of Peril." In ancient China, invading Mongols hold Huck and Becky hostage while Tom is smuggled into a besieged city—in an Oriental version of the Trojan horse. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Zayon: Ted Cassidy. Voices . . . Prince: Danny Bravo. Mandarin: Abraham Sofaer.

Postponed from last week.

4 4 COLLEGE BOWL—Quiz

COLOR 2 P.M. Ch. 3 for details.

5 5 PERRY MASON—Mystery

Mason becomes involved in a show-business murder. Early: Dick Clark. Mason: Raymond Burr. (60 min.)



NEW TIME for BIG NEWS!

WALTER CRONKITE
CBS NEWS 5:30 pm

DICK CABLE Channel 10 NEWS
6:00 - 7:00 pm



turn on 10



Afternoon

7 MOVIE—Biography

COLOR "Beau James." (1957) The life and political career of colorful James J. Walker, mayor of New York City during Prohibition. Bob Hope, Vera Miles, Paul Douglas, Alexis Smith. (Two hours)

7 MOVIE—Comedy

"Ma and Pa Kettle at Home." (1954) Marjorie Main, Percy Kilbride. (90 min.)

10 MOVIE—Comedy

COLOR "McHale's Navy Joins the Air Force." Joe Flynn, Tim Conway, Gary Vinson, Peter Burian. (Two hours)

13 MOVIE—Drama

COLOR "War and Peace." (Italian-American; 1956) Adaptation of Tolstoy's sprawling classic about Czarist Russia under attack by the Napoleonic armies. Audrey Hepburn, Henry Fonda, Mel Ferrer, Vittorio Gassman. (Four hours)

19 REX HUMBARD—Religion

5:30 2 COLLEGE TALENT

COLOR Celebrity judges: Tony Randall, Janis Paige and Peter Brown. Talent: the University of the Pacific (Cal.) Jazz

Quartet, and singers Sharon Keys (Citrus Junior College, Cal.), Timothy O'Keefe (University of San Diego) and the Daughters of James (Duke and the University of North Carolina). Host: Dennis James.

3 MOVIE—Comedy

COLOR "The Second Time Around." (1961) Debbie Reynolds as sheriff of a wild Western town. Andy Griffith, Juliet Prowse, Thelma Ritter. (Two hours)

4 FRANK MCGEE REPORT

COLOR Tentatively scheduled: a look at Father George Lawlor, leader of a fight to keep Negroes out of a middle-class Chicago suburb. John Dancy reports. Frank McGee presents world news.

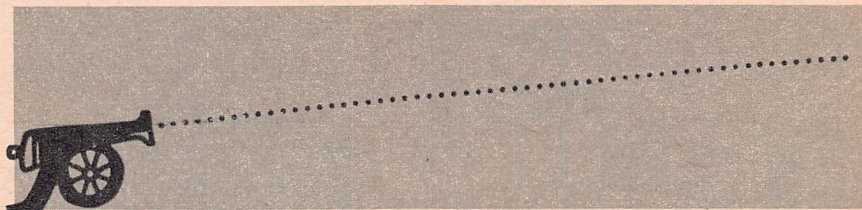
Postponed from an earlier date.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to make gratin Dauphinois and other potato dishes.

12 AMATEUR HOUR

COLOR Performers: singers Iris Maldonado, Wayne Spector, Angela Winters and the Douglass Troubadours; tap dancer Vicki Lynn Smith; the Barrett Junior



WAR AND

The most titanic tale of men and war, of love and hate ever told on the screen. Audrey Hepburn, Henry Fonda and Mel Ferrer star in the special four hour color premiere of Leo Tolstoy's masterpiece.

Afternoon-Evening

Pipers and Dancers; Barbara Sudweeks and Tamara Nielsen, violin duo; the instrumental Millers; and the acrobatic Adagio-Sensations.

40 ROLLER DERBY

Evening

6:00 2 12 O'CLOCK HIGH—Drama

An ambitious newswoman tries to turn Komansky into a headline hero. Lois Nettleton, Chris Robinson, David Krotz, Kate Pendleton. (60 min.)

4 COLOR NEWS—Phil Wilson

5 COLOR NEWS—Magers, Tompkins

6 REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti discusses nationalism and propaganda.

9 SMART SEWING—Education

How to make a sleeveless top.

12 THAT'S LIFE—Musical

COLOR When one of Gloria's former

beaus (Doug McClure) visits, a slow-burning Bobby sits by as the two reminisce. Later, Bobby gets an idea for revenge from a sympathetic friend (Norm Crosby). The plan—a "chance" meeting between Gloria and Bobby's sexy old flame (Totie Fields). Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

19 FILM

6:30 4 7 WILD KINGDOM

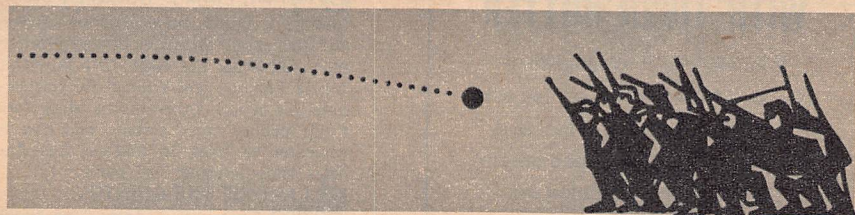
COLOR In the dense, unexplored Guyana rain forest, Marlin Perkins and Stan Brock hunt one of South America's rarest wild animals—the giant armadillo (which grows to five feet long, including its tail). Also: an encounter with a crocodile, and views of bush dogs, anteaters, a boa constrictor, jaguars and two smaller armadillo species.

5 MARSHAL DILLON—Western

Dillon is trying to arrest a man in a nearby town, but the townspeople refuse to help. Carl Betz, Tige Andrews.

6 9 INNOVATIONS

Topic: non-academic education.



PEACE

ON



McCLATCHY BROADCASTING

SUNDAY 5:00-9:00 PM

Sunday

Evening

19 ASSEMBLY OF GOD—Religion

40 DONALD O'CONNOR—Variety

COLOR Guests include jazz pianist Erroll Garner; singers Andy Russell, and The Dmitri Sisters; comedians Lewis and Christy; and golfer Billy Casper. (90 min.)

7:00 2 MOVIE—Western

COLOR "Spencer's Mountain." See Sat. 7 P.M. Ch. 2. (Two hours, 30 min.)

4 ADVENTURES OF HUCK FINN

COLOR The children's theft of Incan gold brings down a terrible curse as the ghost of a conquistador starts dogging their tracks. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe: Ted Cassidy. Voice of the old man: Jay Novello.

5 10 12 LASSIE—Adventure

COLOR "Tempest," conclusion. Huddled together in a disabled boat, Lassie and injured Jake Peterson ride out a tumultuous storm at sea, while attempts at rescue are being made. Location scenes were filmed off the Oregon coast. Bob Ericson: Jack De Mave. Jake Peterson: Ford Rainey.

6 9 WILLIAM F. BUCKLEY JR.

New York City's recent teachers' strike, and the unsettled school decentralization plan, fall under fire when UFT president Albert Shanker and William Buckley debate the issues. Other topics: New York City's public school system, and how it compares to those in Chicago, Los Angeles and Cleveland. (60 min.)

7 LAND OF THE GIANTS

COLOR Time approximate. "The Night of the Thrombeldinbar." Fitzhugh is captured by two orphans who mistake the



GROOVY-GOOD! Sambo CAKES WITH TIGER BUTTER

Pancakes light as laughter—
twenty different kinds served with
tempting toppings of luscious
berries, fruit and whipped cream.
Lots of syrup! Come on in!

THE FUN PLACE FOR FAMILY FOOD

Sambo's

RESTAURANTS

24-HOUR SERVICE*

FAIRFIELD*

MODESTO*

RED BLUFF

REDDING

SACRAMENTO*

CARMICHAEL*

Isaac Asimov attempts
a logical look at

land of the GIANTS

next week in TV GUIDE

earthling for a mythical elf of giant lore—and expect him to grant each one a wish. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Dan: Don Marshall. (60 min.)

Guest Cast

Parteg Alfred Ryder
Okun Jay Novello
Garna Teddy Quinn
Tobek Michael A. Freeman

There's an article about series regular Deanna Lund on page 12.

7 WILL SONNET—Western

COLOR "A Town in Terror," conclusion. With a range war imminent, father finally meets son—and the results are catastrophic. Jeff inadvertently gives away his father's cover as the cattleman's hired gun. Will: Walter Brennan. Jeff: Dack Rambo. James Sonnett: Jason Evers. Pat Murphy: Sean McClory.

19 BIG PICTURE—Army

7:30 3 4 7 WALT DISNEY

COLOR Movie: "The Secret of Boyne Castle" (1969), Part 2 of a three-part adventure. To obtain information about a defecting Iron Curtain physicist, Rich Evans and his buddy Sean lead enemy agents on a wild chase through the picturesque Irish countryside. Filmed on location. Rich Evans: Kurt Russell. Sean O'Connor: Patrick Dawson. Tom Evans: Glenn Corbett. Kersner: Alfred Burke. (60 min.)

5 10 12 GENTLE BEN

COLOR Ellen must prove herself a trooper when she leads Mark's friends on a camping trip. The boys are openly hostile to their female guide. Tom: Dennis Weaver. Ellen: Beth Brickell. Mark:

Clint Howard. Willie: Angelo Rutherford. Brian: Michael Trachtenberg.

19 CENTRAL ASSEMBLY OF GOD

8:00 5 10 12 ED SULLIVAN

COLOR Tentatively scheduled guests: Arthur Godfrey; singers Caterina Valente and the Young Americans; the rocking Blood, Sweat and Tears; comedians Rodney Dangerfield, and Fiore and Eldridge; and juggler Eric Brenn. Ray Bloch orchestra. (Live; 60 min.)

Highlights

"Malaguena," "The Breeze and I", "The Look of Love," "That Old Black Magic"Caterina "Spinning Wheel"Blood, Sweat, Tears

6 9 PBL—Report

COLOR The conflict between conventional TV broadcasters and CATV (or cable) operators is examined in film reports and interviews. The wide-ranging program covers public service vs. commercial aspects of TV; legal roadblocks confronting CATV franchises; the role of the FCC in arbitrating disputes; and the future direction of U.S. television. The report contrasts the maximum-profit orientation of both conventional and CATV broadcaster with the situation in American Samoa, where TV technology has been used as the basis of the school system. Among those interviewed: Alan Novak, executive director of former President Johnson's task force on communications policy (whose report has not been released); FCC chairman Rosel Hyde and commissioner Nicholas Johnson; and AT&T board chairman H.I. Romnes. Edward P. Morgan is the host. (90 min.)

**UNDERSTAND
TODAY TONIGHT**
**ABC EVENING NEWS
WITH FRANK REYNOLDS**

abc Weeknights

5:30pm 13 7:00pm 7

**THE
FBI**

**Tonight: Details on one of the FBI's
Ten-Most-Wanted Fugitives.
Sunday 8:00-9:00 Channel 7 in color**

CLOSE-UP

8:30 **3 4** CHILDREN'S LETTERS TO GOD

SPECIAL **COLOR** Gene Kelly is the host for this half-hour word-and-picture montage of children and the letters they wrote in Sunday school. A child may write to God about anything—slum conditions, a show-business career or a distaste for crawly creatures. The letters below, whimsical and touching, are a few of those highlighted tonight.

Dear God

Why did you make worms and things? I know you must have had a reason, but I hope it was a good one. (Unsigned)

Dear God

How do you get to be a movie star? Does somebody call you or what?—Joanne

Dear God

Do you live on our block? It sure don't look it. (Unsigned)

Dear God

I saw St. Patrick Church last week when we went to New York. You live in a nice house. —Frank

Films show youngsters talking about their interests, including home life, TV, nature and violin lessons. Also: a 45-foot mural (made by kids) of the Creation (Adam and Eve are a bit greenish, and you can see a brontosaurus lurking near the Garden of Eden); a 7-year-old girl talks about having trouble with her boy friend; and a segment on such childhood songs as "Frere Jacques," "I've Been Working on the Railroad" and "Be Kind to Your Web-footed Friends." TV educator Frank Buxton directed with Walter DeFaria and Sheldon Fay Jr. Based on the best-seller by Stuart Hample and Eric Marshall. Score by George Kleinsinger. Animation by Bill Melendez Associates.

CLOSE-UP

ICE CAPADES 9:00 **3 7 4**

SPECIAL **COLOR** Jack Jones hosts highlights of the 1969 Ice Capades. Joining in are Nancy Sinatra and Louis Nye.

Sketches on ice . . . a maharajah (Louis) tells the tale of a young prince (Jack) who tries to rescue an imprisoned princess; and Louis portrays secret agent B 12.

Many of the skaters are national and Olympic champions. Stars include Tommy Litz, dancers Phil Romaine and Cathy Steele, Ann-Margret Frei, Freddie Trenkler, Billy Chapel, Mitsuko Funakoshi, and Dave Pitts, with Spanky, the skating chimpanzee. (60 min.)

Highlights

"With a Little Help from My Friends," "All Because You're Free" . . . Jack

"Do I Hear a Waltz?" "Good-Time Girl" . . . Nancy

"Up—Up, and Away"; medley: "Tea for Two," "Bells Are Ringing," "Shine On, Harvest Moon," "Singing in the Rain," "Yes, Sir, That's My Baby" . . . Jack, Nancy

Jack Jones and Nancy Sinatra



Sunday

Evening

7 FBI—Crime Drama

COLOR Erskine must smash a plot to kill Richard Bender, a brilliant attorney who is defending a hood the FBI spent five years bringing to trial. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Colby: William Reynolds. (60 min.)

Guest Cast

Richard Bender Arthur Hill
Arnold Roby Linden Chiles
Dennis Holland Tim O'Connor
Peter Zacharias Edward Asner
Carol Morton Dawn Wells

40 MOVIE—Science Fiction

"The Day the Earth Caught Fire." (English; 1961) Edward Judd, Janet Munro, Leo McKern. (Two hours)

8:30 3 4 CHILDREN'S LETTERS TO GOD

SPECIAL **COLOR** Gene Kelly is the host. A Close-up is on opposite page.

"The Mothers-in-Law" will not be seen.

7 BEWITCHED—Comedy

COLOR "Mrs. Stephens, Where Are You?" During Samantha's brief absence, cousin Serena turns an unwelcome visitor into a bedraggled alley cat, and the frantic search is on—for Darrin's mother! Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York. Phyllis Stephens: Mabel Albertson.

9:00 3 4 7 ICE CAPADES

SPECIAL **COLOR** Jack Jones is the host. For details see the Close-up on opposite page. (60 min.)

"Bonanza" will not be seen tonight.

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Liberace, Pat Paulsen, mimic David Frye, and folk rockers Hedge and Donna. Features: a film about the universe by Chuck Braverman ("American Time Capsule"), and David's impressions of William F. Buckley Jr. and Sen. Everett Dirksen. Finale: Liberace plays the minstrel in "A Fable for Our Time," a satire about the changing of administrations. (60 min.)

Highlights

Medley: "Look of Love," "Love Is Blue," "Lara's Theme," "Sunny," "Love," "Nola," "The Beer Barrel Polka" Liberace
"Little Child," "Long Time Gone" Hedge and Donna

The Ice Capades 1969

HIGHLIGHTS OF AN ALL-NEW EDITION OF AMERICA'S NUMBER ONE FAMILY SHOW.



STARRING

Jack Jones Louis Nye

AND SPECIAL GUEST STAR

Nancy Sinatra

PLUS ICE SKATING STARS FROM ALL OVER THE WORLD.

SUNDAY, FEBRUARY 16, 1969
9:00 P.M. CHANNEL 3 4 7
IN COLOR NBC

Presented by



YOUR GAS COMPANY

Evening

7 13 MOVIE—Drama

COLOR "The Carpetbaggers" (1964), Joseph E. Levine and director Edward Dmytryk's version of Harold Robbins' best-seller. The sprawling plot traces the fortunes of millionaire industrialist, moviemaker and heel Jonas Cord. Music by Elmer Bernstein. (Three hours)

Cast

Jonas Cord Jr. George Peppard
Rina Marlowe Carroll Baker
Nevada Smith Alan Ladd
Dan Pierce Bob Cummings
Jennie Denton Martha Hyer
Monica Winthrop Elizabeth Ashley
McAllister Lew Ayres
Bernard B. Norman Martin Balsam
Dalton: Ralph Taeger. Jedediah: Archie Moore. Jonas Cord Sr.: Leif Erickson. Morrissey: Arthur Franz. Winthrop: Tom Tully. Prostitute: Audrey Totter.

9:30 2 DAVID SUSSKIND—Discussion

COLOR 1. Three priests discuss the Pope's Encyclical on birth control and the recent dispute involving Patrick Car-

dinal O'Boyle of Washington, D.C. 2. Dr. William Schutz, author of "Joys" talks about marital relationships and therapy sessions. (Two hours)

6 9 CLAIRE BOOTH LUCE

COLOR Clare Boothe Luce discusses her success as a playwright in this third of four interviews. The former representative and ambassador to Italy talks about her plays (including "The Women" and "Margin for Error"), and about some of the performers who appeared in them on stage and screen.

Ch. 9R does not colorcast.

10:00 3 4 7 MY FRIEND TONY

COLOR "The Hazing." The State Department asks Woodruff and Novello to find a missing college student, the son of a prominent foreign leader. The boy was abducted by fraternity pranksters unaware that he has a heart condition. Woodruff: James Whitmore. Novello: Enzo Cerusico. (60 min.)

Guest Cast

Mel Steve Franken

BOGART WEEK

starting tonight

Discover the legend of Humphrey Bogart. Turn on 10 for top movies as KXTV presents Bogie in 6 of his greatest roles.

Sunday Action In the North Atlantic
Monday The Enforcer
Tuesday Maltese Falcon
Wednesday Treasure Of Sierra Madre
Thursday Passage To Marseilles
Friday Casablanca

each night 11:30 pm

turn on 10



Nikko Soon Taik Oh
 Stan Marsh Tom Fielding
 Pat Patterson Harrison Ford
 Dr. Sands Charlene Polite
 Grady Harry Carey Jr.
 Al Gordon Tom Falk
 Norm Mark Jennings

5 10 12 MISSION: IMPOSSIBLE
COLOR "Doomsday." Using stolen plutonium, a money-hungry industrialist has gone into the bootlegging business—with hydrogen bombs. Mission: deactivate the manufacturer and remove plutonium from a completed bomb before it's sold to the highest bidder. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Vandaam Alf Kjellin
 Kura Arthur Batanides
 Thorgen Wesley Lau
 Doctor Liu Philip Ahn
 General Wo Khigh Dhiegh

6 9 NET FESTIVAL—Report
 "Yellow Submarine" and "2001: A Space Odyssey"—commercial films, yes, but also prime examples of a highly sensual and almost purely visual style of cinema that is rapidly gaining popularity. This collection of films shows how contemporary art trends are moving into filmmaking. Films include "N.Y., N.Y.," which distorts the city into a fantasy world; "Composition in Blue," a pioneer (1933) work that synchronizes shapes and musical patterns; "A Colour Box," animation with soft-edged shapes vibrating to a Latin beat; and "Off-On," reality rearranged via electronics and complex film techniques. (60 min.)

7 OUTCASTS—Western

COLOR "Act of Faith." Jemal bridges at the job of bringing in a Negro murder suspect who swears he was framed by his rancher boss. After talking Ben Pritchard into standing trial, the bounty hunters discover they have thrown Ben to the lions. Corey: Don Murray. Jemal: Otis Young. Ben Pritchard: Brock Peters. Sheriff Lockhart: Robert F. Simon. Tom Reed: Karl Swenson. (60 min.)

40 LES CRANE—Discussion

COLOR Sitar player Ravi Shankar discusses drugs, hippies and Indian music.

Four of Shankar's students perform on the sitar and tabla. (60 min.)

11:00 **3 4 10 COLOR NEWS**

5 FILM

7 COLOR GREATEST SHOW

40 MOVIE—Drama

"Bedlam." (1946) During the 17th Century the mentally ill confined to London's infamous St. Mary's of Bethlehem lead abused and neglected lives. Boris Karloff, Anna Lee, Billy House, Jason Robards Sr.

11:15 **10 COLOR NEWS**

12 PETER GUNN—Mystery

Jane Simpson hires Gunn to protect her husband Arnold. Gunn: Craig Stevens. Jane: Cynthia Leighton. Prof. Wyler: Ben Jennifer Chinlund. Paul: Robert Gillespie. Simpson: Paul Chase.

11:30 **2 JOE PYNE—Discussion**

COLOR Guests: Christine Jorgensen, and authors Gabriel Longo ("The Spoiled Priest") and Dean Jennings ("We Only Kill Each Other"). (90 min.)

3 4 COLOR JOHNNY CARSON

5 COLOR NEWS—Harry Reasoner

11:30 **10 MOVIE—Drama**

"Action in the North Atlantic." (1943) When his ship is torpedoed by a Nazi submarine, a merchant-marine captain takes charge of a new ship. Humphrey Bogart, Raymond Massey, Mark Hale, Louise Ober, Edward Burns Ellison, Sam Levene. (Two hours, 20 min.)

11:45 **5 MOVIE—Drama**

"Cottage to Let." (English; 1941) A Nazi agent fakes a parachute landing and convinces the Scots that he is a wounded Allied pilot. Leslie Banks, Alastair Sim. (One hour, 45 min.)

12:00 **7 13 COLOR NEWS**

12:15 **13 JOEY BISHOP**

COLOR Tentative guests: Eva Gabor ("Green Acres"), Dennis Day, comic Norm Crosby and Willie Mitchell's soul group. Regis Philbin. (90 min.)

12:30 **7 MOVIE—Drama**

"The Desert Rats." (1953) World War II story of the Australian Ninth Division and how it stopped Rommel's Afrika Korps. Richard Burton, Robert Newton, James Mason, Robert Douglas.

1:00 **4 COLOR NEWS**

Morning-Afternoon

Morning

6:00 **3** RHYME AND REASON

1. Dr. Hyman Kornbluh, director of Labor Education at the University of Michigan, discusses the growing unemployment problem. 2. "Your National Parks." Prof. Grant Sharpe, forester and naturalist at the University of Michigan, shows slides of National Parks. (60 min.)

5 SUNRISE SEMESTER

COLOR English Literature: the poetry of William Wordsworth, part 1.

7 **COLOR** DRUG ABUSE—Education

6:25 **4** **COLOR** FARM NEWS

7 **13** **COLOR** NEWS—Carlson

6:30 **4** **COLOR** MICHIGAN—Education

5 THING ABOUT MONEY

Topic: review No. 2.

7 **COLOR** A.M.—Jim Dunbar

13 **COLOR** JACK LA LANNE

6:45 **10** INDUSTRY ON PARADE

7:00 **3** **4** **7** TODAY

COLOR Tentatively scheduled: Mario Lazo, author of a book about Fidel Castro; Peter Max, psychedelic art designer; a feature on Brotherhood Week; the Pentangle, a British singing group. Hugh Downs. (Two hours)

5 NEWS—Ron Magers

10 SUNRISE SEMESTER

COLOR English Literature: the poetry of William Wordsworth, part 1.

12 CHRISTOPHERS

COLOR Topic: the need for more women in the medical profession.

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **COLOR** NEWS—Joseph Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** **10** **12** **COLOR** NEWS

7:55 **10** **COLOR** FOCUS ON FARMING

12 ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Time—day, night and days of the week—is dramatized. (60 min.)

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Protestant

8:20 **13** CASPER CARTOONS

8:30 **2** **COLOR** JACK LA LANNE

7 VIRGINIA GRAHAM—Interview

COLOR Virginia's guests are actress Amanda Howard, lady dentist Isabelle Grayson, Ruth Spahn, director of a girl's camp.

8:40 **9** CLASSROOM—Education

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

3 **4** **7** SNAP JUDGMENT

COLOR Guests: satirist Henry Morgan and actress Dorothy Loudon.

5 **10** **12** LUCILLE BALL

Lucy tries to patch up a marital squabble. Viv: Vivian Vance.

7 MOVIE—Drama

"Queen Bee." (1955) A charming, beautiful and thoroughly selfish woman uses any means to insure her own security. Joan Crawford, Barry Sullivan, Betsy Palmer, John Ireland. (Two hours)

13 **COLOR** JACK LA LANNE

9:15 **6** **9** CLASSROOM—Education

9:25 **3** **4** **7** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **10** **12** BEVERLY HILLBILLIES

COLOR The hospitable Clampetts become unwittingly involved with a corrupt mayor (James Westerfield).

3 **4** **7** **7** CONCENTRATION

5 HOTLINE

COLOR Tentatively scheduled guest: Walter Cronkite. (Live; 60 min.)

13 TRUTH OR CONSEQUENCES

10:00 **2** **10** **12** ANDY GRIFFITH

Things get hectic when Andy's relatives pay a visit. Aunt Bee: Frances Bavier.

3 **4** **7** PERSONALITY

COLOR Celebrities: Jack Cassidy, Van Johnson and Jacqueline Susann. On-film personality: Peter Fonda.



13 MOVIE—Drama

COLOR "Rogue River." (1950) A clue to the solution of a bank robbery is found in an old miner's will. Rory Calhoun, Peter Graves, Frank Fenton. (One hour, 45 min.)

10:30 2 DR. KILDARE—Drama

"Rome Will Never Leave You," first of a three-part story. Kildare accompanies Gillespie on a research trip to Rome. Kildare: Richard Chamberlain. Francesca Paolini: Daniela Bianchi. Gillespie: Raymond Massey. Dr. Giuseppe Murelli: Paul Stewart. (60 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Celebrities: Wally Cox, Abby Dalton, Arte Johnson, Paul Lynde, Roger Moore, Gene Rayburn, Martha Raye, Della Reese and Charley Weaver.

5 10 12 DICK VAN DYKE

Making a cameo appearance: old-time radio star Richard "Fish Man" Edwin Carp. Hayden. Rob: Dick Van Dyke.

11:00 3 4 7 COLOR JEOPARDY**5 10 12 COLOR LOVE OF LIFE****7 COLOR ANNIVERSARY GAME****40 COLOR ROMPER ROOM—Children****11:25 5 10 12 COLOR NEWS****11:30 2 COLOR ROMPER ROOM—Children****3 4 7 COLOR EYE GUESS****5 10 12 COLOR SEARCH FOR****TOMORROW—Serial****6 MISTEROGERS—Children**

How a mother hen cares for her chicks.

Repeated 6 P.M. Chs. 6 and 9R.

7 COLOR COOKING—Graham Kerr**9 PRIMER CURSO**

Recess: 12 noon - 1 P.M.

11:45 13 COLOR COMMUNITY CALENDAR**11:50 13 COLOR NEWS****11:55 3 4 COLOR NEWS—Newman****7 COLOR NEWS—Rector****Afternoon****12:00 3 COLOR NEWS****4 7 40 COLOR HIDDEN FACES****5 10 COLOR NEWS****6 WHAT'S NEW—Children**

Training a family of bears; different

Morning Matinee

Weekdays-10 am

Monday**ROGUE RIVER**

Rory Calhoun • Peter Graves

Tuesday**SLEEP MY LOVE**

Claudette Colbert • Don Ameche

Wednesday**SHAMROCK HILL**

Peggy Ryan • Ray McDonald

Thursday**TEXAS LADY**

Claudette Colbert • Barry Sullivan
color

Friday**WHISTLE AT
EATON FALLS**

Lloyd Bridges • Ernest Borgnine



McCLATCHY BROADCASTING

Afternoon

types of people in mime; Dinosaur National Monument, Utah.

Repeated 6:30 P.M. Chs. 6 and 9R.

7 13 BEWITCHED—Comedy

Larry's Catskill cabin takes on magical qualities when Darrin moves in. Darrin: Dick York. Larry: David White.

12 PDQ—Game

COLOR Celebrity guests: Sandy Baron, Bill Bixby and Shari Lewis.

12:30 2 **COLOR** BEAT THE ODDS—Game

3 4 **COLOR** DAYS OF OUR LIVES

5 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 EASTERN WISDOM—Philosophy

See 7:30 P.M. Chs. 6 and 9R.

7 7 13 FUNNY YOU SHOULD ASK—Game

COLOR Guests: Marty Allen, Stu Gilliam, Rose Marie, Roger Moore and Connie Stevens. Host: Lloyd Thaxton.

40 MOVIE—Drama

"Outrage." (1950) A young girl is badly shaken after she has lived through a

criminal attack. Mala Power, Tod Andrews, Robert Clarke. (90 min.)

1:00 2 MOVIE—Drama

"The Fearmakers." (1958) Alan Eaton, a prisoner of the Communists during the Korean War, returns to find his public-relations business in the hands of a complete stranger. Dana Andrews, Dick Foran, Mel Torme. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING

6 9 CLASSROOM—Education

Ch. 6 recess: 2:30-5:30 P.M.

7 7 13 **COLOR** DREAM HOUSE

1:30 3 4 7 **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 13 **COLOR** MAKE A DEAL

2:00 3 MOVIE—Drama

COLOR "With a Song in My Heart." (1952) The story of singer Jane Froman. During World War II, at the height of her career, she lost the use of her legs in a plane crash while on her way to entertain troops. Miss Froman's singing voice is dubbed for Susan Hayward. Susan Hayward, Rory Calhoun, David Wayne, Thelma Ritter. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Guests: Ed Ames and actress-singer Barbara McNair.

5 10 12 **COLOR** SECRET STORM

7 7 13 **COLOR** NEWLYWED GAME

2:15 6 CLASSROOM—Education

2:30 4 40 MATCH GAME

COLOR Guests: Hugh Downs and Bill Cullen. Host: Gene Rayburn.

5 10 12 **COLOR** EDGE OF NIGHT

7 7 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A woman claims that her husband's greed has increased with his wealth. James: Henry Beckman. Helen: Suzanne Barnes.

2:55 4 40 **COLOR** NEWS—Floyd Kalber

3:00 2 10 12 LINKLETTER SHOW

COLOR Guest: Dan Dailey. On-film, Diane Linkletter interviews James "The Virginian" Drury.

4 JOAN RIVERS

COLOR Comics Phil Ford and Mimi

COLOR
12:30PM

BEAT THE ODDS!

2's company!
KTUV

Afternoon

Hines talk about sea food with restaurateur Joe Kipness.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Buddy Greco, singer Linda Bennett and trumpeter Hugh Masekella. (90 min.)

7 7 13 COLOR GENERAL HOSPITAL—Serial

40 ANN SOTHERN—Comedy

3:25 2 10 12 COLOR NEWS

3:30 2 COLOR CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

Grampa doesn't want the local Grange to hold a show in his barn. Grampa: Walter Brennan. Laura French: Fay Wray. Barstow: Robert Karnes. Amanda Comstock: Marjorie Bennett. Luke: Dick Crenna. Betty: Lena Baker.

7 7 13 COLOR ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Eve Arden and Ray Bolger are the celebrity guests.

12 MIKE DOUGLAS—Variety

COLOR Guests include Cyril Ritchard, Don Murray of "The Outcasts," singers Marilyn Michaels and The Classics IV. (60 min.)

40 COLOR CAPN'S LOCKER

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 MUNSTERS—Comedy

Herman is thumbing through a detective magazine when he spots a "wanted" picture of Grandpa. Herman: Fred Gwynne. Pamela Thornton: Jane Withers. Clarence: Douglas Evan. Lily: Yvonne DeCarlo. Grampa: Al Lewis.

7 7 13 COLOR DARK SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5 (90 min.)

4:30 2 COLOR POPEYE—Children

4 COLOR FLINTSTONES

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled: Tony Randall, comics Pat Cooper and Mark Russell, and Israeli actor Topol. (90 min.)

meet
DICK CABLE

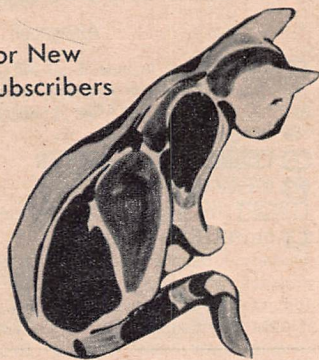
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Monday

Afternoon

7 MOVIE—Musical

COLOR "Pillow Talk." (1959) This Oscar-winner (story and screenplay) concerns a playboy songwriter and an interior decorator who share a party line and hate each other—until they meet for the first time. Doris Day, Rock Hudson, Tony Randall, Thelma Ritter, Nick Adams, Allen Jenkins. (90 min.)

7 **COLOR** LET'S MAKE A DEAL

12 MERV GRIFFIN—Variety

COLOR Guests include comics Jackie Mason and Minnie Pearl, and singer Julie Budd. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The months of isolation have taken their toll on the castaways—who have become exceedingly quarrelsome. Gilligan: Bob Denver. Skipper: Alan Hale.

19 BIG PICTURE—Army

40 **COLOR** POPEYE—Children

5:00 2 TIMMY AND LASSIE—Adventure

Timmy nurses a wounded Army homing pigeon. Timmy: Jon Provost. Sergeant Jones: L.Q. Jones. Ruth: June Lockhart.

3 BATMAN—Adventure

COLOR "Batman Sets the Pace," conclusion of a two-part story. The Joker's latest jest is a gasser—a noxious cloud of gas that could spell the end for Batman and Robin. Joker: Cesar Romero. Batman: Adam West. Jill: Jane Wald. Lookout: Norm Alden. Robin: Burt Ward.

4 LOST IN SPACE—Adventure

COLOR At an alien space zoo, members of the Robinson party become prize specimens. Dr. Smith: Jonathan Harris. Farnum B: Leonard Stone. (60 min.)

7 BEWITCHED—Comedy

Darrin becomes a "junior" executive as Endora turns him into an 8-year-old. Darrin: Dick York.

13 I LOVE LUCY—Comedy

The Ricardos and the Mertzes agree to celebrate the Mertzes' wedding anniversary together. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 CAPTAIN LEE—Children

40 PATTY DUKE—Comedy

Patty decides to test her hold on Richard. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Janice: Amzie Strickland. Freddy: Hank Jones.

5:15 9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells about "The Real Princess."

5:30 2 PATTY DUKE—Comedy

When Woodrow Warren Caldwell III transfers from a posh Connecticut boarding school, Patty and Sue Ellen engage in a battle for his attention. Patty and Cathy: Patty Duke. Woodrow: Dan Feron. Sue Ellen: Kitty Sullivan.

3 TRAVENTURE THEATRE

COLOR "Portraits of the Oregon Coast."

7 12 COLOR NEWS**9 BROTHER BUZZ—Children**

Patrick McCormick explains the training of sheep dogs, bloodhounds and guide dogs for the blind.

10 COLOR NEWS—Cronkite**13 COLOR NEWS—Frank Reynolds****19 CHESTER SMITH—Variety****40 MY FAVORITE MARTIAN**

Tim's and Martin's attempt to magnetize the spaceship misfires—and Martin becomes a walking magnet. Martin: Ray Walston. Tim: Bill Bixby. Andy Fuller: Herbie Faye. Mrs. Brown: Pamela Britton.

5:45 6 FRIENDLY GIANT

Cousin Polly visits the music room.

Evening**6:00 2 MY FAVORITE MARTIAN**

To prove his theory that childhood is an unnecessary stage of development, Martin adopts an orphan girl. Martin: Ray Walston. Doris: Katie Sweet. Tim: Bill Bixby.

3 COLOR NEWS—Huntley, Brinkley**4 5 7 COLOR NEWS****6 9 MISTEROGERS—Children**

How a mother hen cares for her chicks.

10 12 13 COLOR NEWS**40 MOVIE—Drama**

"The Window." (1949) A child witnesses a murder, but no one will believe his story except the murderers, who try to do away with him. Barbara Hale, Bobby Driscoll, Arthur Kennedy. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Parker has lost all his self-confidence—the crew ignores his orders. McHale: Ernest Borgnine. Parker: Tim Conway. Birmingham: Joe Flynn. Japanese Lieutenant: Ishimoto.

3 COLOR NEWS—Whitten, Jervis**4 7 COLOR NEWS—Chet****Huntley, David Brinkley****5 12 COLOR NEWS—Cronkite****6 9 WHAT'S NEW—Children**

objects in pantomime; training a family of bears; different types of people in mime; Dinosaur National Monument.

13 PERRY MASON—Mystery

Perry becomes involved in the complexities of maritime law—and murder—after a storm-tossed freighter dumps its valuable cargo into the sea. Perry: Raymond Burr. Jerry: Lee Farr. (60 min.)

19 NEWS—Charles McEwen**6:35 19 CHESTER SMITH CONT'D.****6:55 7 COLOR OPINION 7—David Sacks****7:00 2 I LOVE LUCY—Comedy**

Hollywood designer Don Loper appears in this episode. Lucy's determined to have the beautiful gown she modeled in a fashion show for her very own. Among the show's other mannequins are Sheila MacRae, Mrs. Dean Martin, Mrs. Richard Carlson and Mrs. Forrest Tucker.

4 WIDE WONDERFUL WORLD

COLOR A trip to central Colorado to capture alive, full-grown cougar.

5 COLOR NEWS—Weston, Tompkins**6 GARDENING—Dobbins, Schuster****7 COLOR NEWS—Frank Reynolds****7 HEART ATTACK**

SPECIAL COLOR "Heart Attack!" Coronary thrombosis, coronary occlusion, myocardial infarction—these are medical terms that mean something familiar and frightening to victims of the dreaded attack. Producer-writer Lester Cooper says this hour is "a story of survival. It isn't about promises, potential, hopes or dreams, but about how we can save lives right now." E.G. Marshall narrates; films give a graphic impression of what a heart attack is like. The Coronary Care Unit at Good Samaritan Hospital in Los Angeles provides 24-hour electronic monitoring of sick hearts. Films show four patients: one's heart is beating too rapidly; another's has stopped; a third has heart-attack symptoms and he wants to know if he's in danger; and the fourth undergoes open-heart surgery. (60 min.)

"The Big Valley" will not be seen.

Evening

9 GERMAN LESSONS—Language

10 COLOR WHAT'S MY LINE?

12 GET SMART—Comedy

COLOR Golfing with a pro is serious business for duffers Max and 99: they must locate and destroy the pro's lethal golf ball—containing a nuclear war head. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

19 ORANGEBURG BAPTIST CHURCH

7:15 9 GERMAN FILM

7:30 2 FARMER'S DAUGHTER—Comedy

Glen brags about how tough he'd be with a bullying TV interviewer—so Katy tries to get him on the show. Katy: Inger Stevens. Glen: William Windom. Willard: Harry Townes. Steve: Mickey Sholdar.

3 4 I DREAM OF JEANNIE

COLOR A mysterious malady that makes Tony doze off in mid-sentence sends Jeannie back to mother for a remedy—and not a moment too soon. Her neglected mama is the source of the trouble. Jeannie/Mama: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Belows: Hayden Rorke. Peterson: Barton MacLane.

5 10 12 GUNSMOKE

COLOR "The Long Night." Four of Matt's friends anxiously await his return to Dodge. They're being held hostage by bounty hunters determined to recapture Matt's prisoner—and \$10,000 in reward money. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. Newly: Buck Taylor. Sam: Glenn Strange. Burke: Ted Jordan. (60 min.)

Guest Cast

Guerin Bruce Dern
Mace Lou Antonio
Diggs Russell Johnson
Rita Lane Susan Silo
Ben Miller Robert Totten

6 9 EASTERN WISDOM

"Recollection." Alan Watts discusses the Indian idea of the man who identifies with a personality till he forgets who or what the person is.

7 13 AVENGERS—Adventure

COLOR "Fog." Steed joins the Jack the Ripper Club to get a lead in a series of bizarre slayings. The assailant's description fits all members—and the 19th-century killer. Steed: Patrick Mac-

nee. Tara: Linda Thorson. Mother: Patrick Newell. (60 min.)

Guest Cast

Osgood David Bird
Armstrong Nigel Green
Travers Guy Rolfe
Sanders Paul Whitsun-Jones

19 MOVIE—Comedy

"Bell, Book and Candle." (1958) A publisher moves into a flat above a curio shop run by a beautiful young girl and her aunt—who happen to be witches. James Stewart, Kim Novak, Hermonie Gingold, Jack Lemmon. (90 min.)

40 DONALD O'CONNOR

COLOR Guests include singers Miriam Makeba and Michael Dees, actress Margaret O'Brien, comedian Adam Keefe and ESP expert Peter Hurkos. (90 min.)

8:00 2 PASSWORD—Game

COLOR Celebrities: Bob Crane of "Hogan's Heroes" and Audrey Meadows.

3 4 7 ROWAN/MARTIN

COLOR Tiny Tim joins the "Laugh-In" ladies for a vocal tribute to the past. Donning costumes of each decade, Tiny Tim sings "When My Sugar Walks Down the Street," "Out of Nowhere," "Praise the Lord" and "Hound Dog." Also: Dan and Dick present the Discovery of the Week—a singing pig; and Judy Carne does an on-the-spot report from a school ruled by students. Chelsea Brown, Ruth Buzzi, Henry Gibson, Goldie Hawn, Arte Johnson, Dave Madden, Gary Owens, Alan Sues, Jo Anne Worley. (60 min.)

6 9 JAZZ FROM NEWPORT

SPECIAL Cameras record the sights and sounds of the 1966 Newport Jazz Festival. Artists seen in this program include trumpeters Dizzy Gillespie and Bobby Hackett, guitar player Charlie Byrd, pianist George Wein and bass player Gene Taylor. Highlights: "Michelle," "St. Louis Woman," "The Days of Wine and Roses," and "C.C. Rider." (60 min.)

8:30 2 COLOR WHAT'S MY LINE?

5 10 12 HERE'S LUCY—Comedy

COLOR "Lucy the Shopping Expert" teaches Kim how to shop for groceries by inspecting before buying. It's a sure-fire formula for reducing a supermarket to a shambles: oranges come tumbling down, and the can of whipped cream

blobs on, and on, and on. Lucy: Lucille Ball. Kim: Lucie Arnaz. Harry: Gale Gordon. Craig: Desi Arnaz Jr. Store Manager: William Lanteau.

7 13 PEYTON PLACE—Serial

COLOR Marsha tells Dr. Rossi of Fred's intentions; Carolyn confronts Jeff; Betty tries to end the separation. Marsha: Barbara Rush. Dr. Rossi: Ed Nelson. Carolyn: Elizabeth Walker. Jeff: John Findlater. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Lew: Glynn Turman. Joanne: Jeanne Buckley.

9:00 2 I SPY—Drama

COLOR After his jeep cracks up in the Mexican jungle, Kelly searches for the stranger who came to his assistance. Kelly: Robert Culp. Scott: Bill Cosby. Nicolai: George Montgomery. (60 min.)

3 4 7 BOB HOPE

SPECIAL COLOR Bob's special has a vaudeville theme. See the Close-up below for details. (60 min.)

The network movie will not be seen.

5 10 12 MAYBERRY R.F.D.

COLOR Expert farmer Sam is more than miffed when his bean crop fails... and girl friend Millie succeeds—with the same variety of bean. Sam: Ken Berry. Millie: Arlene Golonka. Goobar: George Lindsey. Mike: Buddy Foster. Ralph: Harry: Richard Collier. Marilyn: Peg Shirley. Joe: Jim Begg.

6 9 NET JOURNAL—Documentary

COLOR "The Battered Child" examines the child-beating syndrome and ways to eliminate it. An experimental team at the University of Colorado Medical Center provides therapy for the tormented child—and the parent. In interviews, doctors probe the pathology of the battering parent (one woman candidly admits devising torture for her bedwetting child). Discussions with injured children provide a painfully honest insight into their home life. Also: Colorado Springs assistant DA Roger Allot presents his method of dealing with the parent, suggesting therapy instead of jail. (60 min.)

CLOSE-UP

BOB HOPE

9:00 3 7 4

SPECIAL COLOR Bob's seventh special of the season is a vaudeville hour with George Burns, Bing Crosby, Martha Raye, and Diana Ross and the Supremes.

Bob is recovering from an eye ailment, and his doctors have asked him to take it easy on tonight's show. At press time, the following segments were scheduled...

George teams with Lisa Miller, his new comedy find, for a routine à la Burns and Allen. Bob and Bing join George to re-create the act of Goldie, Fields and Glide, one of the shortest-lived groups to ever storm the vaudeville circuit.

Martha, who was born in a Montana theater where her trouper parents were appearing, joins Bob for an Oriental magic act and sings "Mr. Paganini."

Diana and the Supremes do a medley of vaudeville songs to a Motown beat, and sing "You Got Style" to—and with—Bob.

Les Brown orchestra. (60 min.)



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623-6/T7

Evening

7 13 OUTCASTS—Western

COLOR "The Thin Edge." The shock of accidentally killing a young girl makes Corey a danger to himself and to Jemal. Ravaged by guilt, Corey returns to the scene of the tragedy, where the girl's angelic memory—and her enigmatic mother—intensify his remorse. Script by Richard Bluel. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Mrs. Blake Ida Lupino
Watson George Clifton
Sheriff Harry Carey Jr.
Old Man Paul Fix
Clay Ross Hagen

40 MOVIE—Adventure

COLOR "The Iron Mistress." (1952) Fresh from Louisiana's backwoods, Jim Bowie arrives in New Orleans to sell lumber. He's immediately attracted to beautiful Judalon, and he sets out to win her hand. Alan Ladd, Virginia Mayo, Phyllis Kirk. (Two hours)

9:30 5 10 12 FAMILY AFFAIR—Comedy

COLOR "Lost in Spain," Part 2. French is frantic during a change of buses, the twins are carried away on a bus bound for distant places—completely alone in a country where they understand no one. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

10:00 2 COLOR NEWS

3 4 7 JACK BENNY

SPECIAL COLOR A birthday celebration for Jack. See the Close-up on opposite page. (60 min.)

Regular programming is pre-empted.

UNDERSTAND
TODAY TONIGHT

ABC EVENING NEWS
WITH FRANK REYNOLDS

abc Weeknights

5:30pm 13 7:00pm 7

5 10 12 CAROL BURNETT

COLOR Tentative guests: actress-singer Shirley Jones and Ken Berry ("Mayberry R.F.D.") Sketches: Chapter 4 of "As the Stomach Turns," a soap opera spoof featuring the entire cast; Carol and Harvey Korman, as the Old Folks, chat with the world's oldest hippie (Bernie Kopell); a tax accountant (Ken) visits Carol and husband Roger (Harvey Korman). Lyle Waggoner, Vicki Lawrence, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

Highlights

"I've Gotta Be Me" Shirley
"Home, Way Back Home," "Love in a Home" Ken, Carol
"Feather in My Shoe" Ken, Dancers

6 9 NET PLAYHOUSE

"Talking to a Stranger" is the over-all title for a quartet of dramas by John Hopkins. Each play, written in the tradition of "Rashomon," recounts the incidents of a lost weekend as they are viewed by different members of the Stephens family: the father and the mother, who live in suburbia; the son Alan, who is married and plans to work in Australia; and Terry, the daughter, whose rebellion has led to a mixed—then broken—marriage, and now to a pregnancy. Tonight: Terry's Story. (90 min.)

Cast

Terry Judi Dench
Mother Margery Mason
Alan Michael Bryant
Father Maurice Denham
Jess Pinkie Johnstone
Gordon Lester Emrys James
Geoffrey Lawrence Timothy Carlton
Leonard Calvin Lockhart

Part 2, Thurs. 8 P.M. Chs. 6 and 9R.

7 13 BIG VALLEY—Western

COLOR Years of prejudice have taken their toll on Modoc Indian Tom Lightfoot, a young lawyer given to vitriolic outbursts against the white man. Accused of killing a bigoted rancher, Tom's outspoken anger makes him a lynch target—and a difficult client for attorney Jarrod Barkley. Jarrod: Richard Long. Nick: Peter Breck. Victoria: Barbara Stanwyck. Audra: Linda Evans. Sheriff: Douglas Kennedy. (60 min.)

Guest Cast

Tom Lightfoot Joe Don Baker
 Lil Bailey Amy Thomson
 Ben Watson Harry Lauter
 District Attorney Walter Coy
 Clem Watson Dan Kemp
 Calvin Bill Catching
 Walter Bill Quinn
 Judge Peter Brocco

11:00 **2 UNTOUCHABLES—Drama**

Nitti is sure a spy in his organization is tipping off Ness's men. To find the squealer, he calls in Walter Trager, former chief of counterespionage for Al Capone. Ness: Robert Stack. Trager: James Gregory. Billie: Cloris Leachman. Nitti: Bruce Gordon. (60 min.)

5 7 COLOR NEWS**10 12 13 COLOR NEWS****40 MOVIE—Western**

"Tall in the Saddle." (1944) When a cowboy turns up to start a new job, he learns that his employer has just been murdered. John Wayne, Ella Raines, Audrey Long, Gabby Hayes. (90 min.)

11:15 **3 4 7 COLOR NEWS**11:25 **7 COLOR OPINION 7—David Sacks**11:30 **3 4 7 JOHNNY CARSON**

COLOR Johnny begins a two-week stint in Hollywood with Sammy Davis Jr. as a tentatively scheduled guest. (90 min.)

5 PERRY MASON—Mystery

Racing driver Pete Griston causes an accident that seriously injures his best friend. Griston: Henry Brandt. Marge Leonard: Jan Shepard. Pappy Ryan: Michael Constantine. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentative guests: Robert Cummings; Lawrence Welk, and his show regulars Sandi and Salli; and the Singing Brothers Castro. (90 min.)

10 MOVIE—Drama

"The Enforcer." (1951) An assistant district attorney gathers evidence which he hopes will convict a gang leader. Based on the activities of Murder, Inc. Humphrey Bogart, Zero Mostel, Ted de Corsia, Everett Sloan. (Two hours)

1:00 **7 COLOR FILM****CLOSE-UP****JACK BENNY**10:00 **3 7 4**

SPECIAL COLOR Jack celebrates his birthday—but he's still not saying which one.

Joining the party are Lucille Ball, Dan Blocker of "Bonanza," Lawrence Welk, former Benny sidekicks Dennis Day and Don Wilson, and singer Rouvaun. Also dropping by: Jerry Lewis, and Ann-Margret, who comes as a "Valentine Girl" in honor of Jack's actual birth date.

Amid a gaggle of running gags, Jack (who played a dude-ranch cowboy named Buck Benny on radio and in a movie) spoofs saddle-sore Western clichés: the avenging gunman (Blocker), the grimly waiting sheriff (Welk) and the reformed dance-hall girl (Lucille).

Jack Baker dancers. (60 min.)

Highlights

"Big Spender" Lucille, Dancers

"Vesti la Giubba" (from Leoncavallo's "Pagliacci"), "The Impossible Dream," "Mr.

Wonderful" Rouvaun

"Love Me with All Your Heart" Dennis



Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Marston Bates traces the development of the clock and the calendar. 2. Using drawings by Durer, psychologist Robert Cleary talks about the rise of Millennial movements. (60 min.)

5 SUNRISE SEMESTER

COLOR French Literature: Andre Gide's "The Counterfeiters," part 2.

7 **COLOR** DRUG ABUSE—Education

6:25 **4** **COLOR** FARM NEWS

7 **COLOR** NEWS—Carlson

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 THING ABOUT MONEY

Topic: new cars, what to consider.

7 A.M.—Jim Dunbar

10 **COLOR** INTERNATIONAL ZONE

13 **COLOR** JACK LA LANNE

7:00 **3** **4** **7** TODAY

COLOR Tentatively scheduled: the poetry of rock; the art of casting horoscopes. Hugh Downs. (Two hours)

5 NEWS—Ron Magers

10 SUNRISE SEMESTER

COLOR French Literature: Andre Gide's "The Counterfeiters," part 2.

12 **COLOR** BIG PICTURE—Army

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **COLOR** NEWS—Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** **10** **12** **COLOR** NEWS—Magers

7:55 **10** **COLOR** FOCUS ON FARMING

12 **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain hosts a pictorial and musical history of America's westward expansion. (60 min.)

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION

8:20 **13** FANTASTIC VOYAGE

8:30 **2** **COLOR** JACK LA LANNE

7 VIRGINIA GRAHAM—Interview

COLOR Guests include actors David Hemmings and Anouk Aimee.

9 CLASSROOM—Education

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

3 **4** **7** SNAP JUDGMENT

COLOR Guests: satirist Henry Morgan and actress Dorothy Loudon.

5 **10** **12** LUCILLE BALL

Lucy organizes a volunteer fire brigade. Viv: Vivian Vance. Jerry: Jimmy Garrett.

7 MOVIE—Drama

COLOR "The Barbarian and the Geisha." (1958) John Wayne, Eiko Ando, Sam Jaffe. (Two hours)

13 **COLOR** JACK LA LANNE

9:15 **6** **9** CLASSROOM—Education

Ch. 9R recess: 11:30 A.M.-1 P.M.

9:25 **3** **4** **7** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **10** **12** BEVERLY HILLBILLIES

COLOR Banker Drysdale panics when wealthy Granny threatens to leave town. Granny: Irene Ryan.

3 **4** **7** **COLOR** CONCENTRATION—Game

5 HOTLINE—Discussion

COLOR Scheduled guest is actor George Maharis. Host: Owen Spann. (Live; 60 min.)

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **2** **10** **12** ANDY GRIFFITH—Comedy

Romance blooms when Aunt Bee meets an old flame. Roger: Wallace Ford.

3 **4** **7** PERSONALITY

COLOR Celebrities: Jack Cassidy, Van Johnson and Jacqueline Susann. On-film personality: Inger Stevens.

13 MOVIE—Mystery

"Sleep My Love." (1948) Claudette Colbert, Robert Cummings, Don Ameche. (One hour, 45 min.)

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

"Rome Will Never Leave You," second of three parts. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Francesca: Daniele Bianchi.

3 **4** **7** HOLLYWOOD SQUARES

COLOR Players: Arte Johnson, Paul Lynde, Roger Moore, Gene Rayburn, Martha Raye and Della Reese.

5 **10** **12** DICK VAN DYKE

First of two parts: the Petries become involved with the romantic notions of Rob's girl-shy brother.

13 TO BE ANNOUNCED

- 11:00 **3 4 7** **COLOR** JEOPARDY
5 10 12 **COLOR** LOVE OF LIFE
7 **COLOR** ANNIVERSARY GAME
40 **COLOR** ROMPER ROOM
- 11:25 **5 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Dave Browne
- 11:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
6 MISTEROGERS—Children
 How to make silhouettes.
 Repeated 6 P.M. Chs. 6 and 9R.
7 **COLOR** COOKING—Graham Kerr
- 11:45 **13** **COLOR** COMMUNITY CALENDAR
- 11:50 **13** **COLOR** NEWS
- 11:55 **3 4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 40 **COLOR** HIDDEN FACES
6 WHAT'S NEW—Children
 Basic characteristics of mammals; mime with a moral; development of Dinosaur Park.
 Repeated 6:30 P.M. Chs. 6 and 9R.
7 13 BEWITCHED—Comedy
 Darrin is asking for trouble when he persuades Samantha to hire a maid.
12 PDQ—Game
COLOR Celebrity guests: Sandy Baron, Bill Bixby and Shari Lewis.

- 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 4 **COLOR** DAYS OF OUR LIVES—Serial
5 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 FOLK GUITAR—Music
 Autoharp lesson: the C scale with a French folk song and a Spanish Civil War song.
 Repeated 7 P.M. Chs. 6 and 9R.
7 7 13 FUNNY YOU SHOULD ASK—Game
COLOR Guests: Marty Allen, Stu Gilliam, Rose Marie, Roger Moore and Connie Stevens. Host: Lloyd Thaxton.
40 MOVIE—Drama
 "Moss Rose." (1947) Peggy Cummins, Victor Mature, Ethel Barrymore, Vincent Price. (90 min.)
- 12:55 **7 7 13** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 1:00 **2** MOVIE—Comedy
 "Escapade." (English; 1957) Alastair Sim, John Mills, Yvonne Mitchell, Colin Gordon. (Two hours)
3 4 **COLOR** DOCTORS—Serial
5 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
6 9 CLASSROOM—Education
7 7 13 **COLOR** DREAM HOUSE
- 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 13 **COLOR** MAKE A DEAL
- 2:00 **3** MOVIE—Drama
COLOR "Count Three and Pray." (1955)



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Afternoon

Van Heflin, Joanne Woodward, Phil Carey. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Guests: Ed Ames and actress-singer Barbara McNair.

5 10 12 **COLOR** SECRET STORM

6 9 CLASSROOM—Education

Ch. 6 recess: 2:20-6 P.M. and Ch. 9R recess: 2:20-4:45 P.M.

7 7 13 **COLOR** NEWLYWED GAME

2:30 4 40 MATCH GAME

COLOR Guests: Hugh Downs and Bill Cullen. Host: Gene Rayburn.

5 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A dentist is accused of being unfaithful. Jean: Joyce Flynn. William: Mike Farrell.

2:55 4 40 **COLOR** NEWS—Floyd Kalber

3:00 2 10 12 LINKLETTER SHOW

COLOR Guest: singer Yukiko.

NEW TIME for BIG NEWS

WALTER CRONKITE

CBS News 5:30 pm

DICK CABLE

Channel 10 News

6:00 - 7:00 pm



turn on 10



4 JOAN RIVERS

COLOR Ethnic humor is the subject for Margaret Truman and author Leo Rosten ("The Joys of Yiddish").

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled: Buddy Greco, poster artist Peter Max and the Brooklyn Bridge. (90 min.)

7 7 13 **COLOR** GENERAL HOSPITAL—Serial

40 ANN SOTHERN—Comedy

Elsa Kotchka is having difficulty finding hotel accommodations. Katy: Ann Sothern. Devery: Don Porter. Elsa: Eva Gabor.

3:25 2 10 12 **COLOR** NEWS

3:30 2 **COLOR** CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

George wants to sell his farm and go off to see the world. George: Andy Clyde. Grampa: Walter Brennan.

7 7 13 **COLOR** ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Eve Arden and Ray Bolger are the celebrity guests.

12 MIKE DOUGLAS—Variety

COLOR Guests include Cyril Ritchard, comedian Phil Foster, singer Enzo Stuarti and archeologist-anthropologist Dr. Froelich Rainey. (60 min.)

40 **COLOR** CAPN'S LOCKER

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 MUNSTERS—Comedy

Herman is hit by a lightning bolt from Grandpa's latest invention. Herman: Fred Gwynne. Dr. Dudley: Dom De Luise.

7 7 13 **COLOR** DARKSHADOWS

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5 (90 min.)

4:30 2 **COLOR** POPEYE—Children

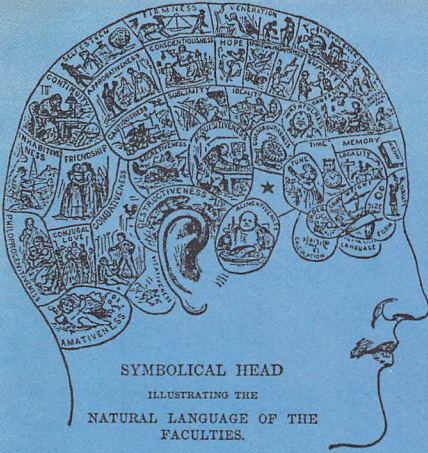
4 **COLOR** FLINTSTONES

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled: Garry Moore, actress Phyllis Newman, singer Julie Budd and historian Eric Goldman, author of "The Tragedy of Lyndon Johnson." (90 min.)

7 MOVIE—Drama

COLOR "Raintree County," Part 1. (1957) The film version of Ross Lockridge Jr.'s novel about the effect of the



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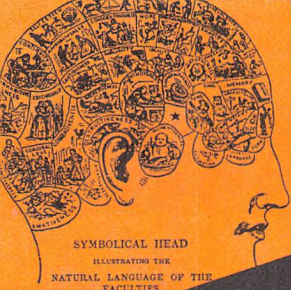
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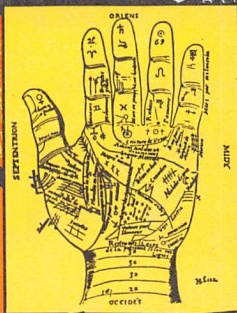
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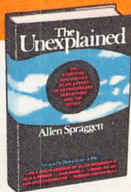
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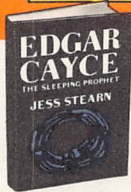
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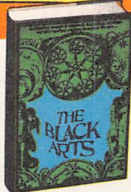
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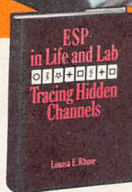
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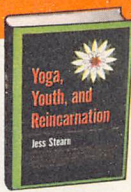
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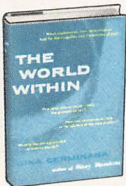
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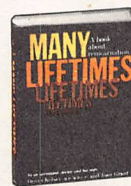
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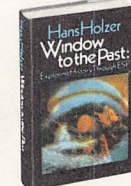
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(continued on back page)

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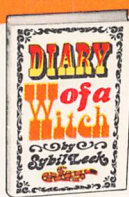
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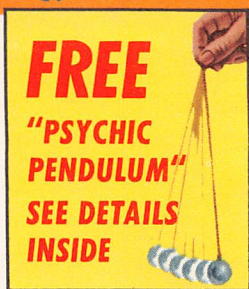
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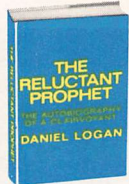
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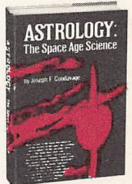
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Tuesday

Afternoon

Civil War on the personal lives of the residents of Raintree County, Ind. Montgomery Clift, Elizabeth Taylor, Eva Marie Saint, Nigel Patrick. (90 min.)

⑦ LET'S MAKE A DEAL—Game

⑫ MERV GRIFFIN—Variety

COLOR Guests include Orson Bean; singer Jaye P. Morgan and comic Marty Brill. (60 min.)

⑬ GILLIGAN'S ISLAND—Comedy

COLOR There's a lion running loose on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

④① **COLOR** POPEYE—Children

4:45 ⑨ CARTOONS

5:00 ② TIMMY AND LASSIE—Adventure

Lassie helps track down a lost child. Girl: Cynthia Lane. Timmy: Jon Provost. Deputy: Robert Engle.

③ BATMAN—Adventure

COLOR "The Curse of Tut," first of two parts. Batman and Robin fight a super-criminal who fancies himself to be a reincarnation of King Tutankhamen. Batman: Adam West. King Tut: Victor Buono. Nefertiti: Ziva Rodann.

④ LOST IN SPACE—Adventure

COLOR Dr. Smith turns the Jupiter 2 into a resort hotel for some well-heeled vacationers—unaware that his guests are space robbers searching for a hide-away. Smith: Jonathan Harris. (60 min.)

⑦ BEWITCHED—Comedy

Charlie Ruggles appears as one of Aunt Clara's former beaux.

⑪ I LOVE LUCY—Comedy

Mario, a Venetian gondolier the Ricardos met on their European trip, travels to New York to pay a surprise visit to his brother. Lucy: Lucille Ball. Ricky: Desi Arnaz. Viv: Vivian Vance.

⑨ CAPTAIN LEE—Children

④① PATTY DUKE—Comedy

Patty's temperature is just high enough to convince everyone (except Patty) that she's sick and should stay home in bed. Patty: Patty Duke. Natalie: Jean Byron.

5:15 ⑨ READING—Education

LaNore Adamson shows how to distinguish beginning sounds of words.

5:30 ② PATTY DUKE—Comedy

Patty witnesses an auto accident—and then imagines that one of the drivers is

LETTERS

Continued from page A-3

[A number of readers wrote Mrs. Crist to remind her that the movie "Zulu," which she had reviewed, was based on fact. Her reply in part: "I nowhere suggested that 'Zulu' was not based on the actual battle of Rorke's Drift, a fact of which I was fully aware. . . . Truth can . . . be stranger than fiction but it doesn't necessarily result in a better movie." —ED.]

YOU'VE COME A LONG WAY, BABY

Upon continuously reading your "Letters" column, I find that all of the writers who want to see more sex on television seem to be men. I find this type of sex particularly degrading to women. It is bad enough that TV already portrays us as dumb blondes, mediocre housewives and man-traps. Since the dawn of civilization, woman has been denied her basic rights as a human being. Now, just as we are beginning to make progress, the New Morality crashes upon our heads as man's last ego-maniacal bid for the repression of other human beings. It is a terrible disgrace that TV supports this male egotism instead of trying to elevate the entire human race. As for those "real men" who like to see excessive sex on television, they would be better off seeing an analyst.

Abbie Herrick
North Palm Beach, Fla.

DOCK ACCIDENT

Darren McGavin's "intelligent minority" reads like the "elite" that ran the Third Reich. ["Darren McGavin, Outsider," Jan. 18]. If he ever was a stevedore he must have been hit on the head by a dropped crate.

Bill R. Davidson
Prescott, Ariz.

Afternoon-Evening

a bank robber. Patty and Cathy: Patty Duke. Martin: William Schallert.

3 TRAVENTURE THEATER

COLOR "Along the John Muir Trail."

7 12 **COLOR** NEWS

10 **COLOR** NEWS—Cronkite

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

Tim's been chosen to serve on a committee to name the Teacher of the Year. Martin: Ray Walston. Tim: Bill Bixby.

5:45 **6** FRIENDLY GIANT—Children

The gang rehearses for a concert.

Evening

6:00 **2** MY FAVORITE MARTIAN

Tim's great-uncle Seamus O'Hara pops in from Ireland—and is immediately suspicious of Uncle Martin. Martin: Ray Walston. O'Hara: Sean McClory.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

How to make silhouettes.

10 12 13 **COLOR** NEWS

40 MOVIE—Western

COLOR "A Swirl of Glory." (1950) Randolph Scott, Adele Jergens, Raymond Massey, S.Z. Sakall. (90 min.)

6:30 **2** McHALE'S NAVY—Comedy

Nippon Nancy has been broadcasting confidential information about Binghamton—and he'd like to know where she's getting her facts. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

UNDERSTAND
TODAY TONIGHT

ABC EVENING NEWS
WITH FRANK REYNOLDS

abc Weeknights

5:30pm **13** 7:00pm **7**

3 **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS—Chet Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 9 WHAT'S NEW—Children

Basic characteristics of mammals; mime with a moral; development of Dinosaur Park.

13 PERRY MASON—Mystery

Comedian Charlie Hatch's former girl friend is being treated badly by her husband. Charlie: Tommy Noonan. Anne Gilrain: Gloria Talbott. (60 min.)

19 NEWS—Charles McEwen

6:35 **19** CHESTER SMITH CONT'D.

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

Hollywood columnist Hedda Hopper appears in this episode. Lucy and Ricky decide that publicity stunts are just the thing to help Ricky's theatrical career. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR "Victoria B.C. Octopus Hunt."

5 **COLOR** NEWS—Weston, Tompkins

6 9 FOLK GUITAR—Music

Autoharp lesson: the C scale.

7 **COLOR** NEWS—Frank Reynolds

7 FBI

COLOR See Sun. 8 P.M. Ch. 7 for details. (60 min.)

10 **COLOR** WHAT'S MY LINE?

12 N.Y.P.D.—Crime Drama

COLOR "Candy Man." James Earl Jones of Broadway's "The Great White Hope" stars in a two-part drama about narcotics rehabilitation. Tonight: a robbery provokes hostility and hysteria as a frightened community blames a neighborhood center that houses '80 former junkies. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks.

Guest Cast

Candy LatsonJames Earl Jones
FrankFred Dennis
Joe CzernakMatthew Cowles

7:25 **13** **COLOR** OUTDOORSMAN—Lange

7:30 **2** FARMER'S DAUGHTER—Comedy

Katy is "The Stand-In" for a pregnant Congresswoman, who's too busy to tend to her approaching motherhood. Inger Stevens, Beverly Garland.

A PERSONAL MESSAGE TO ANY WOMAN WHO HAS EVER BEEN DISCOURAGED ABOUT REDUCING

NOW

SUDDENLY SLIMMER—INCHES TRIMMER

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LOST: 5" from thighs
ALL IN 40 MINUTES*



PATRICIA GARRITY
LOST: 1" from waist
LOST: 2" from tummy
LOST: 2½" from thighs
ALL IN 40 MINUTES*



SHARON SELVY
LOST: 1" from waist
LOST: 1½" from tummy
LOST: 3" from thighs
ALL IN 40 MINUTES*



DE ANN BONHAM
LOST: 1½" from tummy
LOST: 1½" from hips
LOST: 3" from thighs
ALL IN 40 MINUTES*

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"The Going Thing Entertains"**



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- The fabulous Lou Rawls
- Arte ("ver-r-y interesting") Johnson
- Comedian Gene Sheldon
- Special guest star Phyllis Diller
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Tues. Feb. 18
7:30-8:30 p.m.

San Francisco
KGO-TV Ch. 7
Thur. Feb. 27
10:00-11:00 p.m.

Salinas
KSBW-TV Ch. 8
Wed. Feb. 19
9:00-10:00 p.m.

San Luis Obispo
KSBY-TV Ch. 6
Wed. Feb. 19
9:00-10:00 p.m.

Chico
KHSL-TV Ch. 12
Wed. Feb. 19
8:00-9:00 p.m.

Eureka
KVIQ-TV Ch. 6
Wed. Feb. 19
9:00-10:00 p.m.

Fresno
KMBJ-TV Ch. 24
Thur. Feb. 20
7:30-8:30 p.m.

Reno
KOLO-TV Ch. 8
Thur. Feb. 20
8:00-9:00 p.m.

PRESENTED BY YOUR LOCAL FORD DEALER

3 VARIETY SPECIAL

SPECIAL **COLOR** California locations form the backdrop for this hour with Phyllis Diller, Donald O'Connor, Lou Rawls, comics Arte Johnson and Gene Sheldon, and the Going Thing rock group. Phyllis offers a monologue on women drivers; Arte does his dirty-old-man routine from "Rowan and Martin's Laugh-In." (60 min.)

4 JERRY LEWIS—Variety

COLOR Comics Paul Lynde and Totie Fields join Jerry for a farcical preview of next season's TV fare: Paul plays a prison warden; Totie is an espionage agent; and Jerry a marriage counselor. The trio romps in "Movie Star," a comic production number, and Jerry sings "Is It True What They Say About Dixie?" Lou Brown orchestra. (60 min.)

CLOSE-UP



NATIONAL GEOGRAPHIC

7:30 **10 12 5**

**Australia:
The Timeless Land**

SPECIAL **COLOR** Australia, land of oddities and extremes, is the product of its isolation. A trek Down Under produced this film portrait of Aussies and their homeland.

The Aussie thrives on challenges. His combat casualties are high (films show World War I's disastrous Gallipoli campaign), and he often chooses the hard life of the loner, like the "jolly swagman" or "Waltzing Matilda" or the dogger who patrols a 6000-mile fence line. Fiercely competitive, he loves sports: horse racing, tree-topping, a freewheeling version of rugby—even a strenuous form of pillow fighting. But his toughest test comes in the bleak Outback, where aborigines lead a Stone Age life, and sheep and cattle ranchers battle drought, floods and the quiet, sprawling loneliness. Alexander Scourby narrates.

**Doctors Find Way To Shrink Hemorrhoids,
Stop Itch—Relieve Pain** *IN MOST CASES.*

Doctors have found a medication that in most cases makes it possible to actually shrink hemorrhoids. In case after case, while gently relieving pain and itching, reduction (shrinkage) took place.

The answer is *Preparation H®*. There's no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In Ointment or Suppository form.

Evening

5 10 12 NATIONAL GEOGRAPHIC

SPECIAL **COLOR** "Australia: the Timeless Land." For details, see the Close-up on page A-53. (60 min.)

"Lancer" will not be seen tonight.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to make a soufflé and Hollandaise sauce.

Repeated Wed. 12:30 P.M. Ch. 6.

7 13 MOD SQUAD

COLOR "The Up-Tight Town." The squad meets hostility and silence as they search for a missing Captain Greer. Scene of the antagonism: a primitive Western town. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

Guest Cast

Sheriff Held Jason Evers

Continued on next page



Urgent Appeal.

*Despite what you read in the listing for tonight,
do not watch the National Geographic
television special about my homeland, Australia.*

*Because, if you do, you will learn of
an extraordinary travel bargain: a 17-day trip
to the South Pacific and New Zealand and Australia.*

And you may well come. To ooh. And aah. And bother me.

So please. Turn past the listing, turn off the show.

If you don't, I'll find it all unbearable.

This message sponsored by Koalas Against Australian Tourist Commission, QANTAS, Air New Zealand, BOAC, New Zealand Government Tourist Office and Practically Everybody.

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"Australia, The Timeless Land"

Tues., Feb. 18—7:30 PM (E.S.T.) on CBS (or see local listing)

Rules: Fill in coupon, or print your name and address on a card or letter.

All entries must be postmarked by midnight, March 2, 1969.

Winners will be selected in a random drawing. Void where prohibited by law.

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Mail to: ENCYCLOPAEDIA BRITANNICA, Dept. 505-Z,
425 N. Michigan Ave., Chicago, Illinois 60611

Print the name Australians call their "cowboys"
as it was mentioned on the TV program: _____

Name _____ (please print)

Address _____

City _____ State _____

Zip Code _____ Phone _____

(Parent must sign if you're under 18.)

SOC-3

All entrants will be notified at the completion of the Sweepstakes drawing.

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Al JenningsCliff Osmond
Donna JenningsDonna Baccala
Lloyd MorganLou Gossett
Don JenningsBarry Brown
MiguelAlex Montoya
Ben ZargoAllen Pinson

19 MOVIE—Comedy

"Bell, Book and Candle." See Mor. 30
P.M. Ch. 19. (90 min.)

40 DONALD O'CONNOR—Variety

COLOR Guests include actors Gene Hackman and Ruta Lee, comedian Stu Gilliam, singer Dick Kallman and Jani Gardner, author of "How to Handle a Woman." (90 min.)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: Bob Crane of "Hogan's Heroes" and Audrey Meadows. Host: Allen Ludden.

6 9 **COLOR** WORLD PRESS

Ch. 9R does not colorcast.

7 IT TAKES A THIEF—Adventure

COLOR The conclusion of a two-part episode finds Herbie DuBois a key link in the search for a billionaire and his secret formula. Mundy: Robert Wagner. Dodie: Joey Heatherton. Von Wolfgang: Paul Lukas. (60 min.)

8:30 2 **COLOR** WHAT'S MY LINE?

3 4 JULIA—Comedy

COLOR "Wanda Means Well"—but she doesn't wear well, as the Waggedorns soon learn. Their visiting relative is a naive woman to whom Negroes are a novelty. Julia: Diahann Carroll. Corey: Marc Copage. Marie: Betty Beaird. Waggedorn: Hank Brandt. Earl: Michael Link. Wanda: Tracy Morgan Jordan: David Moses. Herbie: Henry Caesar.

5 10 12 RED SKELTON

COLOR Guests: Mickey Rooney and singer Hal Frazier. Sketch: Red as Bolivar Shagnasty and Cauliflower McPugg, tangles with gangster Big Louie (Mickey). Olio Spot: Red pays tribute to baggy pants clown Ed Wynn. Silent Spot: Red mimes a door-to-door salesman. Chanin Hale, Tom Hansen dancers, Alan Copeland singers; David Rose conducts the orchestra. (60 min.)

Highlights

"Didn't We"Hal
"Don't Rain on My Parade"Hal, Dancers

Evening

7 13 IT TAKES A THIEF

COLOR Sidelined by an injury, Mundy quarterbacks a fellow thief through a perilous heist. Pepe Rouchet, who thinks he's beating Al out of the La Monica Crown Jewels, has been duped by the SIA. What nobody knows: the swag is guarded by a tiger. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Pepe Fernando Lamas
Hewitt Lloyd Bochner
Mitchell Allen Emerson
Edwina Sharon Acker
Carolyn Ann Prentiss

9:00 2 I SPY—Drama

COLOR In California, Kelly and Scott try to find out which one of Aram Kanjarian's fishermen has been passing top-secret information to Russian trawlers. Kelly: Robert Culp. Aram: Jack Kruschen. Scott: Bill Cosby. Lisa: Linda Marsh. Sam: James Best. (60 min.)

3 4 7 MOVIE—Western

COLOR "The Appaloosa" (1966), a drama of gunplay and revenge. Matt Fletcher is an ex-buffalo hunter whose future lies in using his magnificent appaloosa stallion to start a breeding farm. Matt's hopes are threatened from the start—the horse is stolen, leading him into Mexico in search of the bandits. Director: Sidney J. Furie ("The Iceman Cometh"). (Two hours)

Cast

Matt Fletcher Marlon Brando
Trini Anjanette Comer
Chuy Medina John Saxon
Lazaro Emilio Fernandez
Squint Eye Alex Montoya
Paco Rafael Campos
Ramos Frank Silvera

6 9 NET FESTIVAL—Report

COLOR The cinema tradition of music for background only is being abandoned by many filmmakers. Works illustrating the concept of music as inspiration for film are . . . "Tuesday Afternoon": music and film portraits of musicians in the New York Jazz Ensemble. "Eleanor Rigby": a sequence from the Beatles' animated "Yellow Submarine." "FFTCM": an impressionistic film inspired by Aaron Copeland's "Fanfare For The Common Man." "Musical Pig": animation from

Yugoslavia, with a pig singing famous arias. Narrator: actor Andrew Duncan. (60 min.)

Ch. 9R does not colorcast.

19 TEEN THING—Gary Clark**40 MOVIE—Drama**

COLOR "Battle Cry." (1955) Leon Uri's best-seller about the military exploits and romantic attachments of five Marines in World War II. Van Heflin, Aldo Ray, Tab Hunter, Mona Freeman. (Two hours, 40 min.)

9:30 5 10 12 DORIS DAY—Comedy


COLOR Buck sees glory ahead when he enlists Leroy as his partner in a horse-shoe-pitching tourney. The hired hand's practice tosses are all ringers, and Buck is certain they're a shoo-in for the championship. Buck: Denver Pyle. Leroy: James Hampton. Doc Carpenter: Walter Sande.

Next week: an article about series regular Denver Pyle.

7 13 N.Y.P.D.—Crime Drama

COLOR James Earl Jones stars in the

NBC Tuesday Night At The Movies



**Marlon Brando
Anjanette Comer
John Saxon in
"The Appaloosa"**

He had to win back his stolen horse—and his self-respect!

9:00 pm In Color **NBC 4**

Evening

conclusion of "Candy Man." When a second robbery implicates a neighborhood center for addicts, director Candy Latson invites Corso to a hard-hitting—and truth-seeking—bull session with the residents. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden.

Guest Cast

Candy Latson James Earl Jones
Herbie Seth Allen
Joe Czernak Matthew Cowles
Leroy: Leroy Jones. John: William Devane. Frank: Fred Dennis. Mrs. Czernak: Bette Hanritze. Paresi: Rudy Bond.

10:00 **2** **COLOR** NEWS—Gary Park

5 **10** TO BE ANNOUNCED

6 GOV. REAGAN—Talk

7 **13** THAT'S LIFE—Musical

COLOR "You Never Take Me Any Place" finds Bobby and Gloria painting the town red. En route, they bump into Sid Casar (playing a gypsy violinist and a money-hungry maitre d'); Leslie Uggams; and Milt Kamen (as a New York theater vendor). Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

Highlights

"The Trolley Song," "If My Friends Could See Me Now," "The Very Thought of You" Leslie
"We're Old" Robert, E.J.
"A Vicious Cycle," "Noises at an Intermission" Dancers

Series co-star E.J. Peaker models hairpieces in next week's TV GUIDE.

10 60 MINUTES

SPECIAL **COLOR** Tentatively scheduled segments: 1. In Frankfurt, Germany, an interview with Danny "the Red" Cohn-Bendit, fiery student activist. The 23-year-old leader of last year's university riots in Paris expounds on his philosophy of life, and gives candid opinions on former President Johnson, President Nixon, Martin Luther King Jr., Karl Marx—and interviewer Mike Wallace. 2. A report on skiing: CBS sports essayist Heywood Hale Broun discusses how this sport has caught on in the U.S., and the large amount of money needed to maintain the hobby. (60 min.)

May be pre-empted by a late-news show.

12 OUTSIDER—Crime Drama

COLOR As a favor to a friend, Ross

helps a hotheaded Mexican-American headed for trouble. The youth is trying to get even with a man who had him beaten for dating his girl friend. Ross: Darren McGavin. (60 min.)

Guest Cast

Jason Cambor John Marley
Joe Andrade Scott Marlowe

10:30 **6** RACISM IN AMERICA

9 SPECIAL REPORT

SPECIAL KIXE presents a special report during Engineer's Week, Feb. 16-22. Scheduled guests: highway engineer Ed Delano, and civil engineers Bill Gelonek and Gordon Dukleth.

11:00 **2** UNTOUCHABLES—Drama

Georgie Drake works for Nick Dolov and objects to his outside romances—because she's also Nick's wife. Georgie: Ruth Roman. Ness: Robert Stock. Dolov: Grant Richard. (60 min.)

3 **5** **7** **7** **COLOR** NEWS

10 **12** **13** **COLOR** NEWS

11:15 **3** **4** **COLOR** NEWS

11:25 **7** **COLOR** OPINION 7—Sacks

11:30 **3** **4** **7** JOHNNY CARSON

COLOR In Hollywood, the tentative guests are actors Richard Harris and Buddy Rogers. (90 min.)

5 PERRY MASON—Mystery

A policeman is accused of murdering a man who wouldn't stay away from his sister. Wolfe: G.V. Homeier. Linda: Diane Foster. (60 min.)

7 **12** **13** JOEY BISHOP

COLOR Tentatively scheduled: Ed Ames, and duo pianists Ferrante and Teicher. Regis Philbin, Johnny Mann. (90 min.)

10 MOVIE—Mystery

"The Maltese Falcon." (1941) Private detective Sam Spade sets out to find the person responsible for the death of his partner. Humphrey Bogart, Mary Astor, Sydney Greenstreet. (Two hours)

11:40 **40** MOVIE—Mystery

"The French Key." (1946) A private detective and his sidekick return to their hotel room to find that they have company—a corpse. Albert Dekker, Mike Mazurki, Evelyn Ankers.

12:30 **5** MOVIE—Drama

"Sangaree." (1953) Fernando Lamas, Arlene Dahl. (One hour, 45 min.)

1:00 **3** **4** **COLOR** NEWS

If you could put
Tareyton's charcoal filter
on your cigarette, you'd have
a better cigarette.



"That's why us Tareyton
smokers would rather
fight than switch!"



But not as good
as a Tareyton.



100's or king size.

© The American Tobacco Company



Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Marston Bates describes the modern methods of determining geologic age. 2. The racial situation in South Africa is discussed. (60 min.)
5 SUNRISE SEMESTER
COLOR English Literature: the poetry of William Wordsworth, part 2.
7 **COLOR** DRUG ABUSE—Education
 6:25 **4** **COLOR** FARM NEWS
7 **13** **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 THING ABOUT MONEY
 Topic: new cars, how to buy.
7 **COLOR** A.M.—Jim Dunbar
10 ACROSS THE FENCE
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** TODAY
COLOR Tentative guests: the Rev. Michael Bordeaux, pastor of a protestant church in Moscow; Dr. George Bach, co-author of a book on love and marriage; and singer Martina Arroya. Hugh Downs. (Two hours)
5 NEWS—Ron Magers
10 SUNRISE SEMESTER
COLOR English Literature: the poetry of William Wordsworth, part 2.
12 TO BE ANNOUNCED
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **12** **COLOR** NEWS—Joseph Benti
 7:55 **10** **COLOR** FOCUS ON FARMING
12 **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The significance of the American flag is explained. Also: how a clock shows time. (60 min.)
 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Lutheran
 8:20 **13** SPIDER-MAN—Children
 8:30 **2** **COLOR** JACK LA LANNE
7 VIRGINIA GRAHAM—Interview
COLOR Guests: Joan Fontaine and Robert L. Green, fashion director for Playboy magazine.

- 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** SNAP JUDGMENT
COLOR Guests: satirist Henry Morgan and actress Dorothy Loudon.
5 **10** **12** LUCILLE BALL
 Confusion reigns when Lucy fills in for a vacationing society columnist.
7 MOVIE—Biography
 "The Gene Krupa Story." (1960) Sal Mineo, Susan Kohner, James Darren, Susan Oliver. (Two hours)
13 **COLOR** JACK LA LANNE
 9:25 **3** **4** **7** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **10** **12** BEVERLY HILLBILLIES
COLOR The Clampetts' generosity threatens banker Drysdale. Jed: Buddy Ebsen.
 9:30 **3** **4** **7** **COLOR** CONCENTRATION—Game
5 HOTLINE—Discussion
COLOR Tentatively scheduled guest: Dorothy Manners, Hollywood columnist. Host: Owen Spann. (Live; 60 min.)
13 **COLOR** TRUTH OR CONSEQUENCES—Game
3 **4** **7** **COLOR** CONCENTRATION—Game
 10:00 **2** **10** **12** ANDY GRIFFITH
 Opie becomes lovesick over his teacher Helen (Aneta Corsaut).
4 **5** **7** PERSONALITY
COLOR Celebrities: Jack Cassidy, Van Johnson and Jacqueline Susann. On-film personality: Jerry Lewis.
13 MOVIE—Comedy
 "Shamrock Hill." (1949) Peggy Ryan, Ray McDonald. (One hour, 45 min.)
 10:30 **2** DR. KILDARE—Drama
 "Rome Will Never Leave You," conclusion. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (60 min.)
3 **4** **7** HOLLYWOOD SQUARES
COLOR Players: Arte Johnson, Paul Lynde, Roger Moore, Gene Rayburn, Martha Raye and Della Reese.
5 **10** **12** DICK VAN DYKE—Comedy
 Conclusion: romance blooms for Rob's girl-shy brother. Stacey: Jerry Van Dyke.
13 TO BE ANNOUNCED
 11:00 **3** **4** **7** **COLOR** JEOPARDY

- 5 10 12** **COLOR** LOVE OF LIFE
7 **COLOR** ANNIVERSARY GAME
40 **COLOR** ROMPER ROOM
 11:25 **5 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Dave Browne
 11:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
6 MISTEROGERS—Children
7 COOKING—Graham Kerr
9 PRIMER CURSO
 Recess: 12 noon-1 P.M.
 11:45 **13** **COLOR** COMMUNITY CALENDAR
 11:50 **13** **COLOR** NEWS
 11:55 **3 4** **COLOR** NEWS
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 40 **COLOR** HIDDEN FACES
6 WHAT'S NEW—Children
 Types of mammals; pantomime of emotions; Canyon de Chelly National Monument, Arizona.
 Repeated 6:30 Ch. 6.
7 13 BEWITCHED—Comedy
 Eve Arden appears in this episode, as Endora and Darrin peer into the future. Darrin: Dick York.
12 PDQ—Game
COLOR Celebrity guests: Sandy Baron, Bill Bixby and Shari Lewis.
 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 4 **COLOR** DAYS OF OUR LIVES—Serial
5 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 FRENCH CHEF—Cooking
 Julia Child shows how to make a soufflé and Hollandaise sauce.
7 7 13 FUNNY YOU SHOULD ASK—Game
COLOR Guests: Marty Allen, Stu Gilliam, Rose Marie, Roger Moore and Connie Stevens. Host: Lloyd Thaxton.

- 40** MOVIE—Adventure
 "Duffy of San Quentin." (1953) Paul Kelly, Maureen O'Sullivan.
 12:55 **7 7 13** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
 1:00 **2** MOVIE—Biography
 "Bernadette of Lourdes." (French; 1961) Daniele Ajoret, Nadine Alari, Robert Aroux. (Two hours)
3 4 **COLOR** DOCTORS—Serial
5 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
6 9 CLASSROOM—Education
 Ch. 6 recess: 2:30-5:30 P.M.
7 7 13 **COLOR** DREAM HOUSE
 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 13 **COLOR** MAKE A DEAL
 2:00 **3** MOVIE—Drama
COLOR "Love Is a Many Splendored Thing." (1955) Jennifer Jones, William Holden, Torin Thatcher. (Two hours)
4 40 YOU DON'T SAY!—Game
COLOR Guests: Ed Ames and actress-singer Barbara McNair.
5 10 12 **COLOR** SECRET STORM—Serial
7 7 13 **COLOR** NEWLYWED GAME
 2:30 **4 40** MATCH GAME
COLOR Guests: Hugh Downs and Bill Cullen. Host: Gene Rayburn.
5 10 12 **COLOR** EDGE OF NIGHT—Serial
7 7 **COLOR** DATING GAME



Afternoon

13 DIVORCE COURT—Drama

COLOR A woman claims that her husband has turned her into a maid. Lila: Rosemarie Castellano. Herbert: Lloyd Nelson. Judge: Voltaire Perkins.

2:55 **4 40** **COLOR** NEWS-Floyd Kalber

3:00 **2 10 12** **LINKLETTER SHOW**

COLOR Edith Head presents spring and summer fashions.

4 JOAN RIVERS

COLOR The motion-picture code and censorship are discussed by Jack Valenti, President of the Motion Picture Association of America, and celebrity-profile writer Rex Reed.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guest: Buddy Greco. (90 min.)

7 7 13 **COLOR** GENERAL HOSPITAL—Serial

40 ANN SOTHERN—Comedy

Oscar Pudney is flabbergasted when Bertha Schuyler purchases an expensive box of chocolates for her pet poodle. Katy: Ann Sothern. Devery: Don Porter. Bertha Schuyler: Joanna Siegal.

3:25 **2 10 12** **COLOR** NEWS

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 REAL McCOYS—Comedy

Grampa's willing to foot the bill for Pepino's wedding. Pepino: Tony Martinez. Grampa: Walter Brennan.

7 7 13 **COLOR** ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Eve Arden and Ray Bolger are the celebrity guests.

12 MIKE DOUGLAS—Variety

COLOR Guests include Cyril Ritchard, comedian Norm Crosby, British musical performer Tessie O'Shea and psychologist George Crane, who talks about loneliness. Joe Harnell. (60 min.)

40 **COLOR** CAPN'S LOCKER

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 MUNSTERS—Comedy

Herman vetoes the family's plans for a seaside vacation—insisting that they visit desolate Buffalo Valley. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

7 7 13 **COLOR** DARK SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

4:30 **2** **COLOR** POPEYE—Children

4 **COLOR** FLINTSTONES

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled: Norman Mailer, actress Maureen Stapleton, and comics Stiller and Meara. (90 min.)

7 MOVIE—Drama

COLOR "Raintree County." Conclusion. See Tues. 4:30 P.M. Ch. 7 for details. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

COLOR Guests: Zsa Zsa Gabor, Connie Francis and comic Jack Sheldon. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR When Gilligan discovers a hot-water spring, the Professor concludes there may be a volcano somewhere on the island. Gilligan: Bob Denver. Professor: Russell Johnson. Skipper: Alan Hale. Howell: Jim Backus.

19 FILM

40 **COLOR** POPEYE—Children

5:00 **2** TIMMY AND LASSIE—Adventure

Timmy is attacked by a runaway ostrich at the county fair. Timmy: Jon Provost.

3 BATMAN—Adventure

COLOR "The Pharaoh's in a Rut," conclusion. Batman, hoping to destroy the maddened Tut's Tin Dynasty, finds his problems pyramiding as the self-styled Pharaoh readies the dreaded Ancient Theban Pebble Torture. Batman: Adam West. King Tut: Victor Buono.

4 LOST IN SPACE—Adventure

COLOR Will tries to brew dissension among shapeless aliens who plan to conquer the earth. Will: Billy Mumy. Dr. Smith: Jonathan Harris. (60 min.)

7 BEWITCHED—Comedy

A little 10-year-old warlock visits Darin and Samantha. Merle: Craig Hundley.

13 I LOVE LUCY—Comedy

Elsa Lanchester appears in this episode. Lucy and Ethel are to join Ricky, Fred and Little Ricky on a fishing trip in Florida. Lucy: Lucille Ball. Ricky: Desi Arnaz. Viv: Vivian Vance. Fred: William Frawley.

19 CAPTAIN LEE—Children

40 PATTY DUKE—Comedy

Ross tries to patch up the feud between Patty and Richard. Patty: Patty Duke.

5:15 9 TALES OF POINDEXTER**5:30 2 PATTY DUKE—Comedy**

Patty overhears her parents discussing a forthcoming wedding, and she thinks they're talking about her. David Stone: Frank Sinatra Jr. Patty and Cathy: Patty Duke. Martin: William Schallert.

3 TRAVENTURE THEATER**7 12 COLOR NEWS****9 BROTHER BUZZ—Children**

Patrick McCormick explains the migration of water birds.

10 COLOR NEWS—Cronkite**13 COLOR NEWS—Frank Reynolds****19 CHESTER SMITH—Variety****40 MY FAVORITE MARTIAN**

It's Mother's Day on Mars and Uncle Martin is feeling blue. Martin: Ray Walston. Tim: Bill Bixby.

5:45 6 FRIENDLY GIANT—Children

Rusty reads a book called "The Cat."

Evening**6:00 2 MY FAVORITE MARTIAN**

The town's power system goes haywire after Uncle Martin absorbs a large jolt of high voltage electricity. Martin: Ray Walston. Tim: Bill Bixby.

3 COLOR NEWS—Huntley, Brinkley**4 5 7 COLOR NEWS****6 9 MISTEROGERS—Children****10 12 13 COLOR NEWS****40 MOVIE—Drama**

"No Way Out." (1950) Joseph L. Mankiewicz wrote and directed this film about a Negro intern who becomes the target of a murderous bigot. Richard Widmark, Linda Darnell, Sidney Poitier, Stephen McNally. (Two hours)

6:30 2 McHALE'S NAVY—Comedy

Binghamton's learned that Parker's uncle is the admiral who is coming to visit the base. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jervis

DAVE BROWNE'S special assignment

Newsman Dave Browne's specialty is the human interest story. Nightly Dave will bring you pictorial stories about interesting People, Places and Things.

BIG NEWS 6:00 pm

turn on 10



Evening

4 7 **COLOR** NEWS—Chet Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 9 **WHAT'S NEW**

Types of mammals; pantomime of emotions; Canyon de Chelly National Monument, Arizona.

13 **PERRY MASON**—Mystery

Philip Paisley sees a chance to turn his Aunt Sylvia's obsession with spiritualism to his own monetary advantage. Sylvia: Virginia Field. Philip: James Forrest. Mason: Raymond Burr. (60 min.)

19 **NEWS**—Charles McEwen

19 **CHESTER SMITH CONT'D.**

6:35 7 **COLOR** **OPINION 7**—David Sacks

7:00 2 **I LOVE LUCY**—Comedy

Producer Dore Schary decides to shelve Ricky's film "Don Juan." Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 **WIDE WONDERFUL WORLD**

COLOR "Journey into India."

5 **COLOR** **NEWS**—Weston, Tompkins

6 9 **NINE TO GET READY**

Dr. J. Robert Bragonier explains the work of the obstetrician. Films show the delivery of a baby.

7 **COLOR** **NEWS**—Frank Reynolds

7 **LET'S MAKE A DEAL**

10 **COLOR** **WHAT'S MY LINE?**

12 **PERRY MASON**—Mystery

A race-car owner is accused of murdering the driver who wrecked his test car. Eastman: Jess Barker. Danielli: Alejandro Rey. Kate: Audrey Dalton. (60 min.)

7:30 2 **FARMER'S DAUGHTER**—Comedy
Katy charms a visiting iron curtain diplomat. Katy: Inger Stevens. Lt. Casimir Sosnovski: Michael Ansara. Glen: William Windom. Agatha: Cathleen Nesbitt.

3 4 7 **VIRGINIAN**—Western

COLOR "The Ordeal." The Virginian struggles with Eastern dandy Scott Austin—trying to turn him into a Shiloh hand. The troublesome apprentice, however, has a fancy for Elizabeth, not his rugged job. Virginian: James Drury. Trampas: Doug McClure. Elizabeth: Sara Lane. (90 min.)

Guest Cast

Scott Austin Robert Pine
Morgan Michael Masters
Minnie Jennifer Eau
Harper Harper Flaherty
Station Master Stephen Coit
Stable Owner William Phipps

5 10 **GLEN CAMPBELL**

COLOR Roger Miller and Stevie Wonder are Glen's guests. In a sketch, Pat Paulsen struggles to break the language barrier that's blocking his efforts to date a gorgeous fraulein. The finale lampoons

7:00 pm WEEKNIGHTS

What's My Line?

With Guest Star
Panelists
&
Mystery Guest

turn on 10



UNDERSTAND
TODAY TONIGHT
**ABC EVENING NEWS
WITH FRANK REYNOLDS**

abc Weeknights

5:30pm **13** 7:00pm **7**

Evening

advertising. John Hartford, Marty Paich orchestra. (60 min.)

Highlights

"Kansas City Star" Roger
 "For Once in My Life" Stevie
 "Mary in the Morning," "Cold December in Your Heart," "Words" Glen
 "King of the Road" Glen, Roger
 "Blowin' in the Wind" Glen, Stevie
 "Memphis" Glen, John

6 SACRAMENTO FILE—Nichols

7 13 HERE COME THE BRIDES

COLOR "One to a Customer." Mormon rancher Adam Wilson sends a shock wave through Seattle when he starts a-courtin' not one bride—but several! Trouble begins when five ladies, intent on making the loggers jealous, decide to "accept" the polygamist's proposals. Jason: Robert Brown. Joshua: die: Susan Tolsky. Lottie Joan Blondell. Jeremy: Bobby Sherman. (60 min.)

Guest Cast

Adam Wilson Peter Jason
 Amanda Tina Holland

Corky Robert Biheller
 Canada James Almanzar
 Franny Carole Shelipe
 Ann Cynthia Hull

9 SKIING—Instruction

The importance of physical conditioning for high-speed skiing.

19 MOVIE—Science Fiction

"Earth vs. the Flying Saucers." (1956) A scientist finds that the space satellites he has been launching are being knocked out of the air by an unknown force. Hugh Marlowe, Joan Taylor, Donald Curtis, Morris Ankrum. (90 min.)

Repeated Thurs. & Fri. 7:30 P.M. Ch. 19.

8:00 2 PASSWORD—Game.

COLOR Celebrity guests: Bob Crane of "Hogan's Heroes" and Audrey Meadows. Host: Allen Ludden.

6 9 CITY MAKERS—Discussion

COLOR Guests: Los Angeles mayor Sam Yorty. Topics: his feud with Sen. Robert Kennedy; the Watts riots of 1965, for which mayor Yorty puts much of the blame on TV news coverage; and radical



SOME CAME RUNNING

Frank Sinatra
 Dean Martin
 Shirley MacLaine
 Arthur Kennedy

An all-star cast
 in James Jones shocking story
 of alcohol, gambling and women
 in a small midwestern town.

8:30 PM COLOR
 Wednesday Night Movie



WCLATV BROADCASTING

Evening

youth movements, which the Mayor contends are exploited by Communists. Questioning mayor Yorty are host Kenneth B. Clark and Larry Allison, former city editor of the Long Beach (Cal.) Independent-Press-Telegram.

Ch. 9R does not colorcast.

12 VARIETY SPECIAL

SPECIAL **COLOR** California locations form the backdrop for this hour with Phyllis Diller, Donald O'Connor, Lou Rawls, comics Arte Johnson and Gene Sheldon, and the Going Thing, rock group. Phyllis offers a monologue on women drivers; Arte does his dirty-old-man routine from "Rowan and Martin's Laugh-In." (60 min.)

40 PRO BASKETBALL

COLOR The Warriors play the Philadelphia 76's at San Francisco. (Live)

8:30 **2** **COLOR** **WHAT'S MY LINE?**

5 MERV GRIFFIN—Variety

SPECIAL **COLOR** Manhattan landmarks supply the backdrops for this potpourri of music, comedy, celebrity interviews and fashion displays. Joining Merv are Joel Grey, Dionne Warwick, Dick Shawn and Renee Taylor (portraying two hippies in the East Village), the Union Gap, comics Hendra and Ullett, 12-year-old singer Julie Budd and Hollywood's best-known butler: Merv's TV sidekick Arthur Treacher. Among the celebrities interviewed are Yogi Berra and Gil Hodges of the amazin' Mets, Sybil and Jordan Christopher (at Arthur, their discotheque), Rocky Graziano, producer David Merrick, Jackie Robinson and Toots Shor. (60 min.)

6 9 BOOK BEAT

COLOR Guest: historian Eric Goldman, author of "The Tragedy of Lyndon Johnson." Host: Robert Cromie.

7 TO BE ANNOUNCED

10 12 GOOD GUYS—Comedy

COLOR Guest star Jim Backus plays Claudia's snooty father, a rich gent who pretends his days are numbered so he can whisk his daughter to a holiday in Florida. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Henry Arsdale: Jim Backus. Bender: Jack Perkins.

13 MOVIE—Drama

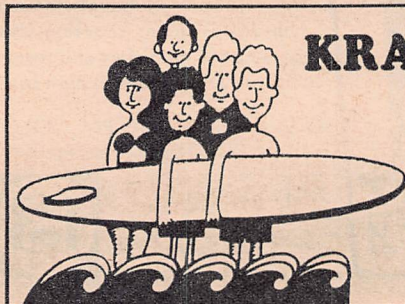
COLOR "Some Came Running." (1958) Adaptation of James Jones' novel about a World War II veteran's return home. Scene-stealing by Dean Martin (as Bama) and Shirley MacLaine (Ginny). Frank Sinatra, Arthur Kennedy. (Two hours, 30 min.)

Cast

| | |
|--------------------|------------------|
| Edith | Nancy Gates |
| Prof. French | Carry Gates |
| Agnes Hirsh | Leora Dana |
| Dawn Hirsh | Betty Lou Klein |
| Raymond | Steven Peck |
| Jane Barclay | Connie Gilchrist |

9:00 **2** I SPY—Drama

COLOR Kelly and Scott pose as factory workers to trap a madman who is collaborating with Latin-American terrorists. Script written by Richard Macy and Richard Horak. Kelly: Robert Culp. Scott: Bill Cosby. Vickie: Cicely Tyson. Phelps: James Seaton. (60 min.)



KRAFT MUSIC HALL

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DON RICKLES
KAYE BALLARD
THE BEACH BOYS

9 PM Channel 3, 4

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Wednesday

Evening

3 4 MUSIC HALL

COLOR Don Adams and Don Rickles' guests are Kaye Ballard of "The Mothers-in-Law" and the singing Beach Boys. Blackouts and sketches rib the California scene: smog, freeway traffic, nudism, car salesmen, campus unrest, swinging singles apartments and retirement communities. The highlight is a mock mini-history of Hollywood (narrated by Joseph Cotten), with Kaye and our hosts starring in memorable moments from such screen classics as "The Jazz Singer" and "Gone with the Wind." Kaye sings "San Francisco," and the Beach Boys offer "California Girls" and "I Can Hear Music." Peter Matz conducts the orchestra. (60 min.)

6 9 NEWS IN PERSPECTIVE

COLOR Tentatively scheduled: three black reporters for the New York Times offer an assessment of the Nixon Administration. Panelists: Thomas A. Johnson, Earl Caldwell and Nancy Hicks. Clifton Daniel, Times managing editor, is the moderator. (60 min.)

7 7 MOVIE—Drama

"The Slender Thread." (1965) Based on an actual incident, this supercharged film focuses on a volunteer in Seattle's "Crisis Clinic." His task: keep a woman who has taken an overdose of drugs on the phone—while rescue forces frantically trace the call and try to reach her in time. Screenplay by Stirling Silliphant. Music by Quincy Jones. (Two hours)

Cast

Alan Newell Sidney Poitier
Inga Dyson Anne Bancroft
Dr. Coburn Telly Savalas
Mark Dyson Steve Hill
Det. Judd Ridley Edward Asner
Marion Indus Arthur

10 12 BEVERLY HILLBILLIES

COLOR Drysdale wants to evict Clam-pett Enterprises from the bank building, while maintaining his image as guardian of the hillbilly millions. Doing his dirty work: Homer Bedloe—sometime villain of "Petticoat Junction." Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Homer Bedloe: Charles Lane. Jethro: Max Baer. Elly May: Donna Douglas. Jane: Nancy Kulp. Cratchit: Percy Helton.

**CLOSE-
UP****10:00 3 4 SPORTS AWARDS**

Academy of Professional Sports Awards

SPECIAL **COLOR** In Hollywood, Perry Como hosts the second annual awards. Perry's aide is swimmer Debbie Meyer, winner of four Olympic gold medals. Winners in eight categories are chosen by their fellow athletes; sportswriters choose the Pro Athlete of the Year. Nominees and celebrity presenters . . .

Baseball. AL: Ken Harrelson, Red Sox; Frank Howard, Senators; Denny McLain, Tigers. NL: Bob Gibson, Cardinals; Willie McCovey, Giants; Pete Rose, Reds. Presenters: Danny Kaye, Roy Campanella, Joe Cronin.

Basketball: Elgin Baylor, Lakers; Bill Russell, Celtics; Wes Unseld, Bullets. Presenters: Bill Cosby, Red Auerbach.

Football. AFL: Lance Alworth, John Hadl, Chargers; Joe Namath, Jets; Paul Robin-

son, Bengals. NFL: Deacon Jones, Rams; Leroy Kelly, Browns; Earl Morrall, Colts. Presenters: Charlton Heston, Vince Lombardi, Sammy Baugh.

Golf: Billy Casper, Jack Nicklaus, Lee Trevino. Presenters: Jack Benny, Sam Snead. Hockey: Jean Beliveau, Canadiens; Gordie Howe, Red Wings; Bobby Hull, Black Hawks. Presenters: Art Linkletter, NHL president Clarence Campbell.



Horse racing: Braulio Baeza, Angel Cordero, Laffit Pincay. Presenters: Kim Novak, Willie Shoemaker.

Pro Athlete of the Year nominees: Denny McLain, Earl Morrall, Joe Namath.

Sportscaster Vin Scully narrates films of the stars in action. (60 min.)



TV NEWS
MAGAZINE

THE CHANNEL 2 TV NEWS MAGAZINE WITH
FEATURES, SPORTS, EDITORIALS, COLUMNS,
"LETTERS TO THE EDITOR" TELE-VOTES AND
WEATHER. THE NO-NONSENSE NEWS.  
THUMB THROUGH IT EVERY NIGHT AT 10:00

2's Company!
KTVU

Evening

19 JOAQUIN ESTEVES—Variety

9:30 **5 10 12 GREEN ACRES**

COLOR With Lisa and Oliver in Washington, D.C., Haney quickly turns their farmhouse into a motel—and rents it to a rowdy family of eight. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Kimball: Alvy Moore. Sam: Frank Cady.

Guest Cast

WalterGuy Raymond
MinnieFran Ryan
OperatorDodo Denney
PolicemanRobert Sampson
ReceptionistKetty Lester
TommyRick Farrow
Secretary of AgricultureHarry Stanton

10:00 **2 COLOR NEWS—Gary Park**

3 4 SPORTS SPECIAL

SPECIAL COLOR The Academy of Professional Sports Awards. See page A-69. (60 min.)

"The Outsider" will not be seen tonight. For a feature on this show, see page 30.

5 10 12 HAWAII FIVE-O

COLOR First of a two-part drama: in Los Angeles, McGarrett mounts an attack against a quack treating an infant dying of cancer. The child is McGarrett's nephew, whose mother refuses to believe the "doctor" is a phony. Script by producer Leonard Freeman. McGarrett: Jack Lord. Danny: James MacArthur. May: Maggi Parker. (60 min.)

Guest Cast

Dr. FremontJoanne Linville
Mary AnnNancy Malone
ZipserDavid Sheiner
TomJohn Carter
Defense CounselWilliam Schallert
WoodsonBartlett Robinson
JudgeBill Zuckert
NurseMadgel Dean
Old LadyQueenie Smith
Mrs. ApplebyGerry Lock

6 9 TOY THAT GREW UP

"Young April." Bessie Love and Joseph Schildkraut star in this 1915 silent about a young duchess who must return to her homeland to marry a prince she has never seen. (60 min.)

10:30 **40 MOVIE—Musical Drama**

COLOR "The Jazz Singer." (1953) This remake of Al Jolson's 1927 talkie fea-

tures the music of Cole Porter, and Rodgers and Hart. Songs include "Love," "Just One of Those Things," "Breezing Along" and "Birth of the Blues." Danny Thomas, Peggy Lee, Mildred Dunnock, Edward Franz, Tom Tully, Allyn Joslyn, Alex Gerry, Charles Talcott.

11:00 **2 UNTOUCHABLES—Drama**

"City Without a Name." An Eastern metropolis is reputed to be free of organized crime, but mobster Lou Mungo plans to remedy the situation. Mungo: Mike Kellin. Ness: Robert Stack. Sebastian: Paul Richards. Frank Nitti: Bruce Gordon. Oscar Symes: Theodore Marcuse. Hobson: Paul Picerni. Rossman: Steve London. (60 min.)

3 4 5 7 COLOR NEWS

10 12 13 COLOR NEWS

11:15 **7 7 COLOR NEWS**

10 13 COLOR NEWS

11:25 **7 COLOR OPINION 7—David Sacks**

11:30 **3 4 7 JOHNNY CARSON**

COLOR In Hollywood, the tentative guests are the Smothers Brothers, Kirk Douglas, comic John Byner and The Craig Hundley Trio. (90 min.)

5 PERRY MASON—Mystery

Clues indicate amnesia victim Eleanor Corbin murdered a playboy. Eleanor: Mary Murphy. Ethel Belan: Jeanine Cooper. Suzanne Granger: Ziva Rodann. Sadie Hepner: Merry Anders. Walter Rickey: Douglas Dick. Mason: Raymond Burr. Jordan: Richard May. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentative guests: singer Jeanie C. Riley and Elgin Baylor of The Los Angeles Lakers. (90 min.)

10 MOVIE—Drama

"The Treasure of Sierra Madre." (1948) Three penniless prospectors strike gold in the hills. But bitterness and friction soon develop. Written and directed by John Huston. Winner of three Academy Awards. Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett. (Two hours)

12:30 **5 MOVIE—Adventure**

COLOR "Five Golden Dragons." (English; 1966) Playboy tries to unravel inscrutable oriental intrigue. Bob Cummings, George Raft, Dan Duryea, Christopher Lee. (One hour, 50 min.)

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Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. "The Evolution Story." Marston Bates discusses the process of human evolution, man's present stage of development and his possible future direction. 2. "Professional Soldier." Prof Morris Janowitz, author of "The Professional Soldier," compares early American military leaders with the new breed of leaders demanded by the nuclear age. (60 min.)

5 SUNRISE SEMESTER

COLOR French Literature: Andre Gide's "The Counterfeiters," conclusion.

7 **COLOR** DRUG ABUSE-Education

6:25 **4** **COLOR** FARM NEWS

7 **13** **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN-Education

5 THING ABOUT MONEY

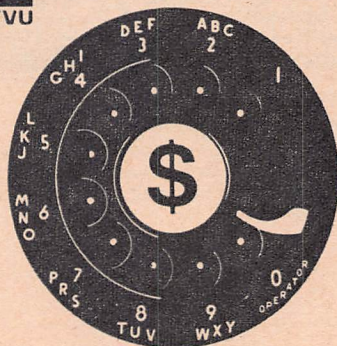
Topic: used cars, how to buy.

7 **COLOR** A.M.—Jim Dunbar

10 BIG PICTURE

Your favorite TV Money
Game now on every
weekday morning!
DIALING FOR DOLLARS
with Pat McCormick
10:30 AM

2's Company!
KTVU



13 **COLOR** JACK LA LANNE
12 SOIL CONSERVATION

7:00 **3** **4** **7** TODAY

COLOR Tentatively scheduled: British actor Tom Courtenay; silent-screen star Colleen Moore, author of a book about the stock market; new playground concepts; a feature on vegetarianism. Hugh Downs. (Two hours)

5 NEWS—Ron Magers

10 SUNRISE SEMESTER

COLOR French Literature: Andre Gide's "The Counterfeiters," conclusion.

12 NAVY FILM

COLOR Views of the U.S. Navy's Pacific missile command, Point Mugu, Cal.

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

10 **12** **COLOR** NEWS—Joseph Benti

7:55 **10** **COLOR** FOCUS ON FARMING

12 **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Time—late, early, before, after—is dramatized. (60 min.)

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Evangelist

8:20 **13** LINUS—Children

8:30 **2** **COLOR** JACK LA LANNE

7 VIRGINIA GRAHAM—Interview

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

3 **4** **7** SNAP JUDGMENT

Guests: satirist Henry Morgan and actress Dorothy Loudon.

5 **10** **12** LUCILLE BALL

Lucy and Viv decide to install a shower. Harry: Dick Martin. Viv: Vivian Vance.

7 MOVIE—Drama

COLOR "In Love and War." (1958) Based on Anton Myrer's novel "The Big War," this film shows war's impact on three Marines. Robert Wagner, Bradford Dillman, Jeffrey Hunter, Mort Sahl, Hope Lange. (Two hours)

13 **COLOR** JACK LA LANNE

9:15 **6** **9** CLASSROOM—Education

9:25 **3** **4** **7** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **10** **12** BEVERLY HILLBILLIES

COLOR John Wayne makes a cameo

appearance as Indians lay claim to the Clampetts' oil land.

3 4 7 **COLOR** CONCENTRATION—Game

5 HOTLINE—Discussion

COLOR Tentatively scheduled guest: Dr. Dare Miller, canine psychiatrist. Host: Owen Spann. (Live; 60 min.)

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **2 10 12** ANDY GRIFFITH

Helen is challenged by a new pupil—hill-billy Ernest T. Bass (Howard Morris).

3 4 7 PERSONALITY

COLOR Celebrities: Jack Cassidy, Van Johnson and Jacqueline Susann. On-film personality: Michael Landon.

13 MOVIE—Western

"Texas Lady." (1955) A New Orleans lady of refinement goes west to run a newspaper. Claudette Colbert, Barry Sullivan, Ray Collins. (One hour, 45 min.)

10:30 **2** DR. KILDARE—Drama

"A Place Among the Monuments." Kildare succeeds in thwarting Myra Krolich's suicide attempt. Myra: Zohra Lampert. Kildare: Richard Chamberlain. Mr. Krolich: Harold J. Stone. (60 min.)

3 4 7 HOLLYWOOD SQUARES

COLOR Players: Arte Johnson, Paul Lynde, Roger Moore, Gene Rayburn, Martha Raye and Della Reese.

5 10 12 DICK VAN DYKE

Rob faces an old show-business problem—stage mothers. Rob: Dick Van Dyke.

11:00 **3 4 7** **COLOR** JEOPARDY

5 10 12 **COLOR** LOVE OF LIFE

7 **COLOR** ANNIVERSARY GAME

40 **COLOR** ROMPER ROOM

11:25 **5 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** **COLOR** ROMPER ROOM—Children

3 4 7 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR

TOMORROW—Serial

6 MISTEROGERS—Children

7 **COLOR** COOKING—Graham Kerr

11:45 **13** **COLOR** COMMUNITY CALENDAR

11:50 **13** **COLOR** NEWS

11:55 **3 4** **COLOR** NEWS

7 **COLOR** NEWS—Reeter

Afternoon

12:00 **3 5 10** **COLOR** NEWS

4 7 40 **COLOR** HIDDEN FACES

6 WHAT'S NEW—Children

Different types of baby mammals; a tour of Carlsbad Caverns in New Mexico.

Repeated 6:30 P.M. Chs. 6 and 9R.

7 13 BEWITCHED—Comedy

Darrin thinks his baby has the power to influence the stock market.

12 PDQ—Game

COLOR Celebrity guests: Sandy Baron, Bill Bixby and Shari Lewis.

12:30 **2** **COLOR** BEAT THE ODDS—Game

3 4 **COLOR** DAYS OF OUR

LIVES—Serial

5 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 SACRAMENTO FILE

7 7 13 FUNNY YOU SHOULD

ASK—Game

COLOR Guests: Marty Allen, Stu Gilliam, Rose Marie, Roger Moore and Connie Stevens. Host: Lloyd Thaxton.

40 MOVIE—Drama

"The Fireball." (1950) A runaway orphan who feels inferior because of his size, decides to become a roller-skater. Mickey Rooney, Pat O'Brien, Beverly Tyler, Marilyn Monroe. (90 min.)

12:55 **7 7 13** **COLOR** CHILDREN'S

DOCTOR—Dr. Lendon Smith

1:00 **2** MOVIE—Musical Comedy

"Spring in Park Lane." (English; 1949) An impoverished nobleman falls in love with the niece of his employer. Michael Wilding, Anna Neagle. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 5 10 12 **COLOR** LOVE IS A

MANY SPLENDORED THING—Serial

6 9 CLASSROOM—Education

Ch. 6 recess: 3:05-5:30 P.M. Ch. 9R recess: 3:05-5:00 P.M.

7 7 13 **COLOR** DREAM HOUSE

1:30 **3 4 7** **COLOR** ANOTHER

WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 13 **COLOR** MAKE A DEAL

2:00 **3** MOVIE—Drama

"The Member of the Wedding." (1953)

Afternoon

Carson McCullers' story about one lonely summer in the life of 12-year-old Frankie Addams. Julie Harris, Ethel Waters, Brandon de Wilde. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Guests: Ed Ames and actress-singer Barbara McNair.

5 10 12 COLOR SECRET STORM

7 7 13 COLOR NEWLYWED

GAME

2:30 **4 40 MATCH GAME**

COLOR Guests: Hugh Downs and Bill Cullen. Host: Gene Rayburn.

5 10 12 COLOR EDGE OF NIGHT

7 7 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR The Vaughns feel that moving to a farm has ruined their marriage. Helen: Ann Raymond. Keith: Gerald Reynolds. Judge: Voltaire Perkins.

2:55 **4 40 COLOR NEWS-Floyd Kalber**

3:00 **2 10 12 LINKLETTER SHOW**

COLOR Featured: Jack Linkletter, his wife and three children.

4 JOAN RIVERS

COLOR Cooking expert Lois Levine gives comic actress Peggy Cass the cold facts about frozen foods.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Erroll Garner, Buddy Greco, gossip columnist Joyce Haber and singer Esther Toth. (90 min.)

7 7 13 COLOR GENERAL

HOSPITAL—Serial

40 ANN SOTHERN—Comedy

When Katy tries to keep Delbert occupied while Olive's away, she finds her-

self involved in a romantic triangle. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell. Delbert: Louis Nye.

3:25 **2 10 12 COLOR NEWS**

3:30 **2 COLOR CAPTAIN SATELLITE**

4 REAL McCOYS—Comedy

Hassie is being "rushed" by a high school sorority. Hassie: Lydia Reed. Grampa: Walter Brennan. Luke: Dick Crenna.

7 7 13 COLOR ONE LIFE TO

LIVE—Serial

10 PASSWORD—Game

COLOR Eve Arden and Ray Bolger are the celebrity guests.

12 MIKE DOUGLAS—Variety

COLOR Guests include Cyril Ritchard, ventriloquist Jimmy Nelson, instrumentalists The Tijuana Brats and author Erma Bombeck. Joe Harnell. (60 min.)

40 COLOR CAPN'S LOCKER

4:00 **3 MERV GRIFFIN**—Variety

COLOR See 4:30 P.M. Ch. 5. (90 min.)

4 MUNSTERS—Comedy

Herman's co-worker has a hard time writing love letters to his sweetheart, so he asks Herman to do the job for him. Herman: Fred Gwynne. Clara Mason: Joan Staley.

7 7 13 COLOR DARK

SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

4:30 **2 COLOR POPEYE**—Children

4 COLOR FLINTSTONES

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Eli Wallach and Anne Jackson (Mrs. Wal-

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STAN STATHAM

5:30
to
6:30



RAY NARBAITZ

Week-
nights



DR. ROLLIE HAUSER

lach), Sam Levenson, and comics Bobby Ramsen and Mary Taylor. (90 min.)

7 MOVIE—Drama

COLOR "Tammy and the Bachelor." (1957) Ross Hunter produced this story of bayou girl Tammy Tyree and her romance with a pilot. Debbie Reynolds, Leslie Nielsen, Walter Brennan. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety

COLOR Guests: actresses Yvette Mimieux and Betsy Palmer and ex-middle-weight champ Rocky Graziano. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR A radio broadcast warns Howell that an impostor in the States is spending his money. Howell: Jim Backus. Gilligan: Bob Denver. Skipper: Alan Hale.

19 FILM

40 COLOR POPEYE—Children

5:00 2 TIMMY AND LASSIE—Adventure

Timmy freezes with fear while looking over the rim of the Grand Canyon. Timmy: Jon Provost. Ruth: June Lockhart.

3 BATMAN—Adventure

COLOR "The Bookworm Turns," first of a two-part story. The Bookworm returns to Gotham—and Batman and Robin can't figure out his plot. Bookworm: Roddy McDowall. Batman: Adam West.

4 LOST IN SPACE—Adventure

COLOR The Robinsons must contend with a rapidly growing plant and a hail of missiles fired by aliens. Dr. Smith: Jonathan Harris. Sobram: Abraham Sofaer. John: Guy Williams. (60 min.)

7 BEWITCHED—Comedy

Endora wants to turn Darrin's boss into

a teddy bear. Endora: Agnes Moorehead. Darrin: Dick York. Harper: Jack Collins.

9 UPHOLSTERY WORKSHOP

13 I LOVE LUCY—Comedy

It's wives vs. husbands when Lucy and Ethel make a bet with Ricky and Fred over who will catch the biggest fish on a deep-sea fishing trip. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 CAPTAIN LEE—Children

40 PATTY DUKE—Comedy

Martin checks into the hospital on the same day that Patty begins work as a nurse's aide. Patty and Cathy: Patty Duke. Martin: William Schallert. Dr. Fenneman: Stanley Farar.

5:15 9 FILM

5:30 2 PATTY DUKE—Comedy

"The Perfect Hostess" finds Patty Duke playing three roles—Patty, Cathy and cousin Betsy from Chattanooga. Patty and Cathy find Betsy a little too charming—especially with Richard and George. Richard: Eddie Applegate. George: Jeff Siggins. Gaylord: George Gaynes.

7:00 pm WEEKNIGHTS

What's My Line?

With Guest Star
Panelists
&
Mystery Guest

turn on 10



**Hollywood's
Finest
Movies**

Mon. thru Fri. 7:30 P.M.

Thursday February 20, 1969

Afternoon-Evening

3 TRAVENTURE THEATER

COLOR A tour of San Simeon.

7 12 **COLOR** NEWS

9 ALL ABOARD—Children

Herbert the Turtle pays a visit to Mr. Be.

10 **COLOR** NEWS—Cronkite

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

Martin's campaign to make Mrs. Brown more thrifty succeeds all too well—she becomes miserly. Martin: Ray Walston. Detective Smithers: Harry Lauter. Hank: Len Lesser. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

5:45 6 FRIENDLY GIANT—Children

A concert by Friendly (on the pipe), Rusty (guitar) and Fiddle (vibraphone).

can get the right pills. Martin: Ray Walston. Tim: Bill Bixby.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

10 12 13 **COLOR** NEWS

40 MOVIE—Adventure

COLOR "At Sword's Point." (1952)

The sons of the Three Musketeers attempt to rescue the young king of France from a power-mad duke. Cornel Wilde, Maureen O'Hara, Robert Douglas. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Binghamton is planning to reassign McHale and his crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

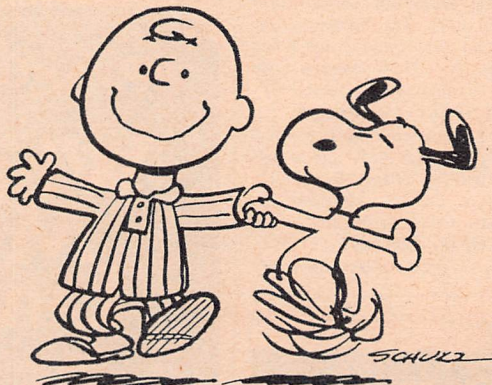
6 9 WHAT'S NEW—Children

Types of mammals; pantomime of emotions; Canyon de Chelly National Monument, Arizona.

Evening

6:00 2 MY FAVORITE MARTIAN

Uncle Martin, who has developed a vitamin deficiency, will disappear—unless he



"He's Your Dog, Charlie Brown"

Another "Peanuts" color special brought to you by the bottlers of Coca-Cola and the bakers of Dolly Madison Cakes 7:30 P.M., February 20, Ch. 5, 10, 12

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Thursday February 20, 1969

Evening

13 PERRY MASON—Mystery

Joe Widlock threatens to sue Dr. Wayne Edley for malpractice. Dr. Edley: Skip Homeier. Widlock: Frank Cady. (55 min.)

19 NEWS—Charles McEwen

6:35 19 CHESTER SMITH CONT'D.

6:55 7 COLOR OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

When Lucy is asked to appear in a Spanish dance number on Ricky's Heart Fund Show, she envisions herself as an exotic senorita. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR "Warrior Tribes of Kenya" include the Turkana and the Masai.

5 COLOR NEWS—Weston, Tompkins

6 THINK-IN—Discussion

7 COLOR NEWS—Frank Reynolds

7 FLYING NUN—Comedy

COLOR Flashbacks to bygone days give different versions of an adolescent romance between Sr. Bertrille and visitor

Randy Putnam. His version—that he drove the former Elsie Ethrington to a nunnery—leads to embarrassment and misunderstanding. Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. Randy: Dwayne Hickman. Tom: Bob Hastings.

9 JOURNAL 9

Tonight Journal 9 looks at teachers' unions and collective bargaining as they relate to state college campuses. Scheduled guests are Dr. Kalil Gezi, president of the California College and University Faculty Association; Archie McDonald, president of the California State College Professors; and Dr. Vincent Milosovich, president of the American Federation of Teachers. Don Chamberlain is host. (60 min.)

10 COLOR WHAT'S MY LINE?

12 I DREAM OF JEANNIE

COLOR Jeannie's determination to make Tony governor of the state means plenty of headaches—beginning with a magical look-see into his political future. Jeannie:

Thursday 8 p.m. on Ch.5,10,12

Host: Andy Griffith

Guest Stars: Tennessee Ernie Ford and Don Knotts with special guest star Janet Leigh
The Establishment and
The Young Saints in

"LOOKING BACK"

60 minutes of sketches, songs, and storytelling as Andy and his guests take a nostalgic look at the past.

Presented by

Armstrong

makers of FLOORS, CEILINGS,
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Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. General Peterson: Barton McLane. Distinguished Man: Jack Smith.

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **FARMER'S DAUGHTER**—Comedy

A 13-year-old contest winner, in Washington to publicize cheese, ends up promoting herself. Katy: Inger Stevens. Penny Haven: Sherry Alberoni. Glen: William Windom.

3 **7** **DANIEL BOONE**

COLOR Ordered to destroy all bridges before the advancing British, Daniel meets uncompromising resistance from a farmer who needs the last standing structure to get his crops to market. Daniel: Fess Parker. (60 min.)

Guest Cast

Bickford Simon Oakland

Paul Kurt Russell

Clint Peter Jason

4 **FASHION SHOW**

COLOR Presentation of a new line of bridal fashions. (60 min.)

5 **10** **12** **PEANUTS**

SPECIAL **COLOR** "He's Your Dog, Charlie Brown" stars Snoopy, comic-strip canine and Walter Mitty of the four-legged set. Snoopy has been rambunctious to the point of rebellion lately, and the kids want Charlie Brown to ship him off for lesson in "obedience and the social graces." Off Snoopy goes—toward a new series of improbable adventures. Created by cartoonist Charles M. Schulz. Voices . . . Charlie: Peter Robbins. Peppermint Patty: Gai DeFaria. Lucy: Sally Dryer. Linus: Chris Shea. Snoopy: Bill Melendez. (Rerun)

"The Queen and I" will not be seen.

7 **13** **FLYING NUN**—Comedy

COLOR A light-fingered monkey triggers an exercise in stealth when Captain Fomento accuses the nuns, en masse, of a rash of thefts. The nuns reach the unhappy conclusion that Sr. Bertrille is the culprit. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Fomento: Vito Scotti. Sr. Jacqueline: Marge

CLOSE-UP



ANDY GRIFFITH

8:00 **10** **12** **5**

SPECIAL **COLOR** Andy and his guests offer a nostalgic look at the 1930's.

Don Knotts and Andy try to finance a double date (funds for the evening: \$2.85), and muse about the glories of radio over a game of checkers.

Tennessee Ernie Ford, as a radio balladeer, sings "Prisoner of Love," and then scares the youngsters with a ghost story.

At a dance in the school gym, Janet Leigh dreams of herself in the arms of Fred Astaire (dancer Michael Walker) and George Raft (choreographer Andre Tayir), and swings into a wild jitterbug with dancer Neil Schwartz.

Finale: Andy reads "The Creation," by Negro poet James Weldon Johnson (1871-1938), backed by an orchestra and a 40-voice choir (original music by Buz Kohan, who wrote and produced the hour with Bill Angelos).

Lee Meriwether, Earl Brown singers, the Establishment, the Gaslight Gang and the Young Saints. (60 min.)

**CLOSE-
UP**

9:00 12 5

The Americanization of Emily



This well-acted and controversial 1964 satire takes irreverent potshots at wartime heroes, heroics and follies.

Lt. Cdr. Charles Madison is an American (and a self-proclaimed coward) in World War II London whose job is to supply luxuries—such as pretty girls—to the Navy brass. Jolting his carefree life: a young English widow, and an order to make on-the-beach films of the D-Day landings—to boost the Navy's image.

Paddy Chayefsky ("Marty") based his screenplay on the novel by William Bradford Huie.

Cast . . . Madison: James Garner. Emily: Julie Andrews. Jessup: Melvyn Douglas. Cummings: James Coburn. Mrs. Barham: Joyce Grenfell. Healy: Edward Binns. Sheila: Liz Fraser. Sailor: Keenan Wynn. Spaulding: William Windom. Ellender: Douglas Henderson.

Julie Andrews

MAN'S FAVORITE SPORT?

thursday 9:00 pm

color



**ROCK HUDSON
PAULA PRENTISS**

turn on 10



Redmond. Carlos: Alejandro Rey.

Guest Cast

SalazarMike Pataki
Chief GalindoRodolfo Hoyos
EspinosaErnest Garracino
DoloresIvana Kislenger

19 MOVIE—Science Fiction

"Earth vs. the Flying Saucers." See Wed. 7:30 Ch. 19. (90 min.)

40 DONALD O'CONNOR—Variety

COLOR Guests include Don Murray of "The Outcasts," Wally Cox, actress Ziva Rodann, and singers Rouvaun and Robin Wilson. (90 min.)

8:00 2 PASSWORD—Game

COLOR Celebrities: Shelia MacCrae and George Guzzard.

5 10 12 ANDY GRIFFITH

SPECIAL COLOR Andy presents his only special of the season. See the Close-up on page A-79. (60 min.)

Jonathan Winters will not be seen.

6 9 NET PLAYHOUSE—Drama

"Talking to a Stranger," a family tragedy told from each member's perspective, relates in four plays the events of one weekend. Tonight, the second play re-examines the family's dissolution as experienced by the father, who avoids crises by retreating into the past. John Hopkins wrote the quartet of dramas. (90 min.)

Cast

FatherMaurice Denham
AlanMichael Bryant
TerryJudi Dench
MotherMargery Mason
JessPinkie Johnstone

7 13 THAT GIRL—Comedy

COLOR It's panic time at Ann's apartment when her father is bitten by a stray dog. Was his canine attacker a pooch with rabies? Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

Guest Cast

Dr. PriddyStuart Margolin
Harry FieldsJules Munshin
KetchumEd Peck
MessengerDick Balduzzi

8:30 2 COLOR WHAT'S MY LINE?

3 4 7 IRONSIDE

COLOR "And Be My Love," a drama of conflicting emotions for Off. Eve Whitfield. It's the woman vs. the police-woman as Eve becomes interested in a society

columnist who's shaping up as the prime suspect in a series of society-row burglaries. Ironside: Raymond Burr. Eve: Barbara Anderson. Mark: Don Mitchell. Ed: Don Galloway. Commissioner: Gene Lyons. Larry Curtis: Chad Everett. (60 min.)

See page 26 for the first of a two-part article on Raymond Burr.

7 13 BEWITCHED—Comedy

COLOR Serena meets more than her match through a computer dating service. Looking for a mortal mate, she's soon on cloud nine with a man who seems out of this world. Samantha/Serena: Elizabeth Montgomery.

Guest Cast

Franklyn BlodgettLloyd Bochner
Walter BlodgettRobert Terry
BeamsJohn Fiedler
LovelacePeter Brocco

40 PRO BASKETBALL

COLOR The Rockets play the S.F. Warriors at San Diego. (Live; two hours)

9:00 2 COLOR I SPY—Drama

5 12 MOVIE—Comedy

James Garner and Julie Andrews in "The Americanization of Emily." See the Close-up opposite. (Two hours)

7 13 WHAT'S IT ALL ABOUT, WORLD?—Variety

COLOR Dean Jones welcomes Art Carney, Tom and Dick Smothers, and comedienne Alice Ghostley. Satirical targets: dropouts, discrimination and political extremism. Tom and Dick turn a simple song into "controversial material" and join Dean in a folk singing spoof. Dennis

**UNDERSTAND
TODAY TONIGHT
ABC EVENING NEWS
WITH FRANK REYNOLDS**

abc Weeknights

5:30pm 13 7:00pm 7

Evening

Allen, Maureen Arthur (the show's newest regular), Dick Clair and Jenna McMahon, Gerri Granger, Scoey Mitchell, Ron Prince. (60 min.)

10 MOVIE—Comedy

COLOR "Man's Favorite Sport?" (1963) Tale of a bogus fishing expert (Rock Hudson) who gets mixed up in a fisherman's competition via resort public-relations girl Paul Prentiss. Maria Perschy, John McGiver. (Two hours)

9:30 3 4 7 DRAGNET

COLOR The detectives probe an embezzling operation inside the state employment department. Someone is holding up death notifications to collect the deceased's disability benefits. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Harvey Peterson Bert Holland
Elvira Norton Florence Lake
Levin Jack Sheldon
Ferguson Herb Vigran
Paul Nichols John Gilgreen

6 9 **COLOR** WASHINGTON NEWS

Ch. 9R does not colorcast.

10:00 2 **COLOR** NEWS—Gary Park

3 4 7 DEAN MARTIN

COLOR Guests: Bobby Darin, Phyllis Diller, Bob Newhart, the Mills Brothers and comic Don Rice. Newhart's routine concerns the night King Kong scaled the Empire State Building. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Long Line Rider" Bobby
"The Ol' Race Track" Mills Brothers
"I Took My Harp to a Party" Phyllis
"Don't Let the Blues Make You Bad,"
"Green, Green Grass of Home,"
"Little Green Apples" Dean
Jolson medley: "I'm Sitting on Top of
the World," "There's a Rainbow
Round My Shoulder," "Toot, Toot,
Tootsie" Dean, Bobby
"The Glowworm," "Paper Doll"
..... Dean, Mills Brothers

6 ENGINEERS/URBAN DEVELOPMENT

SPECIAL The role of engineers in urban development, with focus on Sacramento's new mall. (60 min.)

7 WACKIEST SHIP

COLOR Miller is really worried: his father, a lifelong Navy man, is coming to Brisbane—and Miller has him believing that the Kiwi is an aircraft carrier. Pop Miller: Harry Bellaver. Butcher: Jack Wadten. Riddle: Gary Collins.

9 SPECULATION

13 COLLEGE TALENT

COLOR Celebrity judges: Ruth Buzzi, Sebastian Cabot and Mike Connors. Talent: singers Kathy Josephson (University of Minnesota), John Jackman (University of Utah); and the New Formation (Mount Mercy College, Iowa); and the Gaslight Gang, instrumentalists (University of Kansas). Host: Dennis James.

10:30 13 **COLOR** NEWS—Bill Evans

40 MOVIE—Adventure

COLOR "The Master of Ballantrae." (1953) Errol Flynn, Roger Livesey, Anthony Steel. (90 min.)

11:00 2 UNTOUCHABLES—Drama

Ness has a sharp eye on Frank Nitti's growing bootlegging business. Ness: Robert Stack. Nitti: Bruce Gordon. (60 min.)

3 4 7 7 **COLOR** NEWS

5 10 12 **COLOR** NEWS

11:25 7 **COLOR** OPINION 7-David Sacks

11:30 3 4 7 JOHNNY CARSON

COLOR In Hollywood, satirist Stan Freberg is the tentatively scheduled guest. (90 min.)

5 PERRY MASON—Mystery

Gen. Addison Brand takes over the firm which employs former spacepilot Mitch Heller—who was washed out of a moon-project job by Brand. Brand: James Coburn. Heller: Robert Bray. Mason: Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP

Jazz great Ray Charles is tentatively scheduled guest. (90 min.)

10 MOVIE—Drama

"Passage to Marseille." (1944) In the early days of World War II, a French freighter picks up five semiconscious men from a canoe. Humphrey Bogart, Claude Rains, Michele Morgan, Sydney Greenstreet. (Two hours)

12:30 5 MOVIE—Comedy

COLOR "Rome Adventure." (1962) Suzanne Pleshette, Troy Donahue, Angie Dickinson. (Two hours)

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** **RHYME AND REASON**

1. Marston Bates describes "The World of the Microscope" as he tells how microscopes work and how they were developed and refined. 2. "A Music Pioneer." Cellist May Mukle discusses her career in music, and performs compositions by Valentini, Max Bruch and David Popper. She is interviewed by Prof. Oliver Edel of the University of Michigan. (60 min.)

5 **SUNRISE SEMESTER**

COLOR English Literature: the poetry of William Wordsworth, conclusion.

6:20 **7** **COLOR** DRUG ABUSE-Education

4 **COLOR** NEWS

13 **COLOR** NEWS

6:25 **7** **13** **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN-Education

5 **THING ABOUT MONEY**

Topic: used cars, tests to run.

7 **COLOR** A.M.—Jim Dunbar

13 **COLOR** JACK LA LANNE

6:45 **10** **COLOR** FOCUS ON FARMING

7:00 **3** **4** **7** **TODAY**

COLOR Tentatively scheduled: an interview with Yippie leader Abbie Hoffman; TV GUIDE movie critic Judith Crist; Bob Thomas, biographer of the late Hollywood producer Irving Thalberg. Hugh Downs. (Two hours)

5 **NEWS**—Ron Magers

10 **SUNRISE SEMESTER**

COLOR English Literature: the poetry of William Wordsworth, conclusion.

12 **THIS IS THE LIFE**—Religion

COLOR A drama about a rebel uprising in a Latin-American town.

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **COLOR** NEWS—Joseph Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** **NEWS**—Ron Magers

10 **12** **COLOR** NEWS—Joseph Benti

7:55 **10** **COLOR** FOCUS ON FARMING

12 **COLOR** ROGER RAMJET

8:00 **5** **10** **12** **CAPTAIN KANGAROO**

COLOR George Washington's birthday is celebrated. Also: pictures and music dramatize freedom. (60 min.)

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Mormon

8:20 **13** **BEATLES**—Children

8:30 **2** **COLOR** JACK LA LANNE

7 **VIRGINIA GRAHAM**—Interview

COLOR Guests: singer Paula Wayne and author Patricia O'Regan.

8:40 **9** **CLASSROOM**—Education

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **7** **SNAP JUDGMENT**

COLOR Guests: satirist Henry Morgan and actress Dorothy Loudon.

5 **10** **12** **LUCILLE BALL**

Hans Conried appears in this episode as Lucy takes singing lessons.

7 **MOVIE**—Comedy

"Make Mine Mink." (English; 1960) Dame Beatrice Appleby and her roomers don't have much to do—so they become thieves. Terry-Thomas, Athene Seyler, Hattie Jacques. (Two hours)

13 **COLOR** JACK LA LANNE

9:15 **6** **CLASSROOM**—Education

9:25 **3** **4** **7** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **10** **12** **BEVERLY HILLBILLIES**

COLOR Computer courtship creates confusion for the Clampetts. Jed: Buddy Ebsen. Gladys: Lurene Tuttle.

3 **4** **7** **COLOR** CONCENTRATION—Game

5 **COLOR** HOTLINE—Discussion

COLOR Tentatively scheduled guest: Dr. Max Rafferty, California's Superintendent of Public Instruction. Host: Owen Spann. (Live; 60 min.)

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **2** **10** **12** **ANDY GRIFFITH**—Comedy

A spat between Barney and Thelma Lou creates problems for Andy and Helen. Barney: Don Knotts.

3 **4** **7** **PERSONALITY**

COLOR Celebrities: Jack Cassidy, Van Johnson and Jacqueline Susann. On-film personality: Kaye Ballard.

13 **MOVIE**—Melodrama

"The Whistle at Eaton Falls." (1951) Labor and management get together to try and avert a strike. Lloyd Bridges, Ernest Borgnine, Dorothy Gish. (One hour, 45 min.)

Friday February 21, 1969

Morning-Afternoon

- 10:30 **2** **THE ROGUES**—Drama
 "House of Cards." Tony has the task of avenging dear old Uncle Bertie, who was cheated out of his entire retirement fund at London's most elegant gambling house. Major Hamilton: Patric Knowles. Linda Tennant: Jessica Walter. Tony: Gig Young. Margaret: Gladys Cooper. Timmy: Robert Coote. Inspector Briscoe: John Williams. Alex: David Niven. Mike Weatherby: John Orchard, Head Croupier: Gil Stuart. (60 min.)
- 3 4 7** **HOLLYWOOD SQUARES**
COLOR Players: Arte Johnson, Paul Lynde, Roger Moore, Gene Rayburn, Martha Raye and Della Reese.
- 5 10 12** **DICK VAN DYKE**—Comedy
 The Petries face a legal suit involving some pillows Laura bought. Laura: Mary Tyler Moore.
- 11:00 **3 4 7** **COLOR** **JEOPARDY**
5 10 12 **COLOR** **LOVE OF LIFE**
7 **COLOR** **ANNIVERSARY GAME**
40 **COLOR** **ROMPER ROOM**
- 11:25 **5 12** **COLOR** **NEWS**—Benti
- 11:30 **10** **COLOR** **NEWS**—Dave Browne
2 **COLOR** **ROMPER ROOM**—Children
3 4 7 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial
6 **MISTEROGERS**—Children
 All about clothes.
 Repeated 6 P.M. Chs. 6 and 9R.
7 **COLOR** **COOKING**—Graham Kerr
9 **PRIMER CURSO**
 Recess: 11:55 A.M.—1 P.M.
- 11:45 **13** **COLOR** **COMMUNITY CALENDAR**
- 11:50 **13** **COLOR** **NEWS**
- 11:55 **3 4** **COLOR** **NEWS**—Newman
7 **COLOR** **NEWS**—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** **NEWS**
4 7 40 **COLOR** **HIDDEN FACES**
6 **WHAT'S NEW**—Children
 A beaver family at work; techniques of pantomime; bats of Carlsbad Caverns.
 Repeated 6:30 P.M. Chs. 6 and 9R.

- 7 13** **BEWITCHED**—Comedy
 Samantha's witchcraft makes Darrin a sports page hero. Darrin: Dick York.
- 12** **PDQ**—Game
COLOR Celebrity guests: Sandy Baron, Bill Bixby and Shari Lewis.
- 12:30 **2** **COLOR** **BEAT THE ODDS**—Game
3 4 **COLOR** **DAYS OF OUR LIVES**
5 10 12 **COLOR** **AS THE WORLD TURNS**—Serial
6 **JOYCE CHEN**—Cooking
 Recipe: barbecued spareribs.
 Repeated 8 P.M. Ch. 6.
- 7 7 13** **FUNNY YOU SHOULD ASK**—Game
COLOR Guests: Marty Allen, Stu Gilliam, Rose Marie, Roger Moore and Connie Stevens. Host: Lloyd Thaxton.
- 40** **MOVIE**—Drama
 "Love from a Stranger." (1947) The bride is horrified when she discovers that the stranger she has fallen in love with and married is a fiendish killer. Sylvia Sidney, John Hodiak, John Howard, Ann Richards. (90 min.)
- 1:00 **2** **MOVIE**—Mystery
 "The Green Glove." (1952) An American ex-paratrooper in Southern France is tracing a jeweled gauntlet which was stolen from a little country church during World War II. Glenn Ford, Geraldine Brooks, Sir Cedric Hardwicke. (Two hours)
- 3 4** **COLOR** **DOCTORS**—Serial
5 10 12 **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial
6 9 **CLASSROOM**—Education
 Recess: 2:30-6 P.M.
- 7 7 13** **COLOR** **DREAM HOUSE**
- 1:30 **3 4 4** **COLOR** **ANOTHER WORLD**—Serial
5 10 12 **COLOR** **GUIDING LIGHT**
7 13 **COLOR** **MAKE A DEAL**
- 2:00 **3** **MOVIE**—Drama
COLOR "Merrill's Marauders." (1962) In Burma during 1942, Brig. Gen. Frank Merrill and his jungle fighters are ordered to support a British attack. To achieve success, Merrill's battle-weary troops must advance 500 miles through enemy territory. Ty Hardin, Peter Brown, Andrew Duggan, Will Hutchins, Claude Akins, Luz Valdez. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Guests: Ed Ames and actress-singer Barbara McNair.

5 10 12 COLOR SECRET STORM**7 7 13 COLOR NEWLYWED GAME****2:30 4 40 MATCH GAME**

COLOR Guests: Hugh Downs and Bill Cullen. Host: Gene Rayburn.

5 10 12 COLOR EDGE OF NIGHT**7 7 COLOR DATING GAME****13 DIVORCE COURT—Drama**

COLOR A wife claims that her husband has become an alcoholic. Virginia: Grace Gaynor. David: William Long. Judge: Voltaire Perkins. Jessica: Claudia Bryar. Bob: William Rowley.

2:55 4 40 COLOR NEWS—Floyd Kalber**3:00 2 10 12 LINKLETTER SHOW**

COLOR Jack Lord of "Hawaii Five-0" exhibits his paintings.

4 JOAN RIVERS

COLOR Topic: how to avoid fraudulent bargains. Guests: actress Joan Fontaine and New York State Attorney General Louis J. Lefkowitz.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Ricardo Montalban; Buddy Greco; Betty Hughes, wife of New Jersey's governor; and ex-football player Rosie Grier. (90 min.)

7 7 13 COLOR GENERAL HOSPITAL—Serial**40 ANN SOTHERN—Comedy**

Olive and Delbert find an apartment that looks like the perfect love nest, but Delbert's not sure it will be large enough—for his mother to move in with them. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell. Delbert: Louis Nye. Mrs. Gray: Gladys Hurlbert. Mrs. Conley: Jane Dulo.

3:25 2 10 12 COLOR NEWS**3:30 2 COLOR CAPTAIN SATELLITE****4 REAL McCOYS—Comedy**

Kate comes home from the hospital, but she's not well enough to do the housework. Kate: Kathy Nolan. Hassie: Lydia Reed. Luke: Dick Crenna. Grampa: Walter Brennan.

7 7 13 COLOR ONE LIFE TO LIVE—Serial**10 PASSWORD—Game**

COLOR Eve Arden and Ray Bolger are the celebrity guests.

12 MIKE DOUGLAS—Variety

COLOR Guests include Cyril Ritchard, Rusty Thacker of the off-Broadway play "Your Own Thing," singers Anthony and the Imperials, and author Peter Maas. (60 min.)

40 COLOR CAPN'S LOCKER**4:00 3 MERV GRIFFIN—Variety**

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 MUNSTERS—Comedy

Grandpa goes into a dead faint when he sees the jeweled ring Eddie gave to Marilyn—it's the cursed Fregosi emerald. Herman: Fred Gwynne. Fregosi: Paul Reed. Lily: Yvonne DeCarlo.

7 7 13 COLOR DARK SHADOWS—Serial**10 MIKE DOUGLAS—Variety**

COLOR See 3 P.M. Ch. 5. (90 min.)

20 COLOR BOZO'S BIG TOP**4:30 2 40 COLOR POPEYE—Children****4 COLOR FLINTSTONES****5 MERV GRIFFIN—Variety**

COLOR Tentatively scheduled: Jackie Mason, Erroll Garner, Artie Shaw, Helen Gurley Brown and Mr. Blackwell, fashion designer. (90 min.)

7 MOVIE—Drama

"Wild Is the Wind." (1957) The bride of a wealthy Nevada sheep rancher comes to realize that her husband is still haunted by the memory of his first wife. Anna Magnani, Anthony Quinn, Anthony Franciosa, Dolores Hart. (90 min.)

7 LET'S MAKE A DEAL**12 MERV GRIFFIN—Variety**

COLOR Guests include actress Genevieve, bandleader Ray Anthony, comic Norm Crosby. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR If Gilligan looks as if he's seen a ghost, it's because he has. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

19 CARTOONS**5:00 2 TIMMY AND LASSIE—Adventure**

A new neighbor accuses Lassie of killing some of his sheep. Timmy: Jon Provost. Ben Gardner: Stephen Barringer. Ruth: June Lockhart. Paul: Hugh Reilly.

Afternoon

3 BATMAN—Adventure

COLOR "While Gotham City Burns," conclusion of a two-part story. Robin is bound and gagged in Gotham's bell tower—where the Bookworm plans to ring his neck. Bookworm: Roddy McDowall. Batman: Adam West. Lydia Limpet: Francine York. Robin: Burt Ward.

4 LOST IN SPACE—Adventure

COLOR Dr. Smith tricks a time merchant into returning him to the countdown of the Jupiter 2. Smith: Jonathan Harris. Dr. Chronos: John Crawford. John: Guy Williams. (60 min.)

7 BEWITCHED—Comedy

Darrin can't help being honest when Endora gives him a "truth statue." Darrin: Dick York. Samantha: Elizabeth Montgomery.

13 I LOVE LUCY—Comedy

Lucy resorts to drastic measures to prevent Ricky and Fred from officiating at a Miami Beach beauty contest. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 CAPTAIN LEE—Children

40 PATTY DUKE—Comedy

Patty develops a sudden interest in nature study after meeting a handsome young forestry student. Patty and Cathy: Patty Duke. Hank: James Brolin.

5:15 9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells about foolish "Chicken Little."

5:30 2 PATTY DUKE—Comedy

Patty is green with envy when Cathy is chosen to escort a visiting celebrity around the high school. Sal Mineo is seen as himself. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Natalie: Jean Byron.

3 TRAVENTURE THEATRE

COLOR Burl Ives sings Alberta's story from wagon train to oil boom.

7 12 COLOR NEWS

9 ALL ABOARD—Children

A potter shows how to make clay objects.

10 COLOR NEWS—Cronkite

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

Next week, TV GUIDE visits the offbeat son of *Lancer*. When it comes to acting the part of a rebel, James Stacy knows how it goes. In the same issue, Isaac Asimov explores the impracticalities of an unrealistic *Land of the Giants*.

Upcoming Specials spotlighted in TV GUIDE: CBS Playhouse presents Barry Sullivan in 'The Experiment.' The Baltimore Bullets meet the Cincinnati Royals in pro basketball. And the world premiere of 'Deadlock.'

next week



40 MY FAVORITE MARTIAN

Mrs. Brown's violin playing has a strange effect on Uncle Martin—each time she hits a sour note, he becomes transparent. Martin: Ray Walston. Amalfi: Ernest Sarracino. Tim: Bill Bixby.

5:45 6 FRIENDLY GIANT—Children

Friendly hosts a musical tea party.

Evening

6:00 2 MY FAVORITE MARTIAN

Uncle Martin's electrical system is short-circuited by lightning. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Johnny Amalfi: Michael Pakti. Repairman: Paul Craig.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 [COLOR] NEWS

6 9 MISTEROGERS—Children

All about clothes.

10 12 13 [COLOR] NEWS

40 MOVIE—Comedy

"Something for the Birds." (1952) A lobbyist for a company drilling in a bird sanctuary decides to switch sides after he is introduced to the attractive representative of the Society for the Preservation of the California Condor. From the story by Joseph Wolfe. Edmund Gwenn, Victor Mature, Patricia Neal. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

First prize in the big raffle is a date with a French beauty. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Christy: Gary Vinson. Yvette Gerard: Claudine Longet.

3 [COLOR] NEWS—Whitten, Jervis

4 7 [COLOR] NEWS—Chet

Huntley, David Brinkley

5 12 [COLOR] NEWS—Cronkite

6 9 WHAT'S NEW

A beaver family at work; techniques of pantomime; bats of Carlsbad Caverns.

13 PERRY MASON—Mystery

Some embarrassing things turn up on skipper Scot Cahill's boat, including stolen gold bars and the body of Cahill's boss. Scott: Jeff York. Rita Magovern: Lisa Gaye. Karl Magovern: Arch Johnson. Mason: Raymond Burr. Burger: William Hopper. Tragg: Ray Collins. (60 min.)

19 NEWS—Charles McEwen

6:35 19 CHESTER SMITH CONT'D.

6:55 7 [COLOR] OPINION 7-David Sacks

7:00 2 I LOVE LUCY—Comedy

Ricky has forgotten the date of his anniversary, and Lucy's determined to make him pay dearly. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD

[COLOR] A camper trip through Mexico.

5 [COLOR] NEWS—Weston, Tompkins

6 9 GLORY TRAIL—Documentary

"Iron Horse" traces the role of the railroad in the growth of the West. Events covered include the years of railroad construction that eventually linked the East and the West, and the territorial war between the Atchison, Topeka and Santa Fe and the Denver and Rio Grande Western lines. Red Fenwick is the narrator.

7 [COLOR] NEWS—Frank Reynolds

7 GHOST AND MRS. MUIR

[COLOR] The ghost and Jonathan embark on a clandestine misadventure to buy Mrs. Muir a gift. But getting the wherewithal only puts them deeper in the doghouse they were trying to get out of. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Jonathan: Harlen Carraher. Claymore: Charles Nelson Reilly. Martha: Reta Shaw.

Guest Cast

Ollie WilkinsJ. Pat O'Malley
Deke TuttleMason Curry

10 [COLOR] WHAT'S MY LINE?

12 JULIA—Comedy

[COLOR] Jimmy Stewart makes a cameo appearance in "A Little Chicken Soup Never Hurt Anyone." Julia tries to help her landlord, who has locked himself in his apartment, refusing to tell anyone what's wrong.

Cast

JuliaDihann Carroll
Dr. ChegleyLloyd Nolan
CooperNed Glass
CoreyMarc Copage

7:30 2 FARMER'S DAUGHTER—Comedy

When a lady political columnist attacks Glen in print, Cooper decides to remove her fangs. Katy: Inger Stevens. Glen: William Windom. Margaret Selden: Ka-

Evening

tharine Bard. Cooper: Philip Coolidge. Arlene: Anna Karen. Steve: Mickey Sholdar.

3 4 7 HIGH CHAPARRAL

COLOR "Stinky Flanagan," the story of a man and his camel. Ordered to shoot Tillie—a beloved and odoriferous beast—Cavalry trooper Flanagan and his galumphing friend go AWOL on a freedom march that will be indelibly etched in memory at High Chaparral. Script by Michael Fessier, from a story by Henry Wills. Buck: Cameron Mitchell. Manolito: Henry Darrow. Victoria: Linda Cristal. Blue: Mark Slade. Joe: Bob Hoy. Reno: Ted Markland. Sam: Don Collier. Pedro: Roberto Contreras. (60 min.)

Guest Cast

Stinky Flanagan Frank Gorshin
Captain Phinster Richard X. Slattery
Perlita Maria Gomez
Sergeant Cochrane Ken Mayer

5 10 12 WILD WILD WEST

COLOR "The Night of the Pistoleros."

West and Artemus probe a threatened territorial take-over near Mexico. Signs of conspiracy between men of the local Army garrison and Mexican outlaws are coupled with the outlaws' ominous interest in Artemus. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Colonel Roper Edward Binns
Lieutenant Murray Robert Pine
Armando Galiando Henry Wilcoxon
Sancho Perry Lopez
Sgt. Charlie Tobin Richard O'Brien
Bernal Eugene Iglesias
Dr. Winterich William O'Connell
Duty Sergeant John Pickard
Mariana Sarita Vara
Lopez Daniel Ades
Major Jay Jostyn

6 9 KOLTANOWSKI ON CHESS

Koltanowski demonstrates a solution for the "impossible position," and talks about the career of Wilhelm Steinitz, who held the world championship for 38 years. One of Steinitz's most famous games is replayed.

UNITED IN MARRIAGE... DIVIDED IN WORSHIP



She is a Lutheran



He is a Catholic

Can current changes in religious practice help this couple resolve the deep religious differences that disturb their family unity?

THE ECUMENICAL NOW takes a look at the ecumenical movement today through the life of this San Francisco couple as they question their Lutheran pastor, Catholic priest and theologians of both faiths in an unrehearsed on-air confrontation.

A live two-hour special with a mixed-faith studio audience invited to pose questions. Hostess: Wanda Ramey.

TONIGHT 9:00
KVIE Channel 6

7 13 TOM JONES—Variety

COLOR Tom's guests are Lynn Redgrave, Sergio Mendes and Brasil '66, British singer Lulu, comic Tim Conway and the rocking Bee Gees. Jack Parnell orchestra. (60 min.)

Highlights

"That Old Black Magic," "A Minute of Your Time," "Honey," "If I Promise," "Dock of the Bay," "It's

Not Unusual"Tom
"Goin' Out of My Head"Sergio, Brasil
"The Last Time We Say Goodbye"Lynn
"I Started a Joke"Bee Gees
"Crossroads"Lulu
"Mas Que Nada"Sergio, Brasil, Tom

10 WHAT'S MY LINE?—Game

19 MOVIE—Science Fiction

"Earth vs. the Flying Saucers." See Wed. 7:30 Ch. 19. (90 min.)

CLOSE-UP

9:00 **10 12 5** **MOVIE**

Seven Brides for Seven Brothers

COLOR This, said one charmed critic, is a "happy, hand-clapping, foot-stomping" musical.

Based on Stephen Vincent Benet's tale "Sobbin' Women" (and the inspiration for TV's "Here Come the Brides"), the story is set in Oregon in 1860. The action involves seven rough-hewn frontier brothers, a wife and six kidnaped brides-to-be—all holed up at the brothers' snow-bound farm. A 1954 release, the film is contemporary in style. Director Stanley Donen integrated the lively musical numbers (something of an innovation then), and the story is not just a frame for songs and dances. High praise went to Michael Kidd's exuberant dances and the Johnny Mercer-Gene de Paul songs.

Cast

The Brothers . . . Adam: Howard Keel.
Benjamin: Jeff Richards. Gideon: Russ Tamblyn. Frank: Tommy Rall. Daniel: Marc Platt.
Caleb: Matt Mattox. Ephraim: Jacques d'Amboise. The Brides . . . Milly: Jane Powell. Dorcas: Julie Newmar. Alice: Nancy Kilgas. Sarah: Betty Carr. Liza: Virginia Gibson. Ruth: Ruta Lee. Martha: Norma Doggett.
Also . . . The Rev. Mr. Elcott: Ian Wolfe.

Highlights

"Bless Yore Beautiful Hide"Keel
"Wonderful, Wonderful Day"Powell
"When You're in Love"Keel, Powell
"Sobbin' Women"Keel, Brothers
"Goin' Co'tin'"Powell, Brothers
"June Bride"Gibson, Brides
"Lament"Brothers
"Spring, Spring, Spring" ..Brothers and Brides



NOW AT 9 P.M.
I SPY
WEEKNIGHTS

2
KTVU

's company!

SAIL A CROOKED SHIP

ROBERT WAGNER
ERNIE KOVACS

A larceny minded comic crew takes to the high seas to rob a bank.



FRIDAY
11:30 THEATER
PREMIERE



Spotlights talent on campus

THURSDAY

10 PM



Friday

Evening

- 40 GREATEST FIGHTS**
8:00 **2 DOODLETOWNPIPERs**—Music
COLOR "An American Holiday." High-lights of this Doodletown Pipers musical tour of America include "Stout Hearted Men," "Where Have All the Flowers Gone?" "Shenandoah," "Impossible Dream," "Feeling Groovy," and "America the Beautiful." (60 min.)
- 6 JOYCE CHEN**—Cooking
Recipe: barbecued spareribs.
- 9 JOYCE CHEN**—Cooking
How to prepare Chinese delicacies.
- 40 DONALD O'CONNOR**—Variety
COLOR Guests include Richard Long of "The Big Valley"; comedians Phil Foster, and Brill and McCall; singer Mavis Rivers; and the U.S. Navy Steel Band. Alan Copeland Orchestra. (90 min.)
- 8:30 **3 4 7 NAME OF THE GAME**
COLOR "The Bobby Currier Story," an in-depth examination of raw, untempered violence. In the Midwest, crime reporter Dan Farrell ferrets out the full story of a young loner who has kidnaped the sheriff's daughter and embarked on a killing spree. Dan: Robert Stack. Peggy: Susan Saint James. Howard: Gene Barry. (90 min.)

Guest Cast

Bobby Currier Brandon de Wilde
Sheriff A.G. Ward Steve Forrest
Alice Ward Tisha Sterling
Verna Ward Julie Harris
Betty-Jean Currier Anne Baxter

5 10 12 GOMER PYLE—Comedy

COLOR "Gomer Maneuvers." Playing mock war games with Gomer on your side isn't easy: the genial Marine fraternizes with the "enemy" and instigates a raid on a near-by Girl Scout camp. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton. Duke: Ronnie Schell. Sergeant Hacker: Allan Melvin. Miss Beasterfelt: Mabel Albertson. Corporal Nelson: Tom Lowell.

6 MAKING THINGS GROW

How to re-pot house plants.

7 13 COLOR GENERATION GAP

9 UPHOLSTERY WORKSHOP

8:45 **9 FILM**

9:00 **2 I SPY**—Drama

COLOR Kelly and Scott try to protect

a rocket scientist from two enemy agents who are lookalikes.

Cast

Kelly Robert Culp
 Scott Bill Cosby
 Gagny Henry Wilcoxon
 Scott Hari Rhodes
 Kelly Lee Phillips
 Phillips Christopher Carlsen
 Rebecca Jo Anne Tavlos

5 10 12 MOVIE—Musical

COLOR "Seven Brides for Seven Brothers," with Howard Keel and Jane Powell. See page A-89. (Two hours)

6 9 ECUMENICAL NOW

The Catholic and Lutheran Churches present this discussion on the hopes and difficulties of ecumenism. Clergymen from both faiths address themselves to such issues as birth control, child rearing, and participation in services of different faiths. Film clips show examples of ecumenical work in the Bay Area in conjunction with a three-day San Francisco Catholic-Lutheran dialogue. Host: Wanda Ramey. (Two hours)

7 13 **COLOR** MAKE A DEAL

40 MOVIE—Drama

"The Killers." (1946) The peaceful routine of a small town is violently interrupted when two killers come gunning for an ex-boxer. Burt Lancaster, Ava Gardner, Edmond O'Brien. (Two hours)

9:30 7 13 GUNS OF WILL SONNET

COLOR An intercepted telegram tips off Will and Jeff that James Sonnett is riding into an ambush. What they don't know: the trap is baited by a lovely lady saloonkeeper who enjoys James' complete trust. Will: Walter Brennan. Jeff: Dick Rambo.

Guest Cast

James Sonnett Jason Evers
 Angela Drake Norma Crane
 Milhoan Peter Leeds
 Sandy Bruce Glover

10:00 2 **COLOR** NEWS—Gary Park

3 4 STAR TREK—Adventure

COLOR "The Way to Eden." The Enterprise captures six rebels who have hijacked a space cruiser. The scantily attired, 23rd-century hippies are led by a long-robed fanatic determined to reach the mythical planet Eden. The group



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sings "Hey, Out There," an original song by Charles Napier. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Chekov: Walter Koenig. Sulu: George Takei. Scott: James Doohan. (60 min.)

Guest Cast

Dr. SevrinSkip Homeier
AdamCharles Napier
IrinaMary-Linda Rapelye
Tongo RadVictor Brandt
Lieutenant PalmerElizabeth Rogers

7 7 13 JUDD—Drama

COLOR Richard Kiley in "The Holy Ground: The Killers," conclusion. Guru Barnaby Cutler and his alleged lover Paula Miles go on trial for murdering her husband. Confounding Judd's defense: Cutler's claim of amnesia, a charge that he deals in illegal drugs—and the sensational tactics of Paula's attorney. Script by William Kelley. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Barnaby CutlerRichard Kiley
Paula MilesJoanne Linville
Byron ShellenbackJohn Dehner
Ambrose ListonEdward Binns
Dr. LaSalleGerald Hiken
Liam BealeRonald Feinberg
Judge PritchardJohn Zaremba
Mrs. StecklerTerry Haskin

11:00 2 MOVIE—Drama

"Island in the Sky." (1953) A pilot with his civilian crew is forced to bring his plane down in uncharted territory between Greenland and North America. John Wayne, Lloyd Nolan, Walter Abel, James Arness. (Two hours)

3 4 5 7 7 **COLOR** NEWS

10 13 **COLOR** NEWS

40 MOVIE—Adventure

"Gunga Din." (1939) Stationed in India to help destroy a band of fanatics who worship the evil God Kali, three British officers encounter a waterboy whose main ambition in life is to blow the bugle for Her Majesty's troops. Screenplay by Ben Hecht and Charles MacArthur. Suggested by Rudyard Kipling's poem. Cary Grant, Victor McLaglen, Douglas Fairbanks Jr., Sam Jaffe, Joan Fontaine.

11:25 7 **COLOR** OPINION 7—David Sacks

11:30 3 4 7 JOHNNY CARSON

COLOR In Hollywood George Gobel is tentative guest. (90 min.)

5 MOVIE—Drama

"A Night to Remember." (English; 1958) Traces the maiden voyage of the "unsinkable" Titanic from the day she left England in April 1912 to her disastrous collision with an iceberg five days later. Eric Ambler based his screenplay on Walter Lord's book. Kenneth More, Ronald Allen, Honor Blackman, David McCallum. (Two hours, 20 min.)

7 12 JOEY BISHOP

COLOR Tentative guests: singer Jeannie C. Riley and Elgin Baylor of the Los Angeles Lakers. (90 min.)

10 MOVIE—Drama

"Casablanca." (1942) A cafe owner in Casablanca unexpectedly encounters his former love and her husband who are fleeing the Nazis. She asks his help in getting her husband out of the country. Winner of three Academy Awards. Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains. (Two hours)

13 MOVIE—Comedy

COLOR "Sail a Crooked Ship." (1962) A small-time crook plans a big-time robbery involving a wacky sea-going escape. Ernie Kovacs, Robert Wagner, Carolyn Jones. (Two hours)

1:00 7 MOVIE—Drama

"City Across the River." (1949) A gang of juvenile delinquents becomes involved in the murder of a high school teacher. Tony Curtis, Stephen McNally, Thelma Ritter.

1:30 13 FILM


1:45 13 WESTERNERS

An unknown assassin has killed four men for no apparent reason. Culhane: Peter Breck. Marshal Scott: Russell Johnson. Nora: Anna-Lisa.

1:50 5 MOVIE—Comedy

"Brewster's Millions." (1945) An ex-soldier must spend a million of the 8 million dollars he has inherited or lose the entire estate. Dennis O'Keefe, Helen Walker, Eddie "Rochester" Anderson.

Stations reserve the right to make last-minute changes



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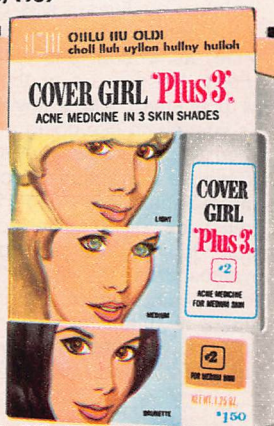
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First of two parts

By Edith Efron

A key fact about actor Raymond William Stacy Burr was stated several years ago by Richard Gehman in an article that appeared in this magazine. He was describing Burr's approach to acting and wrote:

"The Burr Method . . . consists of Burr's confronting a role and promptly falling into a pit of concentration so deep that he appears comatose. . . . After many minutes Burr reaches a decision far down in the black tangle of his thoughts. He then shakes himself awake, like a hibernating bear, and gets to the business of the scene."

What Burr does when he falls into this "pit," and the insights he tears from its depths, explain not only Burr's acting but the man—his fame, his oddly distorted idealism and his pain.

The results of this self-communion are immediately visible on the TV screen in the characterizations of lawyer Perry Mason and paralyzed detective Robert Ironside. Burr acknowledges that he is the source of the values they project. "There are no values in *Perry Mason*, as written," he says. "Erle Stanley Gardner did not create a character with spiritual qualities. I was not given much of a human being to work with. *Ironside*, as written, has more values than *Perry Mason*. But in the case of both a policeman and a lawyer, doing them is something like doing a Greek tragedy. You already know what the end will be. Because the action is schematized and predictable, the whole concentration must be on qualities of character. I had to project these qualities, these values, from the inside."

This is a more important statement than it might appear to be at first glance. It is obscured by the impersonality of the Burr analysis. What it means,

very simply, is that the script was a barren formula, that Raymond Burr created Perry Mason out of emotional whole cloth (winning two Emmy Awards in the process). The same is essentially true of Robert Ironside.

Ironside has been written off by a few press gagsters as "Perry Mason in a wheel chair." This wisecrack is in great measure unjustified. Burr, who had a successful career as a high-priced character actor in Hollywood before going into TV, is not a one-role hack. Heroes Mason and Ironside are highly individualized characterizations, with vastly different psychologies and emotional textures. But they do have certain characteristics in common: Both are thinkers. Both are solitary, proud men. Both have a tyrannical self-discipline and a quiet ruthlessness about achieving their goals. In both characters we see delicacy, sensibility and flashes of pain. But where Mason has a subtle, brooding sadness, cloaked in reserved urbanity—the crippled Ironside is in constant torture, shelters his vulnerability with an almost autocratic harshness and wears a rigidly impassive mask to conceal his emotions.

These are all qualities that Raymond Burr pulls out of the deep "pit of concentration" into which he dives. They are his own.

When asked what it takes to project a hero, Burr said, "It's harder to play a hero than a heavy. It requires the ability to project honesty and truth, to project great moral purity. A certain subtle quality of evil can prevent an actor from conveying the purity required for a heroic lead."

"Then you lack that quality of evil? You have that purity?" we asked.

He Puts The Iron In Ironside

Raymond Burr's role
is only a reflection of the man



He looked intensely startled. "I didn't say that," he said. But, implicitly, he did.

All he will say explicitly, of his own character, at a first meeting, is this: "Listen. I have a very bad temper, which I very rarely lose. I don't like a display of temper. It's weak. It's a loss of control. . . . I never lie. I don't say all there is to say about myself. But I never lie. And I hate being lied to. I also dislike presumptuousness. I think people deserve a great deal of respect. I deal with people respectfully, and I've gotten a great deal of respect."

Because of the values he projects on the air waves, he has gotten more than respect. He is the object of moral adulation by an incredible legion of human beings in 71 countries —where the *Perry Mason* show is breaking international records for inspiring devotion, as it did for so long in this country. When he travels, he is surrounded by reverent fans — adult and young alike. Because of Burr's status as a moral symbol, he is sent on missions for the United States by →

the Departments of State and Defense. He commands audiences with Presidents, senators, judges, and has won the esteem of many of the most influential people in the world.

In private life he not infrequently inspires awe and fear. Young co-star Don Galloway, *Ironside's* detective, often calls Burr "sir"—a courtesy calmly accepted by Burr—and Don, who considers Burr "the best actor in America," admits to some dread of the mysterious operations of Burr's mind: "You make an idle statement one day. Ray is not even listening. He's not even in the room! Six months later, he drags it up. He's aware of everything going on."

An old family friend, a young woman named Bungy Grant, who lives in Miami, says: "Ray used to scare me. Used to? He still does. It's those eyes. If I'm talking too much, or behaving stupidly, he'll look at me across the room. It stops me dead. Those eyes—they seem to go right through you to the core. He looks—and you've had it. He affects a lot of people this way."

None of this should be too surprising when you realize that, emotionally speaking, Raymond Burr actually is Perry Mason and *Ironside*. The massive brooding presence, the fiercely judgmental glare, the impressive face, the oppressive remoteness—he is plunged deep in his value "pit" much of the time—the flashes of pain and of harshness . . . all are impressive sights. He is a man who is instantly obeyed by others. Indeed, he verges on the subtly autocratic, a la *Ironside*. He is aware of it. "You know me," he said casually. "I am imperious. I expect the world to know what I want."

We followed Raymond Burr around three cities on his last NBC promotional tour with co-star Don Galloway—New York, New Orleans and Miami. And the more we watched Burr, the more it was like watching *Ironside* operating off screen. He is an intelligent, analytical man whose thoughts are not stereo-

typed. Dean Gordon D. Schaber of the McGeorge School of Law, University of the Pacific, in Sacramento, Cal., a close friend of Burr's, says of him: "He is an independent man. He forms his judgments without concern for other people's approval."

And in many areas this is true. His political judgments follow no party line. He is scornful of most "in" trends in avant-garde art and theater: "I don't care for the unintelligible and the meaningless." And his judgments of individuals, when he makes them overtly, are tough. He chewed out a man who called America a "police state" and denied that the press was free. He froze out a young woman associate for the better part of an evening because she had verged on the disrespectful.

He reproved an acquaintance of 20 years in an acid-lined voice for claiming to be his "friend" while showing no interest in Burr's new TV series. And when another man rambled stupidly on an artistic subject of which he was ignorant and finally said, "I guess I'd better shut up"—Burr's response was a grim, "That's right."

One evening in New Orleans, we renewed the conversation about his character. "You are a severe man," we said. "Yes, I am a severe man," he answered unsmilingly. And he proceeded to demonstrate just how severe he was. He told us the story of his many trips to Vietnam—"I've seen more of it than General Westmoreland." He told us how he had risked his life, with an open pride in his stamina and courage. And then he related the tale of a theatrical troupe he had taken to Vietnam and the difficulties they had caused him by their anarchic helplessness. "When it was all over," he said slowly, "I remember looking at the bunch of them. I was dead tired. We'd been through hell. And suddenly I began to laugh. I roared. And I thought, 'You—s! I pulled you through. I wet-nursed you. I coddled you, babied you.

You'd be *dead* if not for me.' " As he relived this moment, again he roared with scornful laughter.

And then, in a swift change of mood, he told the oddly parallel story of his childhood. His parents had separated when he was 6 years old, and his mother was left with little money for herself and her children. A monstrous burden of responsibility was put on his young shoulders. "At age 11 I was the father of my own family. I supported them throughout my youth and a good part of my adult life. I went hungry for them many times." Of this sacrifice he spoke expressionlessly, but his eyes revealed a bitter gratification.

He didn't say a word about the appalling series of misfortunes that he has surmounted with fortitude—the first wife who died in an air crash, the only child who died of leukemia, his second marriage that ended in divorce, a third wife dying suddenly of cancer. Nor did he say anything about the years of

work to achieve his career goals, and the tyrannical self-discipline that anesthetizes his loneliness.

He just sat in silence, remote, wrapped in a harsh pride. He was Ironside, intact.

There is little question that Raymond Burr, in profound and essential ways, is the man we are seeing on the screen, in the surface disguise of the iron-willed and iron-masked detective in a wheel chair. The "Burr Method of Acting," the dives into the inner "pit," have produced a characterization which nakedly airs his emotional make-up.

And yet this is not all there is to be said about Burr. He is complex. He is a man in conflict. There is also a non-Ironside—even an anti-Ironside—aspect to him. This other Raymond Burr, and his active antagonism to the Raymond Burr described in this article, will be discussed in detail next week.

Next week: A caldron of frustrations.



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As proprietor of Como's Barbershop in Canonsburg, Pa., Perry Como worked the first chair, the one next to the cash register. Most of the trade came from the mills, whose employees showed more than casual interest in the teams from near-by Pittsburgh—the baseball Pirates and college football Panthers—both of which enjoyed better times than they do today.

"Haircuts in our place ran 50 cents," recalls Perry. "And if the barber played his cards right, he stood to get a 10-cent tip." Playing one's cards right involved listening dutifully to the mill hands talk about Pittsburgh sports while they underwent their shearing. Perry listened dutifully.

With such a rich background in athletics, he qualifies understandably for the new assignment he has received from NBC—host of the second annual "Academy of Professional Sports Awards" show, to be seen live Feb. 19.

Admittedly, Como wouldn't know a draw play from an order of fettuccine, but at least he shoots golf in the low

80's and romps about, even on television, in a sweater, making him a sport of sorts. Last year the host of the show was Johnny Carson, whose closest brush with sports previously, he confessed, was running into Joe Garagiola in the NBC washroom.

The "Academy of Professional Sports Awards" is the cerebral child of New York producer Gerry Gross, who reflected one day that the motion-picture dodge had its Oscars and TV had its Emmys. Sports, too, he said to himself, is professional entertainment. Why not honor its heroes?

Rather than choose people arbitrarily for awards, he decided to follow the proven format of letting those within the craft do the voting. They cast ballots in eight categories, as follows: American and National League baseball, American and National League football, golf, hockey, basketball and horse racing. In the last, the horses have yielded the vote to those who sit atop them.

In each category, three nominees are invited to the Academy show on

The Muscle Oscars

TV turns to the professional athletes for still another awards show

By Melvin Durslag



the basis of the balloting. And the winner's name in each group is lifted from a sealed envelope by sports stars and show-business celebrities who serve as presenters.

Enlisted for one of these jobs last year, Lana Turner was asked by Carson if the story were true about her being discovered in a Hollywood soda fountain. Clad in a snug sweater, she supposedly caught the professional eye of a director.

"Yes, it's true," she admitted.

"How did you feel when you first saw yourself on the screen?"

"I kept sinking lower and lower in my seat. I was so embarrassed."

"Why?"

"I always knew I had *things* like that, but I never saw them on the screen before."

Carson blanched. He stood dazed for a moment, like Willie Mays taking a third strike.

Award winners for 1967 included Orlando Cepeda and Carl Yastrzemski, baseball; John Unitas and Daryle Lamonia, football; Willie Shoemaker, racing; Wilt Chamberlain, basketball; Jack Nicklaus, golf; and Bobby Hull, hockey. Looking over the field of winners and nominees, James Garner, a presenter, exclaimed, "Gosh, it's as if my bubble-gum cards have come to life."

Paying homage to sports gods is, of course, a harmless enough pursuit. I mean, it isn't like stealing hubcaps, or turning in false alarms. But to people in athletics in America, the whole concept of awards has become a bit of a monster, a device whose primary objective isn't so much to honor the performers as to provide a meal and entertainment for the kibitzers.

The awarding of sports decorations also has become the gimmick by which funds are raised for various organizations whose motives are not foul, but which unwittingly help reduce the significance of sports awards in general. About the U.S. and Canada, groups

search incessantly for people in sports to honor. It has become a breakfast, lunch and dinner proposition. If an athlete, coach or manager isn't able to attend, he often will be asked to recommend a substitute, the idea being that an award can be fitted to anyone willing to be honored.

Nor has industry been reluctant to enter into the spirit of the awards game. The Nation's press is deluged with ballots during the year, requesting votes for sports honors tendered by various firms, which aren't bashful about exploiting their generosity.

The ease with which one can be honored and the quickness with which one can be forgotten on the banquet-and-awards circuit is illustrated in the case of Walter Alston of the Los Angeles Dodgers. As manager of pennant winners in 1965 and '66, he was so besieged with decorations for field leadership, humanitarianism and the like that he spent scarcely any time at his winter home in Darlington, Ohio. Lately, he says, he has been playing pool during the winter for want of someone to talk to.

Limiting its field of awards to only six sports, the "Academy of Professional Sports Awards" show naturally exposes itself to heat from those in pastimes not included.

For instance, auto racing has taken great exception, pointing to its growing popularity among the citizenry. Pro tennis contends that it has people worth honoring, and harness racing, increasing in scope, makes the same claim.

"Chances are we may expand in the future," says executive producer Gross. "But right now we feel we have included the sports about which the masses really care. You mention others, and the average TV viewer shrugs."

Whatever its failings, the Academy at least is fortunate to offer a sports authority of the magnitude of Perry Como. Any little lull—and he will recite everything about the Pirates of 1931. (END)

'Everybody Wantsa Git Inta Da Act'

The way the story goes, Jerry, the son/son-in-law in *The Mothers-in-Law*, is all set up to break into show biz with an impersonation of Jimmy Durante in a local bistro when he (like everybody else in the civilized world) comes down with the flu. Of course he can't go on, so each and every one of the parents and in-laws decides to go on for him. Unbeknownst to each other they make up like Durante and prepare to go on with the show. Unbeknownst to all of them, the real Durante turns up in the audience and tells them, "If you're going to do it, do it right" as they all are destroying "Inka Dinka Doo." He shows them how it's done and they all segue into the song and a shuffle off to Buffalo. The folks concerned can be seen at right—and making up at right below—as Richard Deacon, Herbert Rudley, Kaye Ballard and Eve Arden. In the top picture, at far right, you can see the real thing. **END**





Television in Turmoil
Second of four parts by Neil Hickey

THE NETWORKS CRY 'NOT SO!'

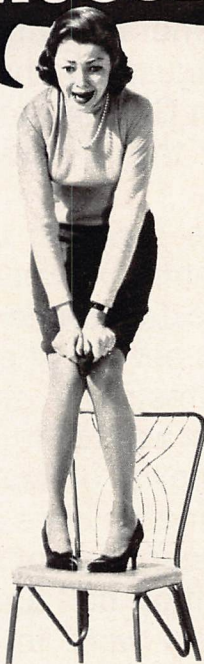
To charges of bias and distortion, they detail their efforts to sift the facts from the miasma of hostility and antagonism

Events without precedent "either in the history of American politics or in the experience of American journalism" (as one TV network described them), created an atmosphere of surrealistic tension and hostility during four days last August as the Democratic Party met in Chicago to choose its candidate for the Presidency of the United States.

But even before the first delegate arrived, antagonisms between press and Democratic establishment were hardening, as each set about ensuring its own vital interests for the days ahead: TV newsmen wanted full access to the sources of news; officialdom of Chicago and Washington were eager to minimize the appearance of dissent both inside convention hall and in the streets. Those goals were in sudden conflict, and the angry debate was staged in full view of 115 million American TV watchers.

So normally dispassionate an observer as CBS's Eric Sevareid felt obliged to say, three days before the convention: "This city of Chicago runs the city of Prague a close second right now as the world's least attractive tourist attraction." David Brinkley grimly suggested that "the Democratic leader-

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continued

ship does not want reported what is happening."

TV men contended that a series of events during the convention period added up to firm restraint upon the networks' capability of focusing live coverage on anything but the podium and its parade of speechifiers. For example: a strike of communications workers against the Illinois Bell Telephone Company prevented live coverage of events outside the International Amphitheatre; and a drastic cutback in the number of floor passes given the networks threatened to impede the traditional ferretting out of news by TV floormen.

There were others. Security men forbade the placement of cameras in windows and on rooftops in downtown Chicago, as well as the use of cherry pickers (the large camera cranes) and helicopters. Permission to park mobile vans on any street was denied; no camera locations on any city streets nor in any public parks were permitted, except outside the Conrad Hilton headquarters hotel.

Not surprisingly, the networks concluded that party officials (1) did not want live pictures of disruptive violence broadcast to the world and (2) did not want TV reporters fraternizing freely with delegates—especially dissident ones—and airing contentious interviews instead of podium business.

Once the opening gavel fell, more difficulties arose: David Brinkley discerned "faceless, unidentified men" clogging the convention floor with no apparent mission other than "following our reporters wherever they go, listening to every word they say." CBS's Dan Rather was punched to the floor by security men while trying to interview a delegate. Mike Wallace, another CBS floorman, also was manhandled and forcibly removed from the hall. (Of 300 newsmen assigned to cover the streets and parks, 63 of them—according to the Walker Report—were physically attacked by police, and 13 had their re-

cording and photographic equipment damaged intentionally.)

The angriest response to all this came from CBS's president, Frank Stanton, who, in a telegram to chairman of the Democratic National Committee John M. Bailey, called treatment of newsmen "disgraceful," demanded an end to such "shameful practices" and insisted that "strong-arm tactics totally alien to American tradition and law have been used repeatedly to prevent reporters from doing their jobs."

Besides the alleged indignities to themselves, most TV newsmen—who tend to be politically liberal in their personal orientation—were privately convinced that delegates favorable to Sen. Eugene McCarthy were receiving less than fair treatment as against those committed to Vice President Humphrey.

Thus, rightly or wrongly, an opinion pervaded the press section in convention hall and the TV anchor booths that the Democratic Party wanted no bad tidings of disorder and disunity to leave Chicago, nor any conspicuous repudiation of the policies of President Johnson to be shown.

All of these quarrelsome and unhappy matters, taken together, created a contest of wills between party and press. Normally dispassionate TV newsmen lost hold on their objectivity in the heat of partisanship and in the face of irreconcilable and antithetic interests over such a broad range of issues. (Walter Cronkite, in a moment of rare intemperance, used the word "thugs" to describe some of the convention security guards—a lapse for which he later confessed to being "ashamed.")

Complicating this confrontation was its coexistence with unsettled conditions in the Democratic Party itself, over such matters as the language of a platform plank on Vietnam, argument on the unit rule and the seating of contested delegations, the delicate Paris peace talks, the crisis in Czechoslovakia, and the candidacies of Senators

McCarthy and McGovern.

Those factors, combined with a generally turbulent political climate around the country, "made it likely, if not inevitable," as one NBC executive put it, "that charges of bias and distortion would be raised against news media in general and against television in particular because of television's greater impact." That is precisely what happened.

In the furor following that incredible August week, TV news found itself in the bitterest crossfire of its life (described in last week's article) and the object of demands from both the public and official Washington for a defense of its editorial behavior. The formal investigations arising out of that furor are still in progress at this writing.

The most detailed response to criticism of TV's performance in Chicago is in the form of letters from ABC, CBS and NBC to the FCC, composed at the Commission's request after that agency received hundreds of complaints from private citizens about TV's handling of the convention.

An examination of these letters is highly instructive. ABC, for example (which, unlike CBS and NBC, did not offer full coverage but rather a nightly 90-minute wrap-up), informed the Commission that, out of 19 hours and 37 minutes of its preconvention and convention coverage, only 13 minutes and 49 seconds—or 1.1 percent—were devoted to film or tape coverage of the disorders between police and demonstrators.

NBC said that it aired more than 35 hours of convention coverage in the Aug. 26-29 period, of which 36 minutes were devoted to the demonstrators while the convention was actually in session, plus an additional 28 minutes during times when no convention business was going on. (CBS gave no tally in its FCC letter, but CBS president Frank Stanton said in a speech that of 38 hours and 3 minutes of his net- →



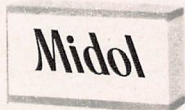
Live Your Life... Relieved of Menstrual Distress

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continued

work's coverage, only 32 minutes and 20 seconds—1.4 per cent of the total—showed protest action.)

These figures were offered as an antidote to the widespread impression that TV news had devoted a disproportionate amount of time to showing violence at the expense of convention proceedings, and in support of the belief that viewers simply tend to recall the supercharged drama of street battles because of their vastly greater impact on the home screen.

ABC denied favoring the young dissenters at the expense of Chicago police and noted that its hired conservative voice, columnist William F. Buckley (who shared a platform with liberal author Gore Vidal), had had plenty to say on the air both in defense of Mayor Daley and in condemnation of the *provocateurs*; similarly, ABC anchor-man Howard K. Smith frequently made statements "supporting many of the actions of Mayor Daley and the Chicago police."

Their operations in Chicago were "so limited," ABC complained, "that we had only one exterior remote video camera" set up in front of the Conrad Hilton Hotel, as well as one mobile unit which could respond only to events already taking place. (All three networks, of course, were able to use hand-held cameras anywhere.) "The limitations imposed by the city of Chicago as to where we could set up our [video] cameras, combined with our inability to transmit a live signal from any remote location as a result of the communications workers' strike, necessarily precluded our coverage of events leading up to any disturbance." ABC also denied telling protesters where their cameras would be so that disorders could be staged in front of them.

CBS, for its part, catalogued the factors which complicated the task of reportage: "irreconcilable opposition" both in convention hall and in the streets to an "unpopular war"; well-organized attempts by radicals to ex- →

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The careful shampoo.

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hair clean...carefully. Leaves it
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Colorfast Shampoo by Clairol.
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continued

plot antiwar sentiment to disrupt the convention; resort by hundreds of dissidents to "the tactic of goading the police into overreaction"; the resulting loss of restraint by policemen, which caused injury to hundreds of dissenters, newsmen and bystanders; rancor among various factions on the convention floor.

Those conditions "contributed to a week which tested to the utmost the ability of television and other news media to do a fair and objective job of reporting," wrote CBS, and added that their efforts "took place under restraints upon the freedom of movement and technical resources of television . . . which have never before been imposed on the medium."

NBC, in its letter to the FCC, said that a reading of viewer complaints suggested strongly that many watchers of the convention coverage simply had "forgotten instances of reporting which contradict their conclusions, while recalling only selectively or inaccurately to suit an argument."

In spite of the obstacles, NBC wrote, a review of all their riot film proved that the network had indeed shown the taunts and provocations of protesters, including the throwing of missiles and the tearing down of an American flag.

Was NBC biased against the Administration's Vietnam policies in its selection of delegates to be interviewed and in the comments of its reporters? It was not, said the network. Vietnam was the major issue dividing the convention, and "roughly 40 percent of the delegates voted for the minority plank." Even so, "NBC provided for full expression of support for the majority position."

Did NBC give a distorted account of the convention proceedings, stimulate rumors, create controversy, and cut away from the podium too often? It did not, said the network. Floor interviews on the so-called "boomlet" for Sen. Edward Kennedy "reflected activity and

interest within the Democratic Party" about the chances of such a move on the senator's part. None the less, the "number of interviewees who expressed skepticism about this possibility outnumbered those who thought the draft movement was still alive." And reports that many delegates were unhappy about the conduct of the convention and the actions of police simply "were a reflection of the fact that there was such dissatisfaction."

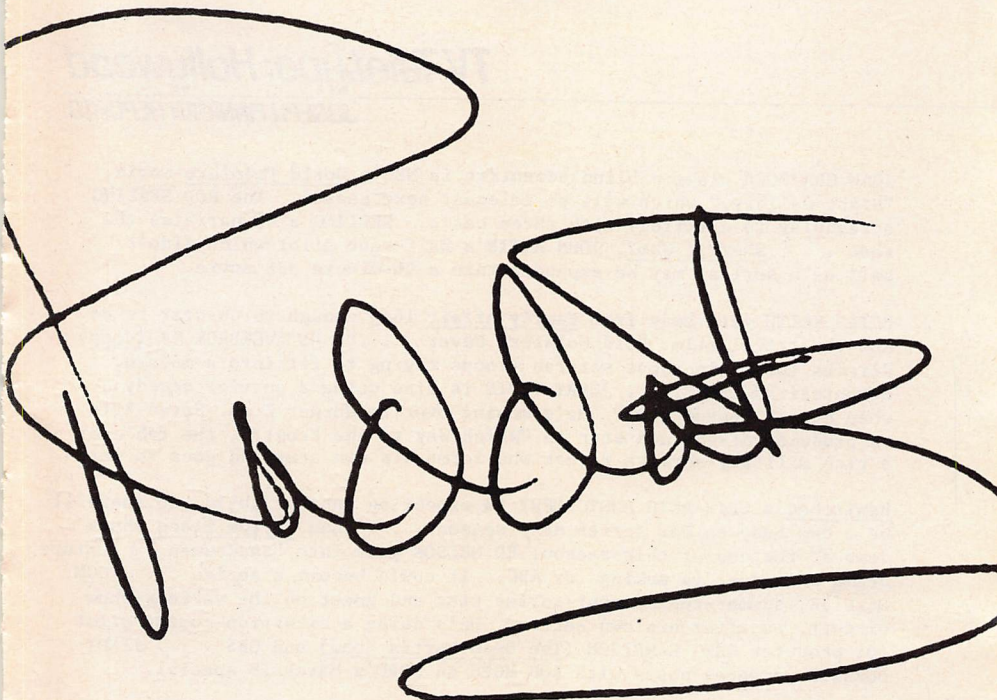
Finally, said NBC, it had dutifully shown "substantially all" of the debates on the Vietnam plank, and all nominating speeches. In addition, it had exercised its unquestioned right to present "supplementary coverage from the floor of the convention and outside the auditorium, in an effort to inform its audience more fully" on such matters as the credentials fight, the unit rule, loyalty oaths for Southern delegates, convention security and the events in downtown Chicago.

Without such reporting, said NBC, a television news organization "would be serving merely as a passive conduit for approved information. This is not the function of the broadcast or any other journalistic medium. . . ."

Perhaps the simplest summation of network opinion on the Chicago controversy is in the closing words of ABC's reply to the FCC. The events of last August were so "inherently inflammatory," said the network, "and people identified so passionately with one side or the other, that no matter how these events were treated by the news media, there would inevitably have been criticism of the news coverage."

That may well be so, but so far the statement has satisfied no private citizen nor public official who was convinced that television behaved with partisan bad manners in Chicago last August and ought to be restrained from ever doing so again. END

Next week: How the networks stumbled.



Leslie Raddatz is one of many reasons 26.7 million adults read TV GUIDE every week. When he started writing, television was just a bright idea. When television became an established medium, Leslie Raddatz was an established writer, with a few bright ideas of his own. He learned television from the inside, writing scripts for major productions and as an executive of NBC Hollywood. Now he puts all this background together for TV GUIDE, the magazine that covers television from all sides, with probing commentary, entertaining features and responsible criticism.

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

JOAN CRAWFORD plays a blind eccentric in NBC's World Premiere movie, "Night Gallery," which will be telecast next season. The ROD SERLING screenplay is a trilogy with three casts. SERLING also narrates the show . . . Sheriff Who?, JOHN ASTIN's half-hour pilot which didn't sell as a series, may be expanded into a 90-minute NBC movie.

BRIAN KEITH gets away from Family Affair long enough to co-star in an ABC theatrical film, "Old Soldiers Never . . ." HY AVERBACK (F Troop) directs the movie about veteran troops trying to fit into a modern, computerized army . . . JERRY LEWIS is also doing a service comedy when his TV season ends. He's moving over to Warner Bros.-Seven Arts to produce, direct and star in "Which Way to the Front?", the fable of a rich military-service reject who forms his own army and goes to war.

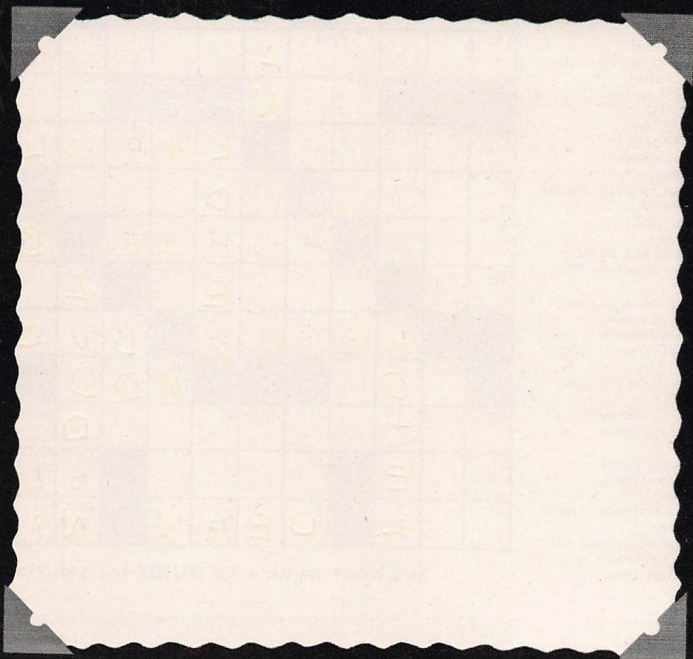
Bewitched's ELIZABETH MONTGOMERY is expecting another child, so there'll be a new baby on her series next season . . . When Peyton Place shuts down at the end of this season, ED NELSON goes into "Shadowman," a feature drama Universal is making for ABC. It could become a series . . . DOM DeLUISE, summer-replacement-series star and guest on the variety-show circuit, is after his own series. He's doing a situation-comedy pilot for producer GREG GARRISON (The Dean Martin Show) and CBS . . . JIMMY DURANTE compares noses with BOB HOPE on HOPE's March 19 special.

During his series break, JACKIE GLEASON co-stars with MAUREEN O'HARA in a movie, "How Do I Love Thee?", to be filmed in Miami . . . MOREY AMSTERDAM (The Dick Van Dyke Show) is executive producer of a pilot based on that old radio and TV comedy show Can You Top This? GARY OWENS, Laugh-In's announcer, will be emcee of the pilot, which features AMSTERDAM and three guest comedians . . . Director JACK HALEY Jr. has cast MARLENE DIETRICH, HERB ALPERT and JACK LEMMON for a special about composer BURT BACHARACH and his music. The production is to be filmed in Hollywood, New York and London . . . HENRY MANCINI composed music for Paramount's Holly Golightly pilot, with STEFANIE POWERS, which ABC is considering for the fall.

MALACHI THRONE, ROBERT WAGNER's boss on It Takes a Thief, is co-author of a couple of scripts for the series . . . CLYDE WARE, a veteran Gun-smoke writer, is doing the script for Paramount's "The Silent Gun," a movie-pilot for ABC. It's about a retired gunfighter who becomes a sheriff and is forbidden to use a gun . . . JIM JORDAN, radio's long-time Fibber of "Fibber McGee and Molly," was awarded the Pacific Pioneer Broadcasters' Carbon Mike Award.

STEVE ALLEN's syndicated show has been picked up for another season . . . ABC announced a \$20,000,000 building program in Los Angeles which includes a legitimate theater and two motion-picture houses . . . Comic SCOBY MITCHLL, a regular on ABC's What's It All About, World?, has a dramatic role in a segment of The Mothers-in-Law.

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invisible
world of
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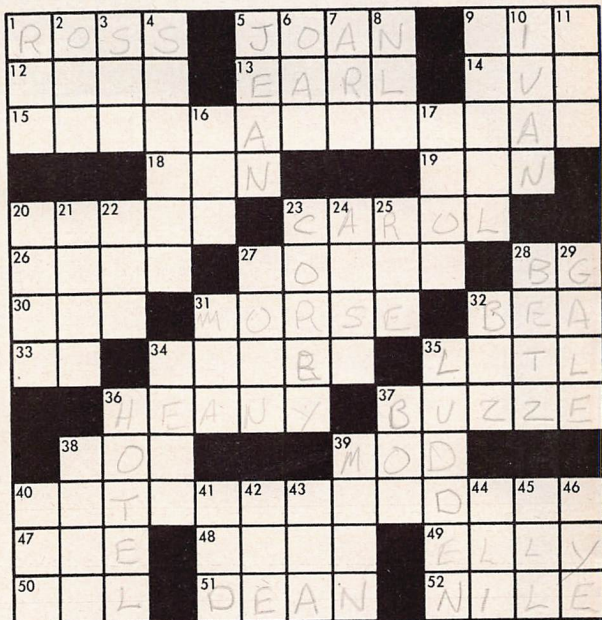
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TELEVISION CROSSWORD

Feb. 15, 1969

ACROSS

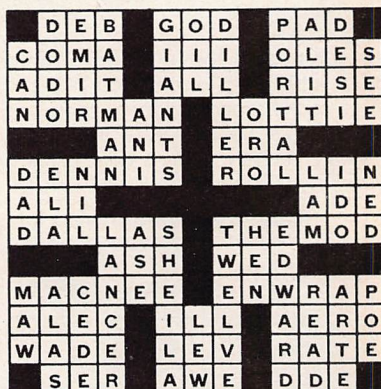
- 1 He's Artemus Gordon
- 5 Comedienne Rivers
- 9 Suitable
- 12 Dismounted
- 13 Perry Mason creator
- 14 Eggs (Latin)
- 15 New TV series (2 words)
- 18 TV devotee
- 19 Even (poetic)
- 20 TV comedian
- 23 Miss Burnett
- 26 Famous English school
- 27 Co-star on *Julia*
- 28 Board (abbr.)
- 30 A metal
- 31 Star of *That's Life*
- 32 Frances Bavier's TV role
- 33 Ancient Roman coin
- 34 Cowboy show
- 35 Large amounts
- 36 Pat Buttrick on *Green Acres*
- 37 A *Laugh-In* regular
- 38 Seized
- 39 The _____ Squad
- 40 TV game show (4 words)
- 47 Compass point (abbreviation)
- 48 Notion
- 49 Donna Douglas's role
- 50 Lamprey
- 51 Star of *What's It All About, World?*
- 52 Egyptian river



See next week's TV GUIDE for solution

DOWN

- 1 Old cloth
- 2 Spanish cheer
- 3 Transgression
- 4 Barry on *Land of the Giants*
- 5 Actress Simmons
- 6 Scrap of food
- 7 Islam caliph
- 8 Recent (comb. form)
- 9 He's Jerry Buell
- 10 Actor Dixon
- 11 Strike lightly
- 16 Norse sea goddess
- 17 Brightly lit sign
- 20 She's Mrs. Muir's housekeeper
- 21 Co-star of *The Outcasts*
- 22 Prevailed
- 23 Julia's son
- 24 In addition
- 25 Girl's name
- 27 Central point
- 28 He's Judd
- 29 Craig on *Here's Lucy*
- 31 Day of the week (abbreviation)
- 32 Charles Dickens' pseudonym
- 34 Rodents
- 35 Former host on *Pass-word*
- 36 The Shady Rest (e.g.)
- 37 Tropical snake
- 38 Mr. Barry
- 39 Vicious
- 40 Heath on *The Big Valley*
- 41 Halfway
- 42 American humorist
- 43 New Zealand parrot
- 44 Man on *Peyton Place*
- 45 Everything
- 46 Alkaline solution



Answer to puzzle of Feb. 8

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Parliament, it
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best.*

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